1. Agrippa, Cornelius (pseud). OF OCCULT PHILOSOPHY BOOK FOUR. MAGICAL CEREMONIES. Edited and Translated by Robert Turner. Gillette: Heptangle 1985, small octavo, cloth with sewn signatures, hand printed letterpress, title page rubricated, with dust jacket, 93pp, very fine copy. Long attributed to Agrippa, the authorship remains unknown to this day. This text not included in the Tyson edition of Agrippa. $115.00


3. Albert the Great. MAN AND THE BEASTS. DE ANIMALIBUS BOOKS 22-26. Translated by J.J. Scanlan. Tempe: MRTS 1987, publ's gilt cloth, 516pp, without dust jacket as issued, fine copy. Giant collection of fact, science, legend, and myth by & about Albertus Magnus. A complete reference edition, scarce as only a small number were printed. $112.50


8. Anonymous. THE MAGICIANS OWN BOOK, OR THE WHOLE ART OF CONJURING. Being a Complete Handbook of Parlor Magic… and Intended as a Source of Amusement for One Thousand and One Evenings. NY: Dick and Fitzgerald 1857, 1st ed, publishers blind stamped “watered” brown cloth with elaborately gilt spine and front cover, engraved and printed title pages, hundreds of charming text illustrations throughout, XI+362pp plus 10pp of publisher ads at back, one signature partly detached from threads otherwise a beautiful copy, binding strong and tight, pages clean and printed on excellent paper, the gilt magician on cover bright and enchanting. Later reprinted in 1870, this is the rare first edition (only four copies in WorldCat) with beautiful printing of the illustrations. The authorship has never been definitively identified but according to Clarke & Blind’s Bibliography of Conjuring it is “attributed to George Arnold and Frank Cahill,” though they erroneously give the date of publication as 1851. Other authors have been proposed. $400.00

9. Apuleius. THE GOD OF SOCRATES. Foreword by Daniel Driscoll. Gilette: Heptangle 1993, one of 1,000 copies, small 8vo, plain cloth with paper label, printed letterpress and hand bound, 60pp, mint copy. Printed by Heptangle but left unbound after Driscoll’s death, the binding is done by Ars Obscura. Lucius Apuleius was a Middle Platonist, author of The Golden Ass, and a wise student of classical philosophy. A concise account of Platonic Daemonology as explicated by Socrates. $200.00

10. Armstrong, John. THE ART OF PRESERVING HEALTH: A POEM. London: A. Millar, 1757 [1st ed 1744], professionally rebound in recent polished cloth, sewn signatures, [ii]+99+[1, ad]pp, lacks front fly leaf, foremargin of title and half-title slightly chipped, engraved temple scene on title, fore and lower edges untrimmed, fine copy. Neatly mounted to a stub is an entry from a contemporary dealer catalog. A famous didactic poem in four parts (i.e. “Books”) with a long section on the plague, but mainly on air, diet, exercise, and “the passions”. Armstrong was a physician who also wrote a poetic treatise on sex and the retention of semen. There is an obelisk erected in his memory, at the center of his home town of Castelton that still stands. "In the class of poetry to which it belongs, the Art of Preserving Health holds a distinguished place. No writer of the eighteenth century had so masterful a grasp of blank verse as is shown in parts of this poem. The powerful passage descriptive of the plague has been highly praised.” DNB. $80.00

12. Baba Ram Dass. DOING YOUR OWN BEING. The Baba Ram Das Lecture at the Menninger Foundation. London: Neville Spearman, 1973, hardcover with dj, 121pp, very good to fine condition but the inside dj flaps have yellowing glue residue from removed tape. According to the colophon "This lecture first appeared in the No.2 1970 and No.1 1971 editions of The Journal of Transpersonal Psychology, California." Apparently never reprinted. $35.00

13. Basil Valentine. THE TRIUMPHAL CHARIOT OF ANTIMONY. With the Commentary of Theodore Kerckringius. London: Stuart 1862 (1894) small 8vo, black gilt cloth, XXXIII+204pp, spine a touch faded, a spot on front cover else vg+. One of 500 copies printed, Gilbert B9. Bibliographic preface by A. E. Waite who also edited the text according to Gilbert. In 1992 Holmes published a truncated edition of 90pp. $50.00

14. Bell, John. A NEW DICTIONARY OF ALL RELIGIONS... WITH AN IMPARTIAL ACCOUNT OF THE ORIGIN AND RESPECTIVE TENENTS OF EACH... Newcastle: Cuddon c.1815, 1st ed, contemporary plain binder’s boards, hand-lettered spine (now mostly faded), 398pp, bookplate of the Abbey of St. Benedict, fine copy. Rare Catholic work with very detailed, often pontifical entries on hundreds of various Christian orders (Shakers, Calvinists, etc), personages, conflicts, hermits, monasteries, heresies, symbolism, regalia, ancient texts, libraries, etc & etc. Bell wrote A New Pantheon (1794). No copies online. $275.00

15. Besterman, Theodore. COLLECTED PAPERS ON THE PARANORMAL. NY: Garrett Publications 1968, thick black cloth with dust jacket, 455pp, book fine, dust jacket slightly rubbed. Besterman was one of the most important bibliographers of the 20th century, perhaps the most important, and the editor of the indispensable World Bibliography of Bibliographies. He was also a deep student of Theosophy, Spiritualism, and psychical research. His prodigious output on the esoteric has largely been forgotten in recent times for whatever reasons I cannot fathom. $18.50


17. Boyle) Principe, Lawrence. THE ASPIRING ADEPT. Robert Boyle and His Alchemical Quest. Princeton University Press 1998, cloth in jacket, 339pp, sewn signatures, fine copy. One of the best Hermetic histories of the last 20 years, important perhaps as B.J.T. Dobbs’ The Foundations of Newton’s Alchemy. Principe has approached Hermeticism as a scholar should, by treating it as fairly and as carefully as if he were studying any other branch of theology, arts, sciences, instead of the prejudicial skim-job of most scholars. For his sincere interest Principe has obviously been rewarded with a profound understanding of history, an understanding of what it was that great men like Boyle and Newton were really doing with alchemy. A remarkable chapter reconstructs Boyle’s “lost” Dialogue on the Transmutation of Metals, a work suppressed like the knowledge of Newton’s huge alchemical library was suppressed, like Henry More’s Kabbalism was ignored, like Cudworth’s Neoplatonic Hermeticism was forgotten. But this treatment of Boyle is especially important as Boyle is truly one of the great figures of science, one of the pioneering experimenters who paradoxically, like Newton, felt the world was becoming too materialistic and mechanistic. It was through a finding of the Philosopher’s Stone, as Boyle explains in his Dialogue, that he hoped the world could come closer to God. Another hallmark here is a re-editing and re-reading of Boyle’s famous work The Skeptical Chemist which for long has been seen by science historians as a critique of Hermetic chemistry. But this palimpsest, is in reality an important document defending traditional science against the new philosophy of compulsive induction. There is much else here, such as a reprint Boyle’s Dialogue on the Converse with Angels Aided by the Philosopher’s Stone (possibly a fragment of Boyle’s Of the Supernatural Arcana Pretended by Some Chemists, now lost); and chapters such as Alchemical Pretenders, Boyle’s Secret Writing, etc. Principe’s work is entirely alchemical in focus, leaving most of the background material such as the history of the Royal Society and the rise of rationalism to the many previously published books on Boyle that cover that background in detail. $55.00

18. BRAHMAKARMA OU RITES SACRES DES BRAHMANES. Traduit du Sanscrit et Annote par A. Bourquin. Paris: Ernest Leroux, 1884, quarto, later buckram, 145pp, with one full-page B&W illustration, two diagrams and
19. Brehier, Louis. L’ART CHRETIEN. Son Developpement Iconographique. Des Origines A Nos Jours. Paris: Lib. Renouard 1918, large 8vo, contemporary half cloth with marbled boards and ep’s, red spine label gilt lettered, 456pp printed on heavy coated stock, 241 B&W illustrations in the text, (a few full page), spine a bit faded but a nice copy. A large and detailed work by this esteemed authority on ancient, Byzantine and early Christian art. Brehier was one of the most acclaimed historians of the 20th century and this one of his largest monographs. $75.00

20. Brunler, Oscar. THE INFLUENCE OF COLOURS ON OUR MIND AND HEALTH. And Other Lectures. London: Uma Press, 1935, first edition, small octavo, polished green cloth, 162pp, fine copy in torn dj. One of 1000 copies, nicely printed on laid paper by the Portland Press. Brunler was an engineer and physicist, old friends with Manly Hall, but perhaps now most famous for his radionic research. Rare. $150.00

21. Bulwer, E. L. ZANONI. Paris: A. & W. Galignani & Co, 1842, one volume edition, text in French, early half green morocco and marbled sides, ep’s marbled, VIII+337pp, joints a little edge worn, fore and top margins somewhat foxed, last leaf foxed, text block crisp, hinges tight, a very good copy of this classic of Rosicruciana. “The well known author was a member of the Rosicrucian Society in England, and [this work] embodies some of his happiest inspirations derived therefrom.” (Gardner, Bibliotheca Rosicruciana, 2nd ed, No.117). Not in Caillet, (but see No.1790). Very influential on HPB, Besant was also a big fan. Bulwer is known for his purple prose, such as “It was a dark and stormy night...” First published in three volumes in Paris, this is a one volume edition issued in the same year. Rare, only one copy in OCLC World Cat. Bookplate of Thomas Arthur Kemmis, 1806-1858, member of Parliament, with signature of his wife on ep. No copies online. $400.00

22. Burckhardt, Titus. – CHARTRES AND THE BIRTH OF THE CATHEDRAL. Translated from the German by William Stoddart. Foreword by Keith Critchlow. Ipswich: Golgonooza Press 1995, 1st edition in English, quarto, cloth & dj, 135pp, sewn signatures, profusely illustrated, vf condition (actually an “old” new copy). Scarce, the single most important esoteric work on Chartres ever published and one of the most important on the subject of the Gothic cathedral. Only a small number were published in this fine cloth edition, later published in paper by World Wisdom Books. $300.00


26. Canseliet, Eugene. DUE LUOGHI ALCHEMICI. In Margine alla Scienza e alla Storia. Edizione Italiana e Traduzione dal Francese di Paolo Lucarelli. Roma: Edizioni Mediterranee, 1998, first Italian edition, small quarto, plain white wraps with rubricated cover, sewn signatures, 342pp, 41 color and B&W plates distributed throughout the text, cover printed on rag paper, nice book arts, good reproductions of the plates which are of architectural drawings, paintings, medieval woodcarvings and woodcuts, old books, symbolic porticos, etc. $140.00

27. Cardano, Gerolamo) Siraisi, Nancy. THE CLOCK AND THE MIRROR. Girolamo Cardano and Renaissance Medicine. Princeton UP 1997, cloth & dj, 361pp, fine cloth binding, sewn signatures, alkaline paper, mint copy. Cardano (1501-1576) was a lot like Kircher in a number of interesting ways. He was a scientific polymath who also studied the occult and Hermetic thinkers, wrote on medicine, and like Kircher was largely ignored for the last 200 years because he wrote books on dreams, divination, metoposcopia, astrology, alchemy and had eclectic notions about health and longevity and the cosmos. The title of the book refers to one of Cardano’s sayings to his students, that “the studious man should always have at hand a clock, and a mirror.” a clock to measure the passage of time and a mirror to observe the changing minutia of his body. Siraisi’s book focuses on Cardano’s medical writings, and in so doing she gives us a good look at one of Cardano’s most important and unusual facets-his writings on dreams and oneriology. Cardano kept a detailed dream diary. He believed in a sort of astral projection, and considered himself to be an unusually gifted dreamer of prophetic dreams. $125.00

28. Case, Paul Foster]. Large collection of BOTA lessons, published in Los Angeles, by the Builders of the Adytum, circa 1960’s. 160 stapled lessons total, about 6-18pp each with occasional illustrations, fine condition throughout. Tarot Fundamentals, Lesson Nos. 1-29, 31, 44-47; Tarot Interpretation, Lesson Nos. 1-6, 9-32; 32 Paths of Wisdom, Lesson Nos. 1-4; Developing Supersensory Powers Through Tarot, Lesson Nos. 1-36; Seven Steps in Practical Occultism, Lesson Nos. 1-7; Tree of Life, Lesson Nos. 19-26; Master Plan, Lesson Nos. 5-12; The Great Work, Spiritual Alchemy, Lessons 38-40; approximately 6pp each. Also sold with Associate Builders Initiation packet; Coloring Instructions, Minor Tarot Keys; Tarot Workbook; one greeting card, B&W poster illustrated with tarot card images; three Builders of the Adytum catalogs; A Bibliography Compiled from the Writings of Dr. Paul Foster Case; The Portico, Volume 2, Number 2 through Volume 6, Number 1; The Lantern, Vol. 2, No. 2 & Vol. 3, No. 4, vg-f condition throughout. A few generic letters from BOTA are also present. This collection comprises about six years worth of monthly lessons, (then approximately $6.00 per lesson). For some, these brief booklets are just the way to gradually enter the world of authentic Hermeticism. $450.00

30. Cleary, Thomas & Sartaz Aziz. – TWILIGHT GODDESS. Spiritual Feminism and Feminine Spirituality. Boston: Shambhala 2000, hardcover with dj, 275pp, a few plates, mint copy. Cleary is one of the world’s most respected Buddhist authorities and translator extraordinaire. Together with Aziz, who is a Pakistan born professor of Asian literature, they have written one of the most interesting books on goddess and Tantric worship of recent times. Chapters on both the history, and the practice (past and present) of goddess worship in the east, with much commentary contrasting it with the west. I read large portions of this book the first time I picked it up, fascinating. Their writing style is an admirable, seldom encountered blend of scholarly investigation along with a fast-paced narrative retelling of stories and the deeds of historical characters. Includes a large chapter on the precise methods of prolonging orgasm in various secret cults, and the relation of that with longevity in the Taoist tradition, exposing a number of assumed but erroneous beliefs held by modern scholars. This volume serves as corrective to the continuing stream of texts by new age ignoramuses. $11.00

