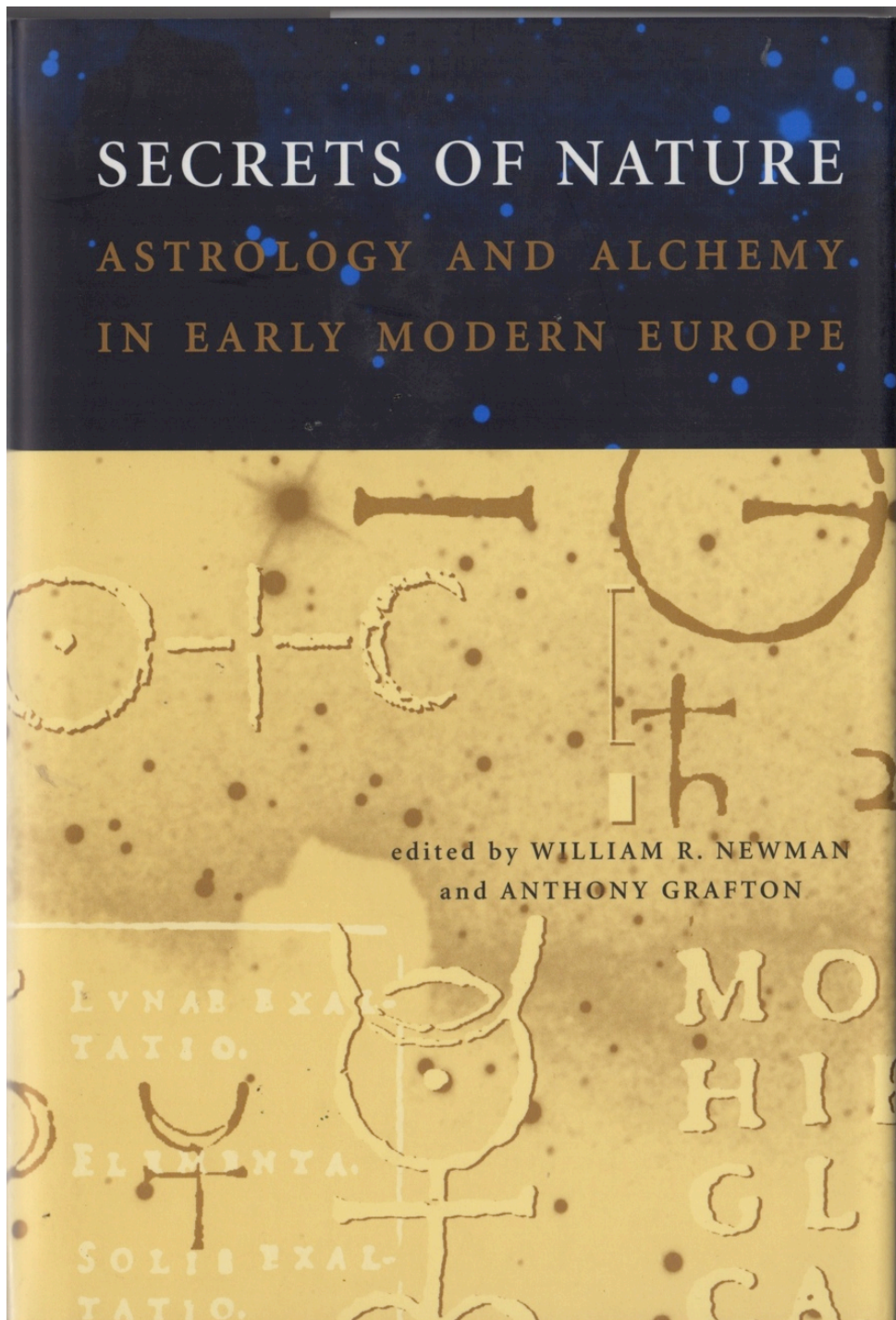


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**Thank you for all your orders large and small.**

1. Allen, Richard Hinckley. - STAR NAMES AND THEIR MEANINGS. NY: Stechert 1899, 1<sup>ST</sup> ed, publ's stout blue polished cloth, gilt stars on front cover, top gilt, 563pp, notes, general index, Arabic index, index to astronomical references, and partial list of authors, authorities and books cited, bookplate and signature of Samuel Verplanck Hoffman (1866-1942), professor of astronomy at Johns Hopkins and president of the NY Historical Society, fine copy of a beautifully produced book. \$260.00

\*A compilation & epitome of the monumental achievements by astronomers and star watchers of ancient times. Most of the book catalogs and details the thousands of star names, and the stories associated with each of those names. It is almost inconceivable the devotion to the sky that produced this ancient heritage. While we occasionally look at our light polluted sky, ancient man, especially desert people, spent their whole lives gazing at this miracle of the night, passing from generation to generation the accumulated lore and wisdom, now mostly lost. There is a good reprint by Dover in paperback with a slightly different title. Rare, no good copies online.

2. Assmann, Jan. - EGYPTIAN SOLAR RELIGION IN THE NEW KINGDOM. Re, Amun and the Crisis of Polytheism. Translated from the German by Anthony Alcock. London: Kegan Paul International 1995, large octavo, cloth with dj, 233pp, notes, bibliography, index, and sources in quotation, mint copy. \$98.00

\*Landmark study based on twenty years of research. Assmann is Martin Buber Professor of Comparative Religion at the Hebrew University in Jerusalem. OP and impossible to find on the net, at the original published price.

3. Bardon, Franz. - THE PRACTICE OF MAGICAL EVOCATION: Instructions for Invoking Spirit Beings from the Spheres Surrounding Us. Wuppertal: Ruggeberg 1991 (1967), purple boards & dust jacket, 492pp, portrait frontis and numerous illustrations (some in color) showing beings, intelligences and genii of various spheres and zones,

fine copy in lightly rubbed jacket. \$42.00

\*Bardon was an authentic 20th century magician who developed a vast and intelligent synthesis of ancient paths. This is his most ambitious book. Its main focus is the 360 spirits of the zodiac and their sigils, all illustrated. His debt to Medieval Grimoires is obvious.

4. Baroja, Julio Caro. - THE WORLD OF THE WITCHES. Chicago: Univ of Chicago 1961, cloth & dj, 313pp, plates, very good+ copy. Major history. \$25.00

5. Berman, Morris. - SOCIAL CHANGE AND SCIENTIFIC ORGANIZATION. The Royal Institution, 1799-1844. Ithaca: Cornell UP 1978 1<sup>st</sup> ed, 224p, cloth & dj, plates, vf condition. \$12.00

\*His first book, charting the progress of science as the domain of the amateur to its centrality in industrial advances. Fairly dry compared to his later books. Includes a large, elevating chapter on Michael Faraday, one of the most fascinating and misunderstood figures of the Industrial Revolution.

6. Berman, Morris. - THE REENCHANTMENT OF THE WORLD. Cornell University Press 1981 1<sup>st</sup> ed, cloth & dj, 353pp, 20 b & w plates and 14 figures, notes, and index