31. Clymer, R. Swinburne]. THE FRATERNITATIS ROSAE CRUCIS: An Attempt to Harmonize the Spirit of the Writings of Those Who Are Known to Have Been Rosicrucians and a Comparison of the Statements of Those Recognized as Authorities. Annotations by R. Swinburne Clymer. Preface by Dr. Allan F. Odell and introduction to the chapter on Michael Maier by Oliver D. Everhard. Quakertown: Beverly Hall 1929, publi’s brown polished cloth, gilt emblem to front cover, XXIV+221pp including index to contents, one color plate, several B&W drawings and other text illustrations plus addenda, very fine cond. $37.50

32. Condos, Theony, translator. STAR MYTHS OF THE GREEKS AND ROMANS. A Sourcebook. Containing The Constellations of Pseudo-Eratosthenes and the Poetic Astronomy of Hyginus. Grand Rapids: Phanes 1997, gilt cloth, 287pp, fine copy. Together these two classical books cover the myths and stories surrounding most of the major stars, Draco, Aries, Andromeda, Bootes, Orion, Pleiades, etc. All of Phanes books are handsomely typeset and produced, this one especially so, only a small number of cloth copies were issued. $155.00

33. Conway, Anne. CONWAY LETTERS. The Correspondence of Anne, Viscountess Conway, Henry More, and their Friends 1642-1684. Edited by Majorie Hope Nicolson. New Haven: Yale, and London: OUP 1930, large 8vo, publi’s red cloth and gilt spine, 517pp, frontis and 17 plates, spine a bit faded and rubbed, margins beginning to brown else a vg f copy, autographed presentation inscription from the author, “For Mary Lou, who is high honors in every way, Majorie Hope Nicholson.” A rich goldmine of fascinating material on Conway’s occult circle. A large and haunting section details her relationship with the enigmatic Valentine Greatrakes, “The Stroker” an Irish healer who treated Conway for migraines and who is perhaps the first recorded example of somebody using “magnetic passes” (and importantly not the “laying on of hands”); other chapters on Francis Mercury van Helmont, Joseph Glanvill, Ralph Cudworth, Robert Boyle. A large number of Quaker personalities are also discussed. In 1992 OUP issued an expanded edition with about 60pp of extra material which is still in print at $200.00. $100.00


35. Critchlow, Keith. TIME STANDS STILL: New Light on Megalithic Science. NY St. Martin’s Press 1982, quarto, hardcover with dj, 192pp. $50.00

36. Davis, Andrew Jackson. THE APPROACHING CRISIS: BEING A REVIEW OF DR. BUSHNELL’S COURSE OF LECTURES ON THE BIBLE, NATURE, RELIGION SKEPTICISM AND THE SUPERNATURAL... Rochester: Austin 1910 (1868), short 8vo, publi’s black cloth and gilt spine, 293pp, back joint with two tiny holes, (binding error?), trivial wear to covers else a fine copy of a book usually found worn. One of Davis’ more interesting books. During my first decade in the book business I visited literally thousands of used and antiquarian book shops all over America and Europe, and after a while it became clear which books were common and which were rare. Everywhere I found piles and piles of books by the then forgotten Andrew Jackson Davis, and nowhere could I find anybody interested in buying them. Now after 35 years I still see a lot of those same unwanted books in shops, but not to be found are those by Davis. $75.00

37. De Groot, J. J. M. UNIVERSISMUS. Die Grundlage der Religion und Ethik, des Staatswesens und der Wissenschaften Chinas. Berlin: Georg Reimer 1918, sewn wraps, 404pp, seven plates including frontis and one that is folding, spine and top of wrapper lightly frayed, corner of text block slightly bumped, some inoffensive foxing to the front wrap else crisp and clean, well made and printed on excellent paper, with many passages in Chinese. $50.00
38. Dee, John. A LETTER CONTAINING A MOST BRIEF DISCOURSE...[etc & etc] [Berkeley]: Charles Stansfield Jones Memorial Library c.1979, stapled booklet, 12pp, a little worn. $15.00

39. Dee, John. THE ENOCHIAN EVOCATION OF DR. JOHN DEE. Edited & Translated by Geoffrey James. Gillette: Heptangle Books 1983, 1st ed, (copyright 1984), maroon open weave cloth, 204pp, in chipped and lightly soiled jacket, book fine. Many tables and symbols in the text plus portrait of Dee before title. Letterpress edition, textually the same as the offset but with rubricated title. Laid in are two promotional advertisements, one for this book, the other for Agrippa's Fourth Book. $250.00

40. Democritus Junior (Robert Burton). THE ANATOMY OF MELANCHOLY. What it is with all the Kinds, Causes, Symptoms, Prognostics, and Several Cures of it. In Three Partitions; with their Several Sections, Members, and Subsections, Philosophically, Medicinally, Historically Opened and Cut Up. With a Satirical Preface, Conducing to the Following Discourse. London: William Tegg, [1858], “New Edition,” XVI+[2] +747pp, printed title, engraved title and portrait by Thurston & Davenport, four pages of synoptical charts, fully indexed, publ's handsome gilt cloth, top of spine just slightly torn, spine a bit faded, text block tight and crisp, a fine copy, taken from the 1682 edition. There are many decent reprints but older editions such as this are not so easily found. $100.00

41. Drummond, W. THE OEDIPUS JUDAICUS. London: Reeves & Turner, 1866, new edition revised. XLV+266pp, 18 B&W illustrations, 17 of which are full-page, 16 of which are zodiacal images. very good copy in plain recent calf-backed boards, gilt lettered spine. The first edition of 1811 was limited to just 200 copies, this second edition was also issued in a very limited though unknown number of copies and is even rarer than the 1st ed, (no copies online). Added to this copy, and perhaps all copies a two page "Addition" which follows the table of contents but is paginated separately (1-2pp). The binding is plain but strong. Drummond was a Scottish philosopher best known for his influence on Shelley and Hume. The story of this work, his most controversial, is complicated and best told in Joscelyn Godwin's The Theosophical Enlightenment and also to a lesser degree in the introduction to the 1986 reprint by RILKO. The heretical thesis that the Old Testament contains Hermetic and astrological symbolism. The influence of Kircher here is not to be minimized. $500.00

42. Edwards, David. DARE TO MAKE MAGIC. London: Rigel Press 1971, 1st ed, cloth & dj, 94pp, a few illustrations in the text, tiny bits of edgewear to jacket else a fine copy. Kabbalah interpreted by a ritualist informed by the Golden Dawn. $75.00

43. Fabre d'Olivet, [Antoine]. CAIN, A DRAMATIC MYSTERY IN THREE ACTS BY LORD BYRON. Translated into French Verse and Refuted in a Series of Philosophical and Critical Remarks Preceded by a Letter Addressed to Lord Byron, Upon the Motives and the Purpose of this Work, by... Translated by Nayan Louise Redfield. NY: Putnam's 1923, handsome blue cloth with gilt decorated front cover, top gilt, frontis, 265pp, in the rare dust jacket
which is lightly chipped and torn, nice copy. *Cain* takes up 112pp, the rest is Fabre d'Olivet's commentary in which the initiate Fabre refutes Byron's "debasement of mankind." $175.00

44. Fabre D'Olivet. THE HEALING OF RODOLPHE GRIVEL. Congenital Deaf-Mute. NY: Putnam's 1927, handsome blue cloth with gilt decorated front cover, top gilt, frontis, 273pp, with remains of jacket laid in, crisp unmarked copy. $75.00

45. Faivre, Antoine. THE ETERNAL HERMES. From Greek God to Alchemical Magus. Translated by Joscelyn Godwin. Phanes 1995, gilt lettered and printed cloth, 213pp, 39 plates, mint copy. A collection of six essays, independent yet interrelated, on the similarities and differences of the Greek-Roman Hermes and the Hermes Trismegistus of Egypt. $75.00

46. Ficino, Marsilio. THREE BOOKS ON LIFE. A Critical Edition and Translation with Introduction and Notes by Carol V. Kaske and John R. Clark. Tempe: Medieval & Renaissance Texts & Studies 1989, thick gilt cloth, 507pp, illustrated, fine copy. The *De Vita* was a cultural milestone for Renaissance Europe. It is a landmark treatise on magic and philosophy that went through 30 editions in 50 years. It has been analyzed at length in three remarkable books: Klibansky, Panofsky and Saxl's *Saturn and Melancholy*, Walker's *Spiritual and Demonic Magic*, and Yates' *Giordano Bruno and the Hermetic Tradition*. Wayne Shumaker chose *De Vita* as one of three works that best summarize Renaissance Magic. This edition has a full index and many scholarly additions, never reprinted and very scarce now. The definitive edition, far more ambitious than Boer's which is not complete. $400.00

47. Ficino, Marsilio, J.B. ICASTES. Marsilio Ficino's Interpretation of Plato's *Sophist*. Five Studies and a Critical Edition with Translation. Berkeley: University of California 1989, cloth with dj, 317pp, fine copy. These five studies take up about 200 pages, including some on demons, magic and the demiurge. The rest is the Latin text with complete facing English translation. Plato's *Sophist* was one of Ficino's favorite dialogues. $50.00

48. Fictuld, Herman, (pseud). AZOTH ET IGNIS: Das ist, das Wahre Elementarische Wasser und Feuer oder Mercurius Philosophorum, als das einige Nothwendige der Fundamental-Uranfange und Principiorum des Steins der Weisen. Aureum Vellus, oder Goldenes Vliess, was Dasselbe Sey, Sowohl in Seinem Ursprunge, als der Weisen. Aureum Vellus, oder Goldenes Vliess, was Dasselbe Sey, Sowohl in Seinem Ursprunge, als der Weisen. Leipzig: Blochberger, good photocopy of the original 1749 publication bound in faux leather, raised gilt bands, gilt lettered spine, [2]+379pp, one plate, vg cond. A strongly bound copy made for Leonard F. Pembroke, alchemist, homeopathic doctor and member of the Pembroke family of Wiltshire. Many of his photocopies were poorly made but this one is clear and well done. No reprint has been published (no English translation either) and there are no copies of the original online. Fictuld (c.1700 - 1777) is the pseudonym of an Hermetic philosopher whose identity is unknown. All his books are alchemical in nature. He was a leader of the Order of the Golden and Rosy Cross. Excellent details of his philosophy can be found in Hanegraaff's *Dictionary of Gnosis*. $350.00

49. Fideler, David. JESUS CHRIST, SUN OF GOD. Ancient Cosmology and Early Christian Symbolism. Wheaton: Quest 1993 cloth, 430pp, 52 figures and diagrams in the text, vf. David Fideler is the publisher of Phanes Press. Still in print. $16.00

50. Florian, J. P. FABLES DE FLORIAN. Illustrees par Victor Adam. Precedees d'Une Notice par Charles Nodier. Et d'un Essai sur la Fable. Paris: Delloye & Desme 1838, contemporary green shagreen gilt spine, all edges gilt, white moiré end papers XXVII+192pp, 110 engraved plates and vignettes including engraved title and printed title, moderate but unobtrusive foxing (mostly to the backs of the plates), old rude rubber stamp of Paris book spine, [2]+379pp, one plate, vg cond. A strongly bound copy made for Leonard F. Pembroke, alchemist, homeopathic doctor and member of the Pembroke family of Wiltshire. Many of his photocopies were poorly made but this one is clear and well done. No reprint has been published (no English translation either) and there are no copies of the original online. Fictuld (c.1700 - 1777) is the pseudonym of an Hermetic philosopher whose identity is unknown. All his books are alchemical in nature. He was a leader of the Order of the Golden and Rosy Cross. Excellent details of his philosophy can be found in Hanegraaff's *Dictionary of Gnosis*. $350.00

51. Fraser, P. M. PTOLEMAIC ALEXANDRIA. London: Sandpiper Books (in conjunction with Oxford University Press), 2001 (1972) reprint, three volumes, hardcover with dust jacket, 1116pp plus 155pp index in separate volume, mint condition. Quality reprint of a famously difficult title to find in the original. Sandpiper books are facsimiles of rare and out of print OUP books and are bound exactly as OUP books are now, with OUP's emblem
on the spine and name on title. The definitive history of Alexandrian life during the Ptolemaic period, the first 300 years after the founding by Alexander. $500.00

52. Frater Albertus. PRAKTISCHE ALCHEMIE IM ZWANZIGSTEN JAHRHUNDERT. Eine Abhandlung über Forschung, Versuche und Erfolge aus aller Welt. Mit Einem Einführenden Vorwort von Dr. Siegfried Karsten. SLC: PRS 1970, 2nd printing, one of 500 copies, strongly bound in publ’s thick gilt lettered cloth, excellent coated paper, sewn signatures, 197pp, vf. $100.00

53. Gauld, Alan. A HISTORY OF HYPNOTISM. Cambridge 1992, first & only edition, publ’s cloth, large sewn octavo, 738pp, very good condition. This massive & definitive historical work, written with a sympathy for the paranormal and the unusual (the author also wrote a history of psychical research, and was an officer of the SPR), begins with a substantial 275-page history and analysis of Mesmerism in all its forms, including mystical magnetism in Germany and France, Electrobiology, Reichenbach, etc & etc, and ends with a 100-page bibliography and two indexes. It eclipses all previous histories. The material on Mesmer alone surpasses any modern work except Crabtree, and that of Pattie (who was hostile). More books on hypnotism in the next catalog. Cloth OP, paperback still in print at $99.95. $200.00

54. Gellart, Gellert, M. [Christian Füchtegott]. LECONS DE MORALE, OU LECTURES ACADEMIQUES, FAITES DANS L’UNIVERSITE DE LEIPSICK, PAR FEU.. Autrecht: Schoonhoven c.1772, nouvelle edition, two volumes, fine binding, contemporary marbled paper over calf (paper rubbed and worn), raised bands, spines beautifully and elaborately gilt with sunflowers and horizontal chains of leaves and stems, [II]+XXX+252+[8] +590+93+[2]pp (ads), head and tail woodcuts, engraved dedication page, calf just beginning to dry, joints just starting to crack but a very well preserved complete copy, and looking quite nice on the shelf. One copy online. Gellert (1715-1769) was an extremely popular and influential writer whose plays were performed throughout Europe. This Enlightenment work rails against the evils of sexual passion and advocates virginity until marriage among other moral crusades. $125.00

55. Gibbons, Gavin. THEY RODE IN SPACE SHIPS. NY: Citadel 1957, hardcover in chipped dj, six plates, reading copy only, end papers damaged from library pocket removal, some corners turned, front fly with remains of bookplate rudely removed. $10.00

56. Giedion, S. – THE ETERNAL PRESENT. The Beginnings of Architecture. A Contribution on Cosmology and Change. NY: Pantheon/Bollingen 1964, 1st ed, large and very heavy 8vo, 583pp, printed on heavy coated stock with extensive bibliography and index, handsomely illustrated throughout with full-page plates and many text figures, some plates are folding and extending, small bookplate of the American Institute of Architects with card pocket and tiny shadow on spine from removed label, in fine condition, no other signs of use. A companion volume to his The Beginnings of Art. For those like myself who have a great passion for the earliest artistic...
sciences of the very earliest civilizations, this book is a wonder, and another beauty from the Bollingen Foundation. $35.00

57. Gilson, Etienne. THE HISTORY OF PHILOSOPHY AND OF PHILOSOPHICAL EDUCATION; The Aquinas Lecture 1947. Marquette University Press 1948, small octavo, hardback, 49pp, plus list of Gilson's works and catalogue of the Aquinas Lectures., mint cond. This little book by the great Catholic scholar Gilson is just a taste of his compendious works. $8.00


59. Godwin, Joscelyn. THE THEOSOPHICAL ENLIGHTENMENT. NY: State University of New York 1994, sewn glossy boards, 480pp, many rare photographic portraits, mint copy. A landmark history of occult and esoteric philosophy, that is theosophy in its widest definition, and not Blavatskian Theosophy (though that is covered in some depth as well). There are now many surveys of the esoteric underground in philosophy, Godwin's focus is the 18th and 19th centuries and in so doing he is able to completely examine every significant personality, circle, and school of this bountiful period, from leading Spiritualists to radical Masons to phallic mythographers, with much on Boehme and his circle. This essential book is the mature fruit of years spent laboring in the vineyards of Europe's greatest libraries. Godwin is a genius at blending the deepest academic knowledge with a personal sympathy for the material that brings it alive in highly interesting ways instead of the depressing, cold ignorance that mars most scholarly examinations of the esoteric and occult. Paperback edition is glued. $150.00


61. Gould, George M. & Walter L. Pyle. ANOMALIES AND CURIOSITIES OF MEDICINE: Being an Encyclopedic Collection of Rare and Extraordinary Cases, and of the Most Striking Instances of Abnormality in All Branches of Medicine and Surgery, Derived from an Exhaustive Research of Medical Literature from its Origin to the Present Day, Abstracted, Classified, Annotated, and Indexed. New York: Sydenham, 1937 (1896), navy blue cloth, in two volumes, 968pp, 295 B&W illustrations in the text, index, very good to fine condition. A high quality reprint, with sewn signatures, of the very rare first edition. Without question the most rewarding medical book I’ve ever encountered, simply astounding. Decades ago there existed a number of cheap acidic reprints that are still occasionally found online, but quality reprints of this classic are scarce. $100.00

62. Guirdham, Arthur. OBSESSION. Psychic Forces and Evil in the Causation of Disease. London: Spearman 1972, hardcover, dj, 186pp, fine cond. $35.00

63. Guthrie, Kenneth Sylvan. ASPIRATIONS, PRAYERS AND VISIONS OF A PERIOD OF RETIREMENT FROM THE WORLD. Philadelphia: Comparative Literature Press 1911, publ’s tan printed cloth, various and eccentric paginations, a clean very good-fine copy of this rare work. A compilation of seven articles by Guthrie that originally appeared in Prophet Magazine. Each article has its own title page and pagination. While always difficult to find, most of Guthrie’s books have become scarce in recent years and this title, though not as desirable as some of his others is now rare and virtually unobtainable. $200.00

64. Guthrie, Kenneth Sylvan. REGENERATION APPLIED. Being the Sequel and Practical Application of Regeneration, the Gate of Heaven. Medford: The Theosophical Publishing Co., c.1900 with a later TPC sticker pasted over the publication data, green cloth printed in red, sewn signatures, p.166-318pp, probably reprinted from The Theosophical Review. Rare, no copies online. $175.00

65. Guthrie, Kenneth Sylvan. THE MESSAGE OF PHILO JUDAeus OF ALEXANDRIA. London: Luzac 1909, sewn wraps, (rather fragile), 96pp plus two pages of ads tipped in at back, edges of wraps chipped, small stain on front wrap, else vg. Published by Luzac, Guthrie, with his industrious and constantly revising spirit has added new covers of his own, with a new imprint (The Platonist Press) on the cover which has confusingly been re-titled The Alexandrian Philo Judaeus, The Platonizing Hebraist's Complete Message. For
information on the unique and pioneering career of Dr. Guthrie see the Phanes edition of his writings, *The Pythagorean Sourcebook*. Rare. $165.00

66. Hall, Manly P, editor. CODEX ROSAE CRUCIS. A Rare and Curious Manuscript of Rosicrucian Interest… Introduction and Commentary by Manly P. Hall. Los Angeles: Philosopher’s Press 1975 (1938), tall quarto, red boards with gilt decoration, 113pp, sewn signatures, title page rubricated, plates in color and B&W, one folding and extending plate of the of *The Magical Calendar*, (see the Phanes edition), with rubricated letters and many text figures, very fine condition. The second reprint of the original edition, identical to the first reprint and a faithful reproduction of the original. Subsequent reprints varied in quality, especially regarding the reproduction of the plates, and some are only in B&W. $185.00

67. Hall, Manly P. MEDITATION SYMBOLS IN EASTERN & WESTERN MYSTICISM: Mysteries of the Mandala. Philosophical Research Society 1988, quarto paperback, 249pp, 126 plates (five in full color), mint copy. One of Manly Hall’s last books and one of his best, long OP. $75.00

68. Harrison, Jane Ellen. THEMIS. A Study of the Social Origins of Greek Religion. Cambridge: CUP 1927, 2nd ed, greatly revised, black polished cloth, 559pp, 152 woodcuts and text illustrations, front hinge cracked with webbing showing, binding a bit dull but o/w a fine copy in torn and stained jacket. The best edition of one of the great books on Greek religion and one of the few from this time by a woman. $115.00

69. Haywood, H. L. TRANSACTIONS OF THE MISSOURI LODGE OF RESEARCH VOLUME 25 1968, MASONIC CURIOSA. Edited by Lewis C. “Wes” Cook. Art Work by L. S. Ebbe. NP: Board of Publication [1968], cloth & dj, 354pp, frontispiece plus numerous plates on coated stock and illustrations in the text, text block very slightly bumped, dust jacket very slightly worn, very good copy of a large heavy octavo with extensive index and supplementary chapters. A very substantial miscellany of history, anecdote and scholarly research from this well known and quite active lodge, mostly concerning American masonic history and lore. Out of print. $45.00

70. HERMETICA: A New Translation. Far West Press 1977, small octavo, glued paperback, 90pp, mint copy. An anonymous translation of the Hermetic Texts, and nicely though humbly printed. Little else is known of this translation. It is designed in such a way, without notes or references, to be read as a story, which it is. $19.00

71. Hirst, Desiree. HIDDEN RICHES. Traditional Symbolism from the Renaissance to Blake. NY Barnes & Noble and London: Eyre & Spottiswoode 1964, publ's black cloth, 348pp, eight plates, fine cond. Outstanding, pioneering history, printed the same year as Frances Yates’ *Giordano Bruno and the Hermetic Tradition*. Yates’ book became well known but for some reason this beauty has nearly been forgotten. Her focus leans toward Christian circles, with important material on Blake, Boehme, Law, Pordage, Swedenborg, and the English Hermetic scene. It was with this book I first learned about the Dutch philosophical circle, The Pratum, and “the meadow of ideas,” (Pramun is my grandfather’s adopted surname after he and his seven brothers were orphaned in
Norway, changed after emigrating to America with an unpronounceable Norwegian name he had no loyalty to). $50.00

72. Hypnerotomachia) THE HYPNEROTOMACHIA: or Dream of Poliphilus, Volume One. Edited by Adam McLean. Edinburgh: Magnum Opus Hermetic Sourceworks 1986, sewn wraps, 157pp, numerous B&W engravings and woodcuts, Magnum Opus Hermetic Sourceworks, Number 21. With the publication of the Godwin edition (IP at $34.95) the text here has been rendered superfluous, except for the eight page commentary by McLean. $15.00

73. I Ching). Wilhelm, Richard, translator. THE I CHING, OR BOOK OF CHANGES. English Translation by Cary F. Baynes. Foreword by C. G. Jung. Princeton: PUP & Bollingen 1950, first edition first printing, two volumes, cloth & dj, 394+ 376pp, volume one with ‘Ting, the Caldron’ glyph printed on special paper as frontis, titles rubricated, very fine in jackets which are a bit soiled at the spines, jacket of volume one with very tiny tear at head of spine otherwise fine & unclipped, in cardboard slipcase (corners bit worn) with rubricated paper label. This first edition is in remarkable condition, the paper used for the jackets is notoriously fragile, they chip and stain just looking at them. One of the most influential and unheralded books of the 20th century, with an impact on science that goes far beyond what is generally known since academics, Sinologists, physicists, cosmologists, chemists and computer scientists don’t generally acknowledge the influence of divination on their thought, yet it is there, has been there, and is coming to the surface all the time. Ralph Abraham, David Bohm, Niels Bohr and others have confessed. Leibniz was an early fan. The Jung introduction is a classic on the nature and process of the mantic arts. What he does is brilliant, instead of another pedantic examination he dives right in, trusts the process, throws the coins while asking the I Ching to explain itself, he gets Ting, which really does explain the book, and hence the frontispiece. $2000.00

74. Iamblichus. THE EXHORTATION TO PHILOSOPHY. Including the Letters of Iamblichus and Proclus’ Commentary on the Chaldean Oracles. Translated from the Greek by Thomas Moore Johnson. Foreword by Joscelyn Godwin. Edited by Stephen Neuville. Grand Rapids: Phanes 1988, cloth & dj, 128pp, mint copy. If you count the publisher then three out of the six people involved in this book have been customers of mine. $65.00

75. Iamblichus. THE THEOLOGY OF ARITHMETIC. On the Mystical, Mathematical and Cosmological Symbolism of the First Ten Numbers. Attributed to Iamblichus. Translated from the Greek by Robin Waterfield. Foreword by Keith Critchlow. Grand Rapids: Phanes, 1988, cloth & dj, 130pp, B&W figures and symbols in the text, biography, glossary, bibliography, publ’s handsome gilt cloth, fine copy. It’s a sad fact that Phanes was unable to stay in the black after all the wondrous magical work of David Fideler. But his legacy is a collection of books that will be remembered for as long as knowledge is loved, cherished, and collected. $55.00

76. Inman, Thomas. ANCIENT PAGAN AND MODERN CHRISTIAN SYMBOLISM. With an Essay on Baal Worship…. By John Newton. London: Trubner 1875, second edition revised and enlarged, publ’s cloth, XXXIX+147pp, 19 full page woodcut plates, old clipping pasted to front ep which is weakly attached otherwise a nice copy in publ’s blind embossed cloth with gilt lettered spine and front cover. First published in 1874, and not to be confused with his Ancient Faiths and Modern, but which extracts the plates from that work (1868-1870) with new text and commentary on the iconography via a chapter taken directly from Ancient Faiths. Inman (1820-1876) was a medical doctor and a student of mythological symbolism in the Bible and other ancient religions, especially Buddhism and Hinduism, and editions of his books are bibliographically confusing. Eckler issued a later reprint of this with truncated text and crude reproduction of the plates. $145.00


78. Julianus. THE CHALDEAN ORACLES, AS SET DOWN BY JULIANUS. Translated into the Latin by Francesco Patrizzi, and Translated into English by Thomas Stanley. Gillette: Heptangle 1989, 2nd ed, small octavo, purple cloth with printed paper spine label, letterpress text (hand-printed with hand set metal type), printed on fine laid paper, title page printed in red and black, 109pp, in dust jacket, tiny stain on front fly else mint copy. Driscoll issued an earlier edition, this is revised and expanded with improved book arts. These works of art, hand-printed by Daniel Driscoll with loving accuracy, are printed from metal type the old way in extremely small numbers and were originally priced ridiculously low. It is amazing that at $20.00 (some were originally priced at $8.00) it still took up to 10 years to sell out these labors of love. All the while, junk like The Celestine Prophecy have sold in the millions. Not only beautifully printed, they are scholarly editions of long out-of-print texts with important and new original scholarly emendations and have been the inspiration of a new clan of letterpress publishers. Rare. $400.00
79. Keightley, Thomas. THE MYTHOLOGY OF ANCIENT GREECE AND ITALY. London: Appleton 1896 (1877), 3rd ed enlarged, publisher’s handsome gilt blue decorated cloth with Athena gilt on the spine, 507pp 12 plates at back, plus frontis, rear hinge cracked but a lovely copy. The plates reproduce engravings after the style of John Linnell and are printed on thick stock, later reprinted by George Bell, and then re-edited by Leonhard Schmitz. Originally published in 1877, Keightley’s text helped introduce the Victorian public to the deeper aspects of Greek mythology. $125.00

80. Kern, Hermann. THROUGH THE LABYRINTH. Munich: Prestel, 2000, cloth & dj, heavy quarto, 360pp, hundreds of plates and text figures throughout in color and B&W, many of which are on coated stock, fine copy. A superb example of the best in modern scholarship. Kern's work reflects a rare and total dedication to his subject. He has a masterful way of uncovering the tiniest details essential to the subject, then weaving it all together without overwhelming the reader. Kern spent a lifetime in his quest to completely document that which had never been taken seriously before—the worldwide phenomenon of the labyrinth. A symbol so rich it took a mammoth sized monograph like this to contain his research. 19 main chapters: The Fundamentals of Labyrinths: Effects, Hypotheses, Interpretations; The Cretan Labyrinth; Ancient Labyrinths; Petroglyphs and Graffiti; Lusus Troiae: The Game of Troy; Roman Mosaic Labyrinths; Labyrinths in Manuscripts; Church Labyrinths; Turf Labyrinths; a Rebirth of Classical Antiquity; Symbolism of the Center; Labyrinths as Personal Emblems; The World as Labyrinth; Celebrations and Games; Garden Labyrinths and Mazes; Truy Towns and the Maiden's Dance; Non-European Labyrinths; The Labyrinth Today; The Labyrinths Revival, plus extensive notes, bibliography and indexes. A word must be said of the illustrations—nearly 700, all described in detail, rarely do I see scholarly books on symbolism so well illustrated. Kern spent years in libraries and amassed a unique visual record, from the title pages of alchemical books to geomantic maps to Tantric manuscripts. Long OP. $250.00

81. Kirchweger]. AUREA CATENA HOMERI: The Golden Chain of Homerus. That is a Description of Nature and Natural Things. Translated by Sigismund Bacstrom from the unpublished manuscript. SF: S.A.M.R. 1983, full polished brown calf binding, all edges gilt, 216pp, alkaline paper, silk page marker, one double-page color plate of the urorborous, Joscelyn Godwin’s copy with his bookplate (a pentagram themed drawing by JG) on the front pastedown. Includes a short preface by Bacstrom, tiny insignificant scratches to back cover (as usual with this polished binding) fine copy, with a five page photocopy of an article by Gerard Heym on this text which appeared in the first number of Ambix, 1937. My first publishing venture, where I learned much the hard way. Half the text is a typeset transcription of the unpublished manuscript which was copied by Leonard Pembroke from the manuscript in the possession of Percy Bullock. The second half is a facsimile of that handwritten manuscript with drawings and chapter headings in red. One of 550 numbered copies. See reviews in Ambix, and the Hermetic Journal. Long considered by many to be one of a handful of alchemical texts that accurately describes both the laboratory methods of finding the Philosopher’s Stone and the interior methods for realizing the Philosopher’s Stone. The technical nature of the language and imagery used here likely will be over the heads of beginning students. 20 years ago hundreds of copies of this book were sold at the original price of $145.00. $200.00


84. KUMARA SAMBHAVA. Kalidasae Carmen. Sanskrit et Latine. Edidit Adolphus Fridericus Stenzler. Berlin: Oriental Translation Fund of Great Britain & Ireland, 1838, quarto, IV+139pp, publ's cloth & paper label, cancel title, front cover spotted, a large untrimmed copy, very good condition. Very scarce, only two copies online. $175.00

85. Lang, Andrew. - MYTH, RITUAL AND RELIGION. London: Longmans 1906 1st edition 4th printing (1st was 1887), two volumes, short 8vo, publ's brown cloth, publ's gilt insignia to spines, 339+380pp, spines with tiny chips, cloth a bit marked o/w mostly fine copy, signature of David Fideler (Phanes Press) on front fly. The Silver Library edition. Lang was both an anthropologist, a classical scholar, and a founding psychical researcher. Today he is most famous for his collections of fairy lore, published as The Fairy Books, published in multicolored volumes that have become classics in recent times. This is one of his earliest works, when he was most consumed with the idea of the noble savage. In this world-wide survey he aims to show, by documenting a plethora of mythologies and arcane rituals, that all peoples of ancient times were unified by certain peculiar and often inexplicable beliefs. $85.00

86. Lao Tzu) von Strauss, Victor. LAO TSE’S TAO TE KING. Aus dem Chinesischen ins Deutsche Ubersetzt, Eingeleitet und Commentirt. Leipzig: Verlag der Asia Major 1924, publ’s stout cloth with ribbed spine gilt, 80+357pp, portrait of the author, tiny tear to top of spine else a very fine copy, well printed and bound. Loosely inserted is a photocopied review of the from The China Review which in part reads “The author is a poet and novel writer… he understands the Chinese sage to be essentially a German theosophist and mystic, and frequently compares him to Eckhardt, Boehme, and other philosophic dreamers, a very useful and substantial work.” None online. $125.00

87. Laubin, Reginald and Gladys. – THE INDIAN TIPI. Its History, Construction and Use. With a History of the Tipi by Stanley Vestal. Norman: Univ of Oklahoma Press 1957, 1st ed, (later reprinted), cloth & dj, 208pp, color frontispiece, and plates in B&W, mostly fine copy in dj with a low presentation inscription from the authors “To Chief Beverly” along with two drawings in pen by them on the fly and a newspaper clipping regarding Chief Beverly. A mostly practical work, with some material on the symbolism and cosmology. $75.00

88. Laurent, Dr. Emile, MAGICA SEXUALIS. Mystic Love Books of Black Arts and Secret Sciences. “The Illustrated Edition.” Translated by Raymond Sabatier. NY: Falstaff Press, Inc 1934, 8vo, purple gilt and embossed cloth, 274pp, spine worn, joints tearing, small food type stain on p.45-7, (typical condition for this book), o/w vg. A prurient edition of a work originally based on scholarly research. The publisher is famous for producing popularized editions of sexology including the gender variant, asexual invert “sharimbavy” much commented on today. $85.00

89. Le Plongeon, Augustus. SACRED MYSTERIES AMONG THE MAYAS AND THE QUICHES, 11,500 YEARS AGO. Their Relation to the Sacred Mysteries of Egypt, Greece, Chaldea and India. Free Masonry in Times Anterior to the Temple of Solomon. Minneapolis: Wizards Bookshelf, 1973 (1886), gilt decorated & lettered brown cloth, Smythe-sewn signatures, verbati"m with the 1886 edition, 163pp, 31 B&W illustrations, several of which are full-page, including portrait frontispiece, and some figures in the text, very good condition. Secret Doctrine Reference series, which formed the heart of the publishing program of Richard Robb at Wizards, fine
high quality reprints. He even took pains in some of his volumes, when he was printing from a difficult to reproduce book, that he conducted professional font repairs by hand! He also read and studied all the books he published and was a pre-internet lifeline for many far flung seekers and scholars who depended on his little catalogs, crammed with books, to arrive in the mail. Cornell University Press published an edition of this book, (2010) at $58.00 for a glued paperback. $50.00

90. Lehmkühl, Augustini, and P. J. Schneider, editors. – MANUALE SACERDOTUM. Diversis Eorum Usibus. Coloniae: Bachemi 1897, 12mo, old half morocco, banded spine with gilt rules and lettering, all edges waxed red, 649+24pp (appendix), joints just beginning to dry and crack but binding firm, text block tight, small library stamp on front ep’s. $32.00

91. Lethbridge, T. C. A STEP IN THE DARK. London: RKP 1967, cloth & dj, 161pp, 27 plates & figures, binding somewhat worn and clearly used without the jacket on, jacket also edgeworn. The results of his experiments into psychometry. $60.00

92. Lethbridge, T. C. GOGMAGOG. The Buried Gods. London: RKP 1957, 1st ed, handsome purple cloth with gilt glyph to front cover, jacket, 181pp, four pages of plates on coated stock and illustrated throughout with text figures, jacket sl. chipped book fine. Reprinted by RKP in 1975. The archaeologist and dowser Lethbridge, longtime Director of Excavations for the Cambridge Antiquarian Society, uncovers the history, lore and religion of a Neolithic culture as evidenced by their chalk-hill figures and other artifacts and folklore. Lethbridge’s debt is with Watkins and the track-way theory, but spends his time mostly on religion where he makes the tentative case for a goddess religion in ancient Britain. $60.00

93. Leventhal, Herbert. IN THE SHADOW OF THE ENLIGHTENMENT. Occultism and Renaissance Science in Eighteenth Century America. NY: NY Univ Pr 1976, cloth & dj, 330pp, very long bibliography, vg+ copy. Scarce and never reprinted, one of the few treating the occult beliefs of 18th century America in detail. $115.00

archaeology's most embarrassing episodes. No US copies online. Also issued in a slipcased leather edition. $300.00

95. Lips, Julius. THE SAVAGE HITS BACK, OR THE WHITE MAN THROUGH NATIVE EYES. With an Introduction by Bronislaw Malinowski. London: Lovat Dixon Limited 1937, 1st ed, small quarto, publ's blue cloth, XXXI+254pp, printed on coated stock and profusely illustrated with 213 plates and text figures, front hinge cracked and strained, binding a little marked but a solid copy of this large heavy book documenting artwork, often by Africans but also many other tribal that exhibits the native view of white men. The story of this famous book is complicated. Lips was a German anthropologist, pacifist, and antiwar activist and it was through this work, which became an international success, that he used this theme to attack Nazi propaganda and the entire racist agenda of Germany and the axis powers, and ultimately of the entire pathos of western civilization. The text just leaps out at you, written in beautiful prose, and combined with the astonishing illustrations it provides a one-two punch destroying any quaint ideas the reader might have about “natives”, instead showing how brilliantly clear their understanding of the white man was, and of the colonialist attempt to destroy their culture. $65.00

96. Lord Raglan. HOW CAME CIVILIZATION? London: Methuen, 1939, cloth, 191pp, with eight B&W illustrations and three maps, most of which are full-page, bibliography, index, pencillings on front fly, vg. A serious diffusionist-Atlantean work, obviously influenced by G. Elliott Smith. $22.50

97. Luk, Charles, (Lu Quan Yu). TAOIST YOGA. Alchemy and Immortality. A Translation, with Introduction and Notes of The Secrets of Cultivating Essential Nature and Eternal Life (Hsin Ming Fa Chueh Ming Chih) by the Taoist Master Chao Pi Ch'en, Born 1860. New York: Samuel Weiser 1980 (1970), plain white buckram gilt lettered, 206pp, 14 B&W illustrations, a few of which are full-page, and some diagrams in the text, glossary, index, vf condition. The binding was done for the private library of Brian Street, San Francisco collector extraordinaire. $40.00


100. Maier, Michael. ATALANTA FUGIENS. An Edition of the Fugues, Emblems and Epigrams. Translated from the Latin by Joscelyn Godwin. With an Introductory Essay by Hildemarie Streich. Grand Rapids: Phanes Press, 1989, fine gilt maroon cloth, 215pp, with black & white illustrations throughout, many of which are full-page, and two appendices, book fine jacket fine, with cassette tape in shrink-wrap. Magnum Opus Hermetic Sourceworks series, #22. An entirely different edition from the De Jong, the main difference besides the translation is the inclusion here of the complete musical score. This edition is reset though apparently unchanged from the limited edition published Adam McLean. Both cloth & paperback editions are OP but the paper edition can be found used on the net but no cassette tapes. $500.00

101. Malory] Thornton, Robert, editor. MORTE ARTHURE, OR THE DEATH OF ARTHUR. London: Early English Text Society 1904 (1865), sewn wraps, XVIII+208pp, spine stained from old glue repair, edges of wrappers chipped, text clean and bright, sewing firm. Each passage has its corresponding printed marginal note which then refers to the extensive glossary of Old English words at back. $20.00

102. MANICUDAVADANA. Being a Translation and Edition. LOKANANDA, a Transliteration and Synopsis, by Ratna Handurukande. London: Luzac & Co. 1967, publ’s red library cloth with paper label, 300pp, vg. Sacred Books of the Buddhists series, Vol.XXXIV. Very scarce, as are most in this series. $85.00

103. Maringer, Johannes. THE GODS OF PREHISTORIC MAN. NY: Knopf 1960, cloth, 219pp plus many plates, remains of small sticker removed from pastedown, vg condition. Standard work by this respected historian of religion who also wrote Art in the Ice Age. $15.00

104. Marlan, Stanton. THE BLACK SUN. The Alchemy and Art of Darkness. Forward by David H. Rosen. College Station: Texas A&M University Press 2005, 1st ed, fine black cloth & dj, 266pp, sewn signatures, text illustrations throughout, 17 color plates, mint copy. The mysterious and confusing paradox of the “black light” explored through many avenues, especially art, mysticism, alchemy, and psychology, elevating the experience from the negativity of what has previously passed for understanding. A penetrating masterpiece of erudition and understanding. Though still in print in paper this handsome cloth edition is difficult to obtain now. $185.00

105. Massingham, H.J. DOWNLAND MAN. London: Cape 1926, large 8vo, 422pp, many fine plates, three maps, front hinge cracked, vg+. Introduction by G. Scott Elliot. Little known, wonderfully written history of megalithic Britain. $65.00

106. McFadzean, Patrick. THE GEOMANCERS GUIDE TO THE VASTUPURUSA MANDALA. Cambridge: Institute of Experimental Geomancy, 2001, red wraps, 84pp, rubricated title, illustrated with charts and diagrams, some of which are rubricated, fine. Originally distributed by Stephen Ronan of Caduceus Books but now long OP and impossible to obtain. The author is one of a few western authorities on Vasu Vidya. $145.00

107. McIntosh, Christopher. THE ROSE CROSS AND THE AGE OF REASON. Eighteenth Century Rosicrucianism in Central Europe and its Relationship to the Enlightenment. Brill 1992, 1st ed, cloth in dj, 200pp, plates, fine copy. Highly regarded history of great detail, not to be confused with his The Rosicrucians which was written for much wider audiences. This Brill edition, with handsome cloth and fine printing has been out of print for many years though recently reprinted in paperback by SUNY. “The Rose Cross deals with the interaction between two movements of thought in eighteenth-century Germany: the philosophy of the Enlightenment, and Rosicrucianism. Dating from the early seventeenth century and drawing on Pietism, Freemasonry, Kabbalah and alchemy, the Rosicrucian movement enjoyed a revival in Germany during the eighteenth century. Historians have often depicted this neo-Rosicrucianism as a Counter-Enlightenment force. Dr. McIntosh argues rather that it was part of a "third force", which allied itself sometimes with the Enlightenment, then sometimes with the Counter-Enlightenment. This book is the first in-depth, comprehensive study of the German Rosicrucian revival and in particular of the order known as the Golden and Rosy Cross (Gold und Rosenkreuz). Drawing on hitherto unpublished material, Dr. Prof McIntosh shows how the order exerted a significant influence on the cultural, political and religious life of its age,” (from Brill’s catalog). $250.00


110. McLean, Adam, editor. – A TREATISE ON ANGEL MAGIC. Being a Complete Transcription of Ms. Harley 6482 in the British Library. Edinburgh: Magnum Opus Hermetic Sourceworks, 1982, 1st ed, one of 250 signed & numbered copies bound in imitation leather, [VIII]+173pp, illustrated, MOHS series No.15, fine copy with the usual bubbling of the endpapers, gilt lettering on spine bright (often rubbed out). Common in reprint, first editions are scarce. $375.00


114. McLean, Adam. THE TRIPLE GODDESS. Grand Rapids: Phanes 1989 gilt illustrated cloth, 122pp, vf. One of McLean’s most involved and ambitious works, full of erudition and occult insight and beautifully illustrated with plates and old woodcuts and mythological figures. $50.00

115. McLean) Mylius. – THE ALCHEMICAL ENGRAVINGS OF MYLIUS. With the Text of Part Four of the First Book of the Philosophia Reformata of Mylius. Translated from the Latin by Patricia Tahil. With Commentary by Adam McLean. Edinburgh: MOHS 1984, imitation leather binding, 130pp, one of 250 copies signed by McLean, woodcuts throughout, fine condition, gilt bright on spine, with the usual bubbling of the endpapers. In addition this copy has all the woodcuts enlarged and printed on separate cards which are enclosed in a pocket affixed to the inside back cover. Most copies I have handled do not have these cards. Their purpose is presumably for meditation. $90.00

116. Meltiere, Ch. Moreau de la. LES NIEBELNUGEN, ou Les Bourguignons chez Attila, Roi des Huns: Poeme Traduit de L’ancien Idiome Teuton. In Two Volumes: Premiere Partie: La Splendour des Niebelungen Deuxieme Partie: La Detresse des Niebelungen. Paris: Charpentier 1837, 1st ed, 8vo, sewn wraps, 365+437pp, many notes, printed on thick rag paper, uncut, stain on one title, wraps mostly detached and slightly chipped else vg-fine. This is the second translation of the Nibelungen Tradition into French. $60.00

118. Michell, John. *MEGALITHOMANIA*. Artists, Antiquarians and Archaeologists at the Old Stone Monuments. Thames & Hudson 1982, large hardcover & dj, wonderfully illustrated with 220 plates and old woodcuts (some in color), 157pp, fine copy. While the title may sound slightly derisive, this is in fact a serious, scholarly yet entertaining and nicely illustrated history of the subject and an essential reference for anyone studying ley lines, Stonehenge, Stukeley, Inigo Jones, Druids, Carnac, megalithic folklore, sacred landscapes and archaeological mysteries. $20.00

119. Michell, John. *SECRETS OF THE STONES*. The Story of Astro-Archaeology. London: Penguin 1977 small 8vo, paperback, 96pp, illustrated throughout, price blacked-out by an idiot bookseller otherwise vf. Published in England under the title *A Little History of Astro-Archaeology*. This is an unchanged reprint for the US market, later re-issued by Inner Traditions under the same title. $9.00

120. Michell, John. *THE DIMENSIONS OF PARADISE*: The Proportions and Symbolic Numbers of Ancient Cosmology. Thames & Hudson 1988, hardcover with dj, 216pp, indexes of names and numbers, illustrated throughout with diagrams, old woodcuts, astronomical tables, and gematria, fine copy with handsome presentation inscription by Michell in his bold calligraphic hand. Along with *New View Over Atlantis*, this is John Michell’s most important book, and the bible for modern students of esoteric number and geometry. $95.00

121. Michell, John. *THE TEMPLE AT JERUSALEM: A REVELATION*. Weiser 2000, one of 300 signed copies, (signed on a plate tipped in at front), cloth & dj, 69pp, illustrated, vf. An examination of the ancient prophecy that the new millennium will be inaugurated by the rediscovery of the Lost Temple of Solomon. $80.00

122. Miller, James. *MEASURES OF WISDOM*: The Cosmic Dance in Classical and Christian Antiquity. Toronto: University of Toronto Press 1986, large 8vo, printed blue boards, 652pp (almost 80 pages of index), a few diagrams, boards a bit rubbed as usual otherwise Vg+. Almost entirely Neoplatonic, never reprinted. $200.00

123. Mirville, Lules Eudes, Marquis de. *PNEUMATOLOGIE. DES ESPRITS ET DE LEURS MANIFESTATIONS DIVERSES*. Paris: Vrayet de Surcy 1863-4, 5th edition, five volumes 1-5 (of 10), tall 8vo, contemporary half brown calf gilt lettered spines, raised bands with horizontal gilt chains, marbled boards and ep’s, in exceptionally fine condition and handsomely bound. These are the first five volumes of what years later become a 10 volume survey of all things relating to Mesmerism, hypnosis, trance, and spirit states and manifestations. The first volume, complete in itself, is a historical survey of these phenomena, written in the form of a memoir addressed to the Academy of Sciences. It remains one of the great French studies on the subject and one of the most ambitious studies before the establishment of the SPR in 1882. The Marquis eventually decided that these phenomena were real but evil in nature, coming from dark, discarnate spirits working through living beings. A massive historical,
rational work. The publication history is very complex as many volumes were published in different editions at
different times with variant paginations. Sequential sets such as this, published together are rare. Extensive note by
Crabtree No.676. Not in Tinterow or the LSA catalogue, Price had only volume one. $500.00

124. Mommsen, Theodor. ROMISCHE GESCHICHTE. Erster Band: Bis zur Schlacht von Pydna. Mit Einer
Auflage. Dritter Band: Von Sullas Tode bis zur Schlacht von Thapsus. Mit Inhaltsverzeichnis zu Band I-III.
Auflage. Berlin: Weidmannsche, 1907-1909, contemporary hard-grained dark brown morocco and marbled
boards, spines richly gilt, four gilt bands, silk page markers, in four volumes, 944+463+711+659+Xpp, spines
numbered 1, 2, 3, and 5, volume 4 was never published, folding & extending frontispiece in the first volume and
ten folding & extending maps in color and B&W at the end of volume 5, leather beginning to dry, back of volume
one has a stain along the gutter that is also present through the corner of the outer margin of the last 100 pages or
so, never intruding into the text, the stain appears to be oil or soap, there are a few scratches to the boards and a bit
of rubbing to the spines, else fine, text blocks tight. $100.00

125. Monte-Snyders, Johanus, de. TRACTATUS DE MEDICINA UNIVERSALI. Frankfurt & Leipzig: Thomas
Matthiae, 1678. 12mo, 176pp, fine modern mottled calf, gilt label, raised bands with gilt rules, new sympathetic
ep’s, text slightly and evenly browned, tiny stain to one page obscuring two letters, a very good to fine copy, with
engraved emblem to part two, and with the signature of the chemist Carl Magnus von Hell, “Carolus Hell” (1849-
1926) on the front pastedown. A treatise on the “universal panacea” and transmutation. Monte-Snyder’s identity is
unclear, according to Ferguson he may have been the grandson of Levius Lemnii where he obtained the tincture
with which he made several famous transmutations. Monte-Snyder was one of Newton’s favorite authors, whose
works he studied over a long period of time. He wrote a commentary on this text titled “The Three Mysterious
Fires: Commentary on Monte-Snyder's Tractatus de Medicina Universalis.” See Dobbs, Foundations of Newton’s
411 (who had the 1662 edition), Ferguson II, 105. $2,800.00

126. Myer, Isaac. QABBALAH. THE PHILOSOPHICAL WRITINGS OF SOLOMON BEN YEHUDAH IBN
GEBIROL OR AVICEBRON. San Diego:Wizards 1988 (1888), XXIII+497pp, thick sturdy gilt fabrikoid,
illustrated, good index, quality reprint. Improved over the Weiser edition of 1972 with additional material added
by the publisher including remarks by Blavatsky. One of the great English books on the subject. The original
edition, published 100 years previous to this edition, is a large heavy quarto, almost folio, and it must’ve been a
challenge for Richard Robb—the hardworking genius behind Wizards—to reduce this into a handy octavo size
while perfectly preserving the clarity of the text. He was very disappointed when POD hijackers (first Kessinger
then many others) later stole his work. $85.00
127. Nasr, Seyyed Hossein. "THE PHILOSOPHY OF SEYYED HOSSEIN NASR." Edited by Lewis Edwin Hahn et al. Chicago: Open Court 2001, 1st ed, gilt decorated cloth with dust jacket, 1001pp, mint copy. Is Nasr the greatest living philosopher? If any book could vault him to that status it would be this one. A monumental work, volume XXVIII in Open Court’s prestigious series The Library of Living Philosophers, founded to present the very finest expression of the world’s greatest philosophers. There are 29 papers here devoted to Nasr’s philosophy, each with a reply by Nasr, plus extensive bibliographies, indexes and supplementary material. The subjects cover the entire spectrum of philosophy’s domain: Islam; Buddhism, Christianity, Judaism, science, cosmology, the sacred, etc. The authors range from Huston Smith to William Chittick, to Shu Hsein-Liu. After years of reading ponderous theology for decades what comes to my mind reading Nasr is his deep spiritual compassion, and especially the amazing way he has with the English language making all of his writings remarkable engaging, thrilling often, always clear and succinct and so readable, a very special talent. So, how do you price a book when the only copy online is $10,000? $750.00

128. Newman, William R. & Lawrence M. Principe. ALCHEMY TRIED IN THE FIRE. Starkey, Boyle, and the Fate of Helmontian Chymistry. Chicago: University of Chicago, 2002, 1st ed, gilt lettered black cloth with jacket, 344pp, with eight B&W figures, most of which are full-page, index. fine copy. $55.00


130. Nicomachus) MANUAL OF HARMONICS OF NICOMACHUS THE PYTHAGOREAN. Translation and Commentary by Flora R. Levin. Phanes Press 1994, fine gilt cloth, 208pp, nine B&W figures, notes, bibliography, index, and appendix with Excerpts from Nicomachus, fine copy. Only a few hundred cloth copies were printed, though still easily available in paperback. $250.00


132. Nutt, Alfred. STUDIES ON THE LEGEND OF THE HOLY GRAIL. With Special Reference to the Hypothesis of its Celtic Origin. NY: Cooper Square 1965 (1888) reprint, sturdy publ’s cloth, 281p, fine condition. Landmark monograph. $35.00

133. O’Brien, Henry. THE ROUND TOWERS OF IRELAND; OR THE MYSTERIES OF FREEMASONRY, OF SABAISM, AND OF BUDHISM. For the First Time Unveiled. Prize Essay of the Royal Irish Academy, Enlarged, and Embellished with Numerous Illustrations. London: Whittaker, 1834, XXXVI+524pp, plus one page of errors and emissions, illustrated with B&W woodcuts, some of which are full-page. One corner of title page torn partly taking away an old signature, “W. H. Reece”. another corner repaired in the margin, lacks half-title otherwise complete, very good to fine condition, bound in later dark grey cloth with light grey printed paper spine label, new ep’s. The binding is a professionally done work with handsome pairing of two colors of grey and resewn saving the inner margins nicely. The text is clearly printed and the woodcuts are choice, all printed on rag paper. In the preface the author describes his life-long study of Freemasonry, of its beauties, and of his struggle to "bequeath the light of the night" to the English reader though a study of the round towers of Ireland. The author's aim is vague in places, pleasantly so as he is not convinced of his thesis that the towers were built by Buddhist priests who travelled in the 8th century to Ireland and the west. He postulates a few other theories, all of course "crack-pot" but interesting to the imaginative historian. The preface is a hil

134. Oetinger, Friedrich Christopher] Elias Artista Hermetica, [pseud]. DAS GEHEIMNIS VON DEM SALZ, als dem Edelsten Wesen der Hochsten Wohltat Gottes in dem Reich der Natur, beides in Seinem Wesen und in Seinen Eigenschaften aus eigener Bemuhung Untersucht. Gottlicher Weisheit zum Lobe und den Begierigen Forschern zum Vortheil Geschrieben und Herausgegeben von Elias Artista Hermetica. Np: np, (1770), photocopy of the 1770 publication, bound in leatherette, 142pp. The Mystery of Salt is a foundational classic of mystic German natural philosophy by the great Pietist figure Oetinger, and an early work in the anti-Cartesian German tradition of intuitive science, which would later come to full flower in Goethe. This photocopy comes from the library of the South African alchemist and homeopathic doctor Leonard F. Pembroke with a few very neat
135. Orage, A.R. ESSAYS & APHORISMS. London: The Janus Press 1966, (1932), small thin octavo, white rubricated boards with dj, 53pp, B&W portrait frontis of the author, biographical note, boards a bit warped, jacket very lightly dust-soiled else fine, one of 1000 numbered copies printed on thick paper. This went through at least four editions and at least one title change, the complicated bibliography is explicated in Driscoll’s Gurdjieff An Annotated Bibliography, No.710. $65.00

136. Origen) Smith, John Clark. THE ANCIENT WISDOM OF ORIGEN. Lewisburg: Bucknell University, 1992, cloth & dj, 372pp, with appendices, bibliography, and indexes, jacket slightly nicked, a fine copy. The book was only in print for a brief time and is not even listed on the publisher's site anymore, the published price was $129.95. It remains one of the few large recent monographs in English. $250.00

137. Otto, Walter F. DIONYSUS, MYTH AND CULT. Bloomington: Indiana UP 1965, cloth in very worn dj, 243pp. This copy was once owned by Caroline Gordon, Southern novelist who also wrote a biography of Jack Kerouac with her signature as well as her warning “please do not remove from the house!” boldly written on the fly and a number of passages underlined by her. Or are they by Allen Tate Wood, famous Moonie survivor whose signature also appears on the fly? $30.00

138. Owen, J. J. PSYCHOGRAPHY. MARVELOUS MANIFESTATIONS OF PSYCHIC POWER. Given through the Mediumship of Fred P Evans, Known as the Independent Slate-Writer. San Francisco: Hicks Judd Co 1893, 1st ed, small quarto, publ’s brown cloth, approximately 25 illustrations some which are full page, front hinge cracked and strained, front fly detached and chipped otherwise a well preserved copy. The book seems to have been forgotten, in fact the entire subject is hardly discussed anymore, but at one point in the history of Spiritualism slate and automatic writing was a very exciting and new frontier. Owen was a California newspaperman, progressive thinker, and San Francisco original. In researching his life today I learned that as president of the California Spiritualists, he convened Spiritualist camps on the shores of Lake Merritt, a few blocks from where I live now! $95.00

139. Paine, Martyn. A DISCOURSE ON THE SOUL AND INSTINCT, PHYSIOLOGICALLY DISTINGUISHED FROM MATERIALISM. Introductory to the Course of Lectures on the Institutes of Medicine and Materia Medica, in the University of the City of New York. Delivered on the Evening of Nov. 2, 1848, by... Published Originally by the Medical Class. Enlarged Edition. NY: Edward H. Fletcher, 1849, publ’s blind decorated Victorian black cloth, gilt lettered spine, sewn, XI+230pp, tiny chip to top of spine but an uncommonly fine copy. Paine was a founder of the Medical College and Library of the University of New York City where he bequeathed his substantial library upon his death, he also gave Harvard the huge sum of $200,000 to fund a publishing program named after his son Robert Troop Paine who committed suicide. This is his most famous work and is considered a forerunner in the field of psychosomatic medicine and biofeedback. The reprint is common, original editions are scarce. $65.00

140. Paracelsus) Gundolf, Friedrich. PARACELSUS. Berlin: Bondi 1927, lovely green gilt cloth, 135pp, torn & chipped dj else fine. Text in German. $18.00

141. Pennick, Nigel. THE ANCIENT SCIENCE OF GEOMANCY: Man in Harmony with the Earth. London: Thames & Hudson 1979, tall octavo, hardback with dj, 180pp, 128 illustrations, bibliography, and index, signature of David Fideler. Since this publication there has been a small flood of books on the subject but it still stands as one of the few full studies. $12.00

142. Phyllos the Thibetan. A DWELLER ON TWO PLANETS. Or, The Dividing of the Way. Los Angeles: Borden, 1940, (1894), small 8vo, blue cloth, 423pp, printed on coated stock, several B&W plates, including frontispiece, trivial rubbing to spine, vg-f. All reprints are textually the same as the 1894 first edition. It was this channeled work that started the New Age mania for Mt. Shasta. $25.00

143. Plato) Popper, K[arl] R. THE OPEN SOCIETY AND ITS ENEMIES. London: RKP 1957 3rd edition revised and enlarged, (1st was 1945), two volumes, cloth & dj, 322+391pp, front fly’s excised, about 13 pages with underlining...

144. Plotinus. SELECT WORKS OF PLOTINUS. Translated from the Greek with an Introduction Containing the Substance of Porphyry’s Life of Plotinus by Thomas Taylor. A New Edition with Preface and Bibliography by G. R. S. Mead, Secretary of the Theosophical Society. London: Rider 1912 (1911) gilt violet colored cloth, 343pp+ [12pp Rider catalog], spine a bit cocked and dull, otherwise vf condition, best edition, improved over the first by the annotated bibliography and additional notes of Mead. Reissued by Bohn in 1929. Mead’s editing makes Plotinus, a difficult subject, comprehensible and a pleasure to read. $45.00

145. Plutarch. VITAE PARALLELÆ. Iterum Recognovit Carolus Sintenis. Lipsiae: Trubner 1858-1860, five volumes, 12mo, contemporary half vellum and marbled boards, XXIII+461+556+432+428+330pp, very nice copy. Spines neatly lettered in an old hand. Besides the few prefatory pages in Latin, this is the Greek text, with large Latin index. All editions are very scarce, even though it was later reprinted a number of times. $165.00

146. Plutarque. LES VIES DES HOMMES ILLUSTRES PAR PLUTARQUE, TRADUITES EN FRANÇAIS PAR RICARD. Paris: Lefevre 1856, tall 8vo, two volumes, contemporarily bound in elaborately blind-stamped polished blue calf with double gilt rules, aeg, binder’s name on spine “Simier R. Durol”, rebacked, marbled ep’s, 614+618pp, gilt inner dentelles, a tight fresh copy though the rebacking does not match the quality of the original binding, depicting a church alter with blank escutcheon in center. $135.00

147. Proclus. THE LOST FRAGMENTS THAT REMAIN OF THE WRITINGS OF PROCLUS, SURNAMED THE PLATONIC SUCCESSOR. Translated from the Greek by Thomas Taylor. San Diego: Wizards Bookshelf 1988 (1801), one of 1000 copies, slim octavo, imitation red snake skin, 113pp, many long notes by Taylor, vf condition. The complete text with all of Taylor's valuable notes. A handsome reprint attractively bound with gilt cover and sewn signatures. $20.00


150. Quran) Illuminated manuscript Quran, c.1860’s, in Arabic and written in a clear nasta’liq script in black ink on vellum-like coated paper, approximately 420pp. Sentences are separated by gold disks and the pages are framed in gold and colored ink. Title page is damaged and fragile with a large blank margin missing, two interior pages are seriously damaged with two margins almost detached and with evidence of clumsy repair attempts, a few other pages have very neat paper repairs and a few other pages with not so neat but acceptable repairs. Last two leaves are detached, a small number of other defects, marginal stains and a few blurry words but overall very good. An apparently complete Quran, bound in a 19th century brown leather “wallet” binding with folding front cover, entire binding hand tooled front and back, spine ends slightly chipped but well preserved, sewing strong, very evocative. The title pages are in handsome gold, red, green, yellow and blue with two circular arabesque designs in heavy gilt and framed with double-ruled gold rectangular borders with floral designs, fruits, leaves and branches. $225.00

151. Randolph) Clymer, R. Swinburne. DR. PASCHAL BEVERLY RANDOLPH AND THE SUPREME GRAND DOME OF THE ROSICRUCIANS IN FRANCE. Quakertown: Philosophical Pub Co. 1929, thin 8vo, cloth in plain dust jacket, 52pp, plus ads, mint copy. A nice little publication with a few symbolic plates. This text was later incorporated into Clymer’s Rosicrucian Fraternity in America. $75.00

152. Randolph). Deveney, John Patrick. PASCHAL BEVERLY RANDOLPH. A Nineteenth-Century Black American Spiritualist, Rosicrucian and Sex Magician. Foreword by Franklin Rosemont. SUNY, 1997, 1st ed, glossy sewn boards, 607pp, mint copy. This is not only a masterpiece of scholarship, not only the sole book on a very important and neglected man, but it is extremely well written, making it one of the finest fruits of occult scholarship published in the last 20 years. Anybody who doesn't know the career of Randolph (1825-1874) is in for an unusual discovery. A Black man, living in Civil War America, who was an occultist who advocated free love and the use of hashish, practiced sex magic, knew Lincoln, and founded the first Rosicrucian order in America, the Fraternitas Rosae Crucis. $285.00

153. Read, John. THROUGH ALCHEMY TO CHEMISTRY. A Procession of ideas and Personalities. London: Bell 1961 (1957), small 8vo, cloth in dj, 206pp, index, glossary and notes. An uncommonly fine copy in a gorgeous dust jacket. The text is almost entirely consumed with the history of alchemy, beautifully written. Paperback edition published by Dover under a slightly different title. $57.50

154. Reich) ORGONE ENERGY BULLETIN. Vol. 1, No.1, 1949, and Vol. 2, No.2, 1950, quarto, velo-bound photocopy of the originals, two issues bound together, 46pp and p.47-94. Sold with Annals of the Orgone Institute, Number 1, 1947, photocopy, 159pp, velo-bound as above. These are complete and clearly reproduced photocopies, including the often lacking plates, one of which is in nice color. $45.00
155. Reich, Myron. - FURY ON EARTH. A Biography of Wilhelm Reich. NY: St. Martin's 1983, large 8vo cloth in jacket, 550pp, plates, very fine copy. Though there have been many biographies this is the definitive one, perhaps never to be superseded. $25.00

156. Reichel, Willy. AN OCCULTIST'S TRAVELS. NY: Fenno 1908 1st ed gilt brown cloth, 244pp, portrait frontis plus one plate, mostly vf condition. Later reprinted with a new introduction by Colin Wilson. Reichel was a German researcher who traveled throughout the US, especially California, reporting on mediums and the like, taking Du Prel as his guide. $40.00

157. Rosarium Philosphorum). THE ROSARY OF THE PHILOSOPHERS. Edited with a Commentary by Adam McLean. Edinburgh: Magnum Opus Hermetic Sourceworks 1980, sewn white wraps, 130pp, 20 black & white woodcut illustrations, Magnum Opus Hermetic Sourceworks series No.6, vf copy. Arguably the most sought after title in this historic series, there were three editions, a colored edition (only a dozen or so produced), the B&W numbered edition, and this which is an exact reprint of that. $85.00

158. Rothmuller, Aron Marko. THE MUSIC OF THE JEWS. An Historical Appreciation. NY: Beechurst Press 1954, cloth, 254pp, 10 plates on matte stock, very good copy. 69pp devoted to ancient forms. $25.00

159. Rudhyar, Dane. FROM HUMANISTIC TO TRANSPERSONAL ASTROLOGY. Palo Alto: Seed Center, 1975, first printing, short octavo, glued booklet, 77pp, two B&W plates, scarce, vg+ cond. $10.00

160. Savage-Smith, Emilie & Marion B. Smith. ISLAMIC GEOMANCY AND A THIRTEENTH-CENTURY DIVINATORY DEVICE. Malibu: Undena Publications, 1980, glued wraps, IX+91pp, B&W illustrations, diagrams and tables, most of which are full-page, appendix, references, and indices, mint copy. Studies in Near Eastern Culture and Society series. As far as I know this is the only full length monograph on the subject in English, sadly OP and very scarce. $90.00


162. Schouten, J. THE PENTAGRAM AS A MEDICAL SYMBOL. An Iconographical Study. Nieuwkoop: De Graff 1968, glossy boards, 98pp, printed on coated stock and sewn. 41 plates and text illustrations, small dent to back cover extending into a few last pages else mint copy. An attractive production. The author, a medical doctor, is director of the Municipal Museum of Gouda. $35.00

163. Schweighart, Theophilus, [pseud of Daniel Mogling]. PANDORA SEXTAE AETATIS sive Speculum Gratiae, Das ist: Die ganze Kunst und Wissenschaf... 1617 edition, calf-backed brown fabricoid boards, 74pp, fine copy. This photocopy made by Leonard F. Pembroke is rather crudely done but legible and strongly bound. Hereward Tilton's Quest for the Phoenix nicely details Mogling's importance. Originals are rare, not in Cimelia Rhodostaurotica, nor Gardner but see his notes, only five copies in OCLC WorldCat. $150.00

164. Scott, George Ryley. INTO WHOSE HANDS. An Examination of Obscene Libel in its Legal, Sociological and Literary Aspects. London: Gerald G. Swan, 1945 1st ed, dark blue cloth, 236pp, gilt lettering, sewn, fine copy. Scott was a prolific and fascinating author, many on sexology, others on occult symbolism and folklore. This includes a small bit on Aleister Crowley's trial and accounts of other occult books and writers. Surprisingly entertaining. $16.00


166. Seiss, Joseph A. THE GOSPEL IN THE STARS: OR, PRIMEVAL ASTRONOMY. NY: Cook 1900, 3rd ed, small 8vo, publ’s blue beveled cloth, 522pp, folding zodiac at back (often lacking), covers a bit spotted else vg-f. Includes a 10 page glossary of star names. Reprinted many times, scarce in the original. Seiss was a Lutheran pastor noted for his fine oratory, and a prolific author. In his preface, after reviewing the works of Faber, Drummond, Dupuis, Bailly, Volney and others he makes the case for the supernatural meaning of the stars. “The theory that they have come from natural observations of the seasons and man’s occupations in different parts of the year is but a rationalistic conjecture, unsupported by facts or analogy. It is the mere guess of men pressed by
the presence of a great and masterly system marked on the heavens for which they know not how to account, a
guess.” Loosely laid in is a contemporary photographic reproduction of the author provided by the publisher with
ads on the back. $120.00

1926 1st ed, large heavy 8vo, 346pp, over 100 full page plates on coated stock, thick paper, lovely copy, beautiful
book production. The first 69pp cover the pre-Christian world. A large historical work, later revised and published
by Norton (in smaller format) as A History of Religious Architecture. $65.00

168. Snodgrass, Adrian. ARCHITECTURE, TIME AND ETERNITY: Studies in the Stellar and Temporal Symbolism
of Traditional Buildings. New Delhi: International Academy of Indian Culture, 1990 first and only edition, quarto,
cloth, two volumes, 622pp, profusely illustrated with 203 plates and text illustrations, extensive notes, and lengthy
bibliography, two cloth corners slightly bumped, text fine and in actuality a new copy leftover from when I
imported these from the publisher, but now OP and scarce. Easily the most important recent book on esoteric
architecture and building alignment, a complete survey of all the world’s traditions: Indian, Greek, Near Eastern,
Christian, Chinese, Islamic, North American Indian, Mesoamerican, African, and other lesser traditions. The
author is partially informed by Traditionalist authors such as Guenon, Coomaraswamy, and older schools of
esoteric thought. $400.00

169. Sorabji, Richard, editor. ARISTOTLE TRANSFORMED. The Ancient Commentators and Their Influence.
Duckworth 1990, thick 8vo, hardcover in dj, sewn, 545pp and frontis, mint copy. Papers on Alexander, Plotinus,
Porphyry, Ammonius, Simplicius, Boethius. $250.00

170. Spoerri, Elka, Editor. ADOLPH WOLFLI, DRAFTSMAN, WRITER, POET, COMPOSER. Cornell UP 1997,
quarto, cloth in jacket, 252pp, fully illustrated in black & white and color, printed in coated stock, vf condition,
(actually a new unused copy). Born in 1864, Wolflsi spent 15 years in a mental asylum creating some of the most
extraordinary paintings imaginable, with titles like: The Divine Almighty & Wisdom; Catholic Spirit-Central;
Condor Egg; The Great Goddess from St. Adolf-Star-Anger-Heart; The Almighty Bird on the Skirt of Holy Saint
Mary; Oemes’s Death, The Accident; Whore-Feather. He also wrote books of enormous length, filled with
scribbles, autobiographical sketches and illustrated with collage and ephemera. As an art student in the 1970’s I
looked in vain for books like this. Most of the paintings are marked by a mandala-like organization, with a
religious, otherworldly feeling, crammed with tiny details, faces, spirits, ghosts, scraps of paper, crosses, numbers
(huge strings of numbers sometimes), photographs, soup labels, etc. With some you get the feeling that you are
looking at a very ancient manuscript of some forgotten spiritual culture, others resemble tribal art. Out of print, at
the original price. $75.00

172. St. Germain) Hall, Manly P., editor. THE MOST HOLY TRINOSOPHIA OF THE COMTE DE ST. GERMAIN. With Introductory Material and Commentary by… LA: Phoenix 1949 3rd ed, cloth & dj, 149pp, jacket a little worn, large previous owner’s gift inscription on front fly, a vg copy. A facsimile reproduction of the original French edition with translation and commentary by Hall. First edition was larger in size with mounted plates but textually the same. $30.00


174. Stillings, Denis, editor. – CYBERBIOLOGICAL STUDIES OF THE IMAGINAL COMPONENT IN THE UFO CONTACT EXPERIENCE. NP: Archaeus 1989 1st and only edition, paperback, 174pp, vg-f condition. Highly erudite Jungian, Hermetic collection of papers. Long out of print. One of the most overlooked examinations of the subject, probably too original and too adventurous for all but the most dedicated investigator. $25.00

175. Summers, Montague. THE GALANTY SHOW. London: Cecil Woolf 1980, 259pp, cloth & dj, 16 plates on coated stock, fine condition, tight and crisp. Published in a limited edition the same year. Scarce and never published in the US, no doubt because most Americans have no idea who Summers is. He died a few months after finishing the manuscript and shortly following Summers’ death his literary executor died and the manuscript went missing for 20 years. Contains an hilarious diatribe on Aleister Crowley. $65.00

176. Summers, Montague. THE VAMPIRE IN EUROPE. London: Kegan Paul Trench Trubner, 1929, 1st ed, tall 8vo, cloth, 330pp, eight plates, spine a touch faded, fly and title slightly creased else a fine copy of a book often found worn. Many cheap reprints now. $75.00

177. TANAKH. A New Translation of the Holy Scriptures According to the Traditional Hebrew Text. Philadelphia: Jewish Pub Soc 1985, first edition of this translation, large 8vo, cloth, 1,624pp, Wilshire Boulevard Temple bookplate on front pastedown, very good copy. Harry M. Orlinsky was the general editor but as the preface makes clear this was a monumental translation project incorporating the labors of many scholars. $18.00

178. Taylor, G. Rattray. SEX IN HISTORY. London: T & H 1954, cloth, 336pp, some wear, good copy. Remains one of the great histories of sex, particularly for his understanding of the critical role of Christianity in perverting sex with religious guilt. $12.00

179. Taylor, Thomas. THOMAS TAYLOR THE PLATONIST. SELECTED WRITINGS. Edited with Introductions by Kathleen Raine and George Mills Harper. Princeton: PUP 1969, full black cloth, XIII+544pp, dj a bit rubbed as usual, a fine copy. The only reference volume devoted to Taylor, essential. The introductions by the two editors consists of 134 very valuable pages. There are 24 pages of plates including a photograph of the lost bust of Taylor
found amongst Geoffrey Watkins papers, examples of Taylor's handwriting and title pages, etc. & etc. Includes reprints of the principle biographical accounts from Taylor's day, and a complete bibliography of Taylor's books which, though faulty in a few places, is still the best, and the only other besides those of Axon and Balch. $90.00

180. Thorndike, Lynn. A HISTORY OF MAGIC AND EXPERIMENTAL SCIENCE. NY: Columbia University Press 1947-1964 [1st ed 1923-1958], publ's thick green cloth, sixteen volumes bound in eight, over 6,000 pages, each volume fully indexed with massive bibliography, extensive notes throughout, lovely condition, dust jacket to volume VII (which is a first printing), from the library of Bernard Rosenthal with his tiny library label in each volume. This is a beautiful early copy of a title which was printed and reprinted by Columbia in successively inferior bindings. To the unaccustomed eye most later printings will look the same, they are all in green cloth but early sets like this are far superior and the last printings are crudely bound and not sewn, difficult to use without cracking the binding. This Magnum Opus has been almost continuously in print since it was first published in 1923. For the serious scholar, it is simply impossible to do research without it. A complete history of all the major and minor figures. “Indispensable …” (Antoine Faire). Still in print, at $1600.00. $1050.00

181. TRANSACTIONS OF THE MANCHESTER ASSOCIATION FOR MASONIC RESEARCH. [five issues] 1940, 1946, 1947, 1948, 1949, sewn wraps, about 160pp each, plates (some folding) and text figures, spines cocked and a bit chipped else vg. A mix of the historical, the exoteric and the esoteric, anonymously edited. $75.00

182. Tuchman, Maurice, editor. - PARALLEL VISIONS. Modern Artists and Outsider Art. LA: Los Angeles County Museum of Art and PUP, 1992, sewn quarto, heavy paperback, printed on coated stock. 334pp, profusely illustrated in color and B&W. Catalogue of an extremely important show that exposed moderns like Klee to have taken inspiration for some of their most fundamental techniques and designs from art by mental patients but without acknowledging this. A beautiful production throughout, handsomely designed, one of the key books on the subject. Tuchman organized the now famous show, The Spiritual in Abstract Art and edited the catalog of the same name. $25.00

183. Versluis, Arthur. AMERICAN TRANSCENDENTALISM AND ASIAN RELIGIONS. NY: Oxford Univ Press 1993, cloth in dj, 355pp, many notes, bibliography, and index, mint copy. IP at $160.00. $75.00

184. Vesey-Fitzgerald, Brian. THE GYPSIES OF BRITAIN. An Introduction to their History. London: Chapman & Hall 1946 (1944), cloth and edge-worn dj, 204pp, cloth a bit spotted else vg condition. A sympathetic view based on 20 years observation. Includes a large chapter on Gypsy medicine with a descriptive list of plants, “the most complete yet published” according to the author’s preface. $15.00

185. Vogel, Virgil J. - AMERICAN INDIAN MEDICINE. Norman: Univ of Oklahoma Press 1970, large 8vo, cloth & dj, 584pp, many plates, vg-f. The definitive study, a huge storehouse of herbal knowledge, plus large chapters on Indian healing methods, shamanistic curing, influence on white folk medicine, etc. $45.00

186. Waite, Arthur Edward. THE HOLY KABBALAH. A Study of the Secret Tradition in Israel as Unfolded by Sons of the Doctrine for the Benefit and Consolation of the Elect Dispersed Through the Lands and Ages of the Greater Exile. NHP: University Books 1975 reprint of the 1929 edition, later half fabrikoid, raised bands gilt in compartments, cloth sides, sprinkled edges, XXXIV+636pp, frontis, new introduction by Kenneth Rexroth, fine condition. Gilbert A41(b), noting the praise of Gershom Scholem. This UB reprint omits the plates of the first (except the frontis). This binding (made for Leonard F. Pembroke) is so well done it will fool most into thinking it leather when in fact it is industrial strength fabrikoid, an imitation leather made of plasticized cloth extensively used by binders in the middle-late 20th century. $60.00

187. Waite, Arthur Edward. PICTORIAL KEY TO THE TAROT. [New introduction by Gertrude Moakley]. New York: University Books 1959 (1910), first printing of this reprint, small 8vo, cloth & jacket, 338pp, 78 color plates, an unfortunate bump to the upper corner of the binding ripping the corner of the text block else vg condition. A useful reprint for the color plates which were B&W in all later UB printings. Gilbert A24(c). $20.00

188. Wasson, R. Gordon, Albert Hofmann & Carl A. P. Ruck. THE ROAD TO ELEUSIS. Unveiling the Secret of the Mysteries. Twentieth Anniversary Edition. With New Preface by Huston Smith, Afterword by Albert Hofmann. Los Angeles: William Dailey & Hermes Press 1998, handsome white linen cloth in dj, 148pp, plates in color & black & white, mint copy, out of print. This book was first published in 1978 it created a firestorm of controversy. The questions raised here go to the very heart of religion—were psychoactive plants behind the origin of religion and later of mysticism? Was Soma, the mysterious plant frequently mentioned in the sacred books of India really the poisonous, powerful hallucinogen Amanita Muscaria? Was an ergot brew offered to participants at
the Eleusinian Mystery Rites? These are provocative questions that continue to fascinate some of the best minds, (and regrettably some of the most superficial). If you were to read one book on the subject, this is the central document to start with. The authors treat the subject with the reverence and sophistication it deserves. This new edition is printed at the Stamperia Valdonega in Italy, one of the last great private presses and the original printer of Wasson's books. At the original published price. $50.00

Wasson, R. Gordon, Stella Kramtisch, Jonathan Ott, and Carl A. P. Ruck. PERSEPHONE’S QUEST. Entheogens and the Origins of Religion. New Haven: Yale University Press 1986, designed & printed by the Stamperia Valdonega, tall quarto, publisher’s elaborate morocco spine and gilt decorated cloth (with lightening bolt and tree), 257pp, mounted color frontis, plus 26 plates and figures many of which are mounted and in color, in slip case, a fine copy, crisp and fresh. Number 96 of 300 copies, not to be confused with the ordinary cloth edition Yale did in 1988, entirely different edition. An extremely pleasing book to own and read. Still in print in paperback. $450.00

Wellmuth, John. THE NATURE AND ORIGINS OF SCIENTISM: Under the Auspices of the Aristotelian Society of Marquette University. The Aquinas Lecture 1944. Marquette University Press 1944, small octavo, cloth, 60pp, notes. This is a small monograph from a Jesuit university press, the text of a lecture given to the Aristotle Society of Marquette University by the chairman of the Philosophy Dept. at Loyola University. Material on Occam, Scotus, Gilson, St. Anselm, St. Thomas… a critique from a religious point of view. $8.00

Westcott, William Wynn, Editor. COLLECTANEA HERMETICA. Introduction by R.A. Gilbert. Samuel Weiser 1998, cloth in jacket, sewn signatures, alkaline paper, various paginations, about 600pp. A republication of 10 tracts, translated, edited or compiled by Westcott in the late 19th century and now quite scarce on the antiquarian market. They often formed the Opus Magnum for a number of esoteric groups and orders by making these books part of their core curricula. They include: Hermetic Arcanum (1623) by Jean d’Espagnet; The Hermetic Art (1714); Somnium Scipionis and Pythagoras by Cicero; Euphrates by Thomas Vaughan; and six others. One of 1,098 numbered copies printed, never reprinted. $200.00

Williams, Mary, [general editor]. GLASTONBURY AND BRITAIN. A Study in Patterns. Orpington: R.I.L.K.O. 1978 (1969), sixth printing, glued paperback, quarto, 87pp, illustrations throughout, some of which are full-page and in color, mint copy. It was a tragic loss when RILKO put most of their titles OP. $30.00

Wilson, J. Dover. THE FORTUNES OF FALSTAFF. Cambridge: CUP 1943, small 8vo, cloth & dj, 143pp, fine condition. Wilson was a highly esteemed Shakespearean scholar and editor of the Cambridge edition of Shakespeare. $9.00

Winstedt, Richard. THE MALAY MAGICIAN. Being Shaman, Saiva, and Sufi. Revised and Enlarged with a Malay Appendix. London: Routledge and Kegan Paul 1951, cloth and dust jacket, 160pp, frontis and three plates on coated stock, edges of the binding are a little bumped and the dust jacket is chipped along the edges and repaired internally with scotch tape. $30.00
Witsius, H[ermanus] [Hermann Wits, 1636-1708]. AEGYPTIACA, ET DEKAPHYLON. SIVE DE AEGYPTIACORUM SACRORUM CUM HEBRAICIS COLLATIONE LIBRI III. ET DE DECEM TRIBUBUS ISRAELIS LIBER. DIATRIBE DE LEGIONE FULMINATRICE CHRISTIANORUM. Amstelodami: J. Borst 1696, 2nd ed, (1st 1683), 8vo in fours, [9]+492pp, engraved title, printed title, woodcut ornaments, contemporary stamped vellum a little stained, raised bands. Printed on excellent paper with good dark impressions of the type. Antiquarian study of language, symbolism, the Lost Tribes of Israel, and the mysteries of ancient history. Witsius is still read in some circles and has been translated into a number of languages though not this work. $500.00

Woodroffe, John [A. Avalon] & Pramatha Natha Mukhyopadhyaya. MAHAMAYA. The World as Power: Power as Consciousness (Chit-Shakti). Madras: Ganesh 1964, (1929), tall 8vo, cloth, VII+260pp, slightly torn and chipped jacket, vg-f condition. In the introduction by M. Pandit he again confirms that this Englishman had a rare and at times unique ability--still unsurpassed in some cases--to convey the inscrutable complexities of the Tantras and other Indian texts to the Western reader without losing any of the subtleties. It should also be known that while his books are all still inprint in India and available in any really good esoteric bookshop (such as there are these days), the new publishers have made the poor decision to re-issue them in cheap plastic bindings, and in some cases have deleted the original Sanskrit words! $65.00

Yeats, W. B. STORIES OF RED HANRAHAN: THE SECRET ROSE: ROSA ALCHEMICA. London: A. H. Bullen, 1913, cloth-backed boards, 228pp, partially unopened, very fine copy. According to the colophon the first edition of 1897 was under the general title 'The Secret Rose', while in the present volume the revised version (from vol. VII of W. B. Yeats' Collected Works, 1908) has been followed. Wade 104. A lovely if humble edition. $180.00

Bachchan, Harbans Rai. – W. B. YEATS AND OCCULTISM. A Study of his Works in Relation to Indian Lore, the Cabbala, Swedenborg, Boehme and Theosophy. NY: Weiser: 1974 (1965), cloth & dj, 296pp, foreword by T. R. Henn, one chip in jacket else a fine copy of a book printed and bound in India, a practice that Weiser and a few other esoteric publishers such as Shambhala and Watkins experimented with in the 1970’s. The first edition was also published in India. This is, as R. A. Gilbert has said, “a much undervalued work of considerable importance.” With a folding chart detailing the symbolism of the triangles. Thomas Rice Henn (1901-1974) was an Irish literary critic who co-edited the Coole edition of Lady Gregory and wrote The Lonely Tower, an influential study of WBY’s mysticism still in print. He also supervised the PhD thesis of Bachchan, of which this is an expanded version. $100.00

Bachchan, Harbans Rai. – W. B. YEATS AND OCCULTISM. Foreword by T. R. Henn. A Study of his Works in Relation to Indian Lore, the Cabbala, Swedenborg, Boehme and Theosophy. Delhi: Motilal 1965, 1st ed, publ’s green fabrikoid, 296pp, folding chart, signature of T. R. Henn on front fly, tiny scratch to read cover else vg-f copy. $100.00

BIBLIOGRAPHICAL WORKS

Berger, Arthur S. & Joyce Berger. THE ENCYCLOPEDIA OF PARAPSYCHOLOGY AND PSYCHICAL RESEARCH. NY: Paragon House 1991, large 8vo, 554pp, cloth & dj, double column, fine condition. Only edition of this large and highly useful reference. I remember when it was first published and then went out of print only a few months later. $45.00

BRITISH LIBRARY GENERAL CATALOGUE OF PRINTED BOOKS TO 1955. New York: Readex Corporation 1967, 27 volumes, sold with: British Library General Catalogue of Printed Books: Ten-year Supplement 1956-1965, New York: Readex Corporation, 1969, five volumes plus the three volume 1966-70 supplement, heavy quarto, compact ["microprint"] edition, original blue cloth with gilt lettered spines, 35 volumes together, complete as published, fine condition. This miniprint edition takes the original large quarto volumes and reduces them ten to a page, necessitating the use of a Magnifying glass or strong spectacles, (much as the OED miniprint edition was produced). The five largest libraries in the world, in order are: British Library, Library of Congress, Library of Canada, NY Public Library, Russian State Library, and the Bibliotheque Nationale. No copies online. $1000.00

CATALOGUE OF THE LIBRARY OF THE LONDON SPIRITUALIST ALLIANCE. London: For the Library 1931, 8vo, publ’s fine polished cloth, 209pp. Both the paper and cloth edition are very scarce, the cloth ever more so. Though lacking any annotations it is thoroughly cross-referenced by title and author. Thousands of titles listed, one of the few comprehensive catalogues of Spiritualist (and related) books ever produced, invaluable for the serious researcher. At least two brief supplements were published. $140.00
203. Clarke, Sidney W & Adolphe Blind. BIBLIOGRAPHY OF CONJURING AND KINDRED DECEPTIONS. Martino 1998 (1920), cloth, 84pp. Though not annotated there are at least a few thousand titles here. $30.00


205. Fergusson, John. BIBLIOTHECA CHEMICA: A Catalogue of the Alchemical, Chemical and Pharmaceutical Books in the Collection of the Late James Young of Kelly and Durrus. Glasgow: James Maclehose, 1906, first edition in cloth (a very small number were in green morocco), heavy quartos, publisher's light maple-colored polished buckram over boards, gilt lettered spines, raised joints, XXI+487+598, B&W photogravure frontispieces, additions and corrections to both volumes at the end of volume II, partly unopened copy, "Printed for private distribution by his family." Spines trivially faded, inoffensive wrinkle to one spine else a very fine, bright & fresh copy, joints uncrushed, no foxing, stains, wear, the photogravure portraits are very bright and quite remarkable in preservation. $1100.00

206. Galland, Joseph S. AN HISTORICAL AND ANALYTICAL BIBLIOGRAPHY OF THE LITERATURE OF CRYPTOLOGY. Martino 1998 (1945), thick cloth, 209pp, mint copy. A reprint of the very scarce original publication. This is a heavily annotated bibliography of the most important books on the subject, by a master bibliographer and authority on ciphers and literary deceptions. His definition of cryptology is wide and sophisticated, besides obvious cryptology there are books on cuneiform, runic and hieroglyphic writing, literary anagrams, symbols in colors, gems, emblems, insignia, jargon of thieves, tramp signs and ingenious stratagems used in primitive times. Galland also wrote the definitive bibliography of the Shakespeare authorship question. $55.00

207. Gardner, F. Leigh. BIBLIOTHECA ASTROLOGICA. A Catalogue of Astrological Publications of the 15th Through the 19th Centuries. With a Sketch of the History of Astrology by William Wynn Westcott. Hollywood: Symbols & Signs, 1977, reprint of the second revised edition, black boards, 164pp, B&W portrait frontispiece, very fine condition. 1,340 works described with collations and many annotations, including the identities of anonymous and pseudonymous authors. Gardner was a scholar and a book dealer who claimed to have examined each title here (though that is doubtful). The original edition, entitled A Catalogue Raisonne of Works on the Occult Sciences, Volume II, Astrological Books, was privately printed and probably limited to 500 copies. The reprint offered here is long out of print and desirable over the cheap ones now available. Amazingly it is still the only worthwhile English language bibliography of rare astrology books, covering all the most important antiquarian authors, with crossovers into alchemy, Rosicrucianism, herbalism, and divination. $25.00

208. Gottlieb, Jean S. A CHECKLIST OF THE NEWBERRY LIBRARY’S PRINTED BOOKS IN SCIENCE, MEDICINE, TECHNOLOGY, AND THE PSEUDOSCIENCES, CA. 1460-1750. Garland 1992, quarto, stout cloth, 312pp, about 3000 titles fully described, mint copy. The serious collector of Renaissance and Enlightenment books will find this well planned and printed work useful, the vast majority relating to witchcraft, magic and early science, bargain price. $14.50

209. Krishnamurti) Weeparuma, Susunaga. BIBLIOGRAPHY OF THE LIFE AND TEACHINGS OF JIDDU KRISHNAMURTI. Leiden: Brill 1974, tall octavo, cloth with dust jacket, 15+173pp, vg-f condition. Very full and well thought-out, a remarkable 1,559 works cited, many annotated, beginning with a short biography, a chronological bibliography of JK’s works and an extensive review of works about him. Truly a labor of love. In some cases he describes binding variants and other details enabling one to ascertain exactly the various editions. A supplement was published in 1982. Just how serious are you about JK? $18.00

210. Lattanzi, Agostino. BIBLIOGRAFIA DELLA MASSONERIA ITALIANA E DI CAGLIOSTRO. Olschki 1974, large 8vo, sewn wraps, cover and title page rubricated, plates throughout, 455pp, very fine copy. Over 2,000 rare titles fully described, with index, appendixes, and introduction. A handsomely produced book, better than most cloth bound academic books. This is a significant and little known bibliography with great detail and fine plates on coated stock. The only online copies are in Europe. $95.00

211. Neu, John. – CHEMICAL, MEDICAL AND PHARMACEUTICAL BOOKS PRINTED BEFORE 1800 IN THE COLLECTIONS OF THE UNIVERSITY OF WISCONSIN LIBRARIES. Madison: Univ of Wisconsin Press 1965, tall 8vo, cloth & dj, 280pp, 4,442 books described, nice copy. Invaluable. Few people still seem to know that this book actually supersedes Duveen’s Bibliotheca Alchemica in that many of the books he owned, which were not described in his famous bibliography, but which were later given to Wisconsin, are described here (though
without Duveen’s extensive annotations). This book has been OP since we bought the last stock from the publisher a few years ago. I also have a copy of Duveen’s *Alchemica* in stock. $15.00

212. Ritman Library) **CIMELIA RHODOSTAUROTICA**: Die Rosenkreuzer im Spiegel der zwischen 1610 und 1660 entstandenen Handschriften und Drucke. Ausstellung der Bibliotheca Philosophica Hermetica Amsterdam und der Herzog August Bibliothek Wolfenbuttel. Amsterdam: In de Pelikaan [Ritman Library] 1995, quarto, sewn paperback, 191pp, numerous title pages and frontispieces, index, mint copy. Another gorgeous production from the Bibliotheca Philosophica Hermetica, documenting books some of which were eventually seized by the Dutch government, robbing this world-class treasure-house of many of their rare Hermetic books and manuscripts for non-payment of back taxes. No US copies online. $45.00

213. Ritman Library) Gilly, Carlos. **PARACELSUS IN DER BIBLIOTHECA PHILOSOPHICA HERMETICA**. Ausstellung zum 500 geburtsjahr des Theophrastus Bombast von Hohenheim Paracelsus Genannt. Amsterdam: In De Pelikaan 1993, stiff glossy folding wraps, quarto, sewn, 85pp, with separately printed index laid in, nearly 100 illustrations, mainly title pages, fine copy. 85 texts and editions described in detail. Out of print for some time now, no US copies online. $75.00


215. Schwade, Arcadio. **SHINTO-BIBLIOGRAPHY IN WESTERN LANGUAGES**: Bibliography on Shinto and Religious Sects, Intellectual Schools and Movements Influenced by Shintoism. Brill 1986, stiff sewn wraps, tall octavo, 12+124pp. 2,006 works listed, plus complete index, only a few annotations, small spot on cover else very fine condition. $20.00

216. Sourget, Patrick et Elisabeth. **MANUSCRITS ENLUMINES ET LIVRES PRECIEUX DU MOYEN AGE AU CUBISME**. Chartres: 1989, very heavy quarto, publisher's handsome green cloth with gilt lettering, dj, 548pp, printed on coated stock, profusely illustrated in color with numerous plates and figures in the text, very good to fine condition. The Sourgets are famous for having one of the most glorious selections of fine bindings in the world. Their catalogs are magnificent productions, arguably the most handsome bookseller catalogs of the 20th century. The photography is scrupulously exacting, showing the minutiae of rare bindings seldom seen even in reference books on bindings, for which these catalogs certainly serve as. These catalogs are routinely offered for $100.00 and up. $30.00

217. Zisska & Kistner. **ALCHEMY AND THE OCCULT. NATURAL SCIENCES TECHNOLOGY**. Auction Catalogue. November 6-7th, 1998, Munich: Zisska & Kistner Kunstauktionshaus, quarto wraps, 263pp, 41 pages of plates on coated stock, vf, with prices realized laid in. The greatest auction sale of antiquarian & rare Hermetic books & manuscripts bar none. Belongs next to Ferguson, Duveen and the other standard reference books as an essential companion. Text in English. 2028 titles fully described with many useful and often unique annotations, full bibliographic citations for most books, about half on Hermetic philosophy with the vast majority printed before 1800. It was this sale that I attended and wrote about in catalogue 46. Bargain price. $25.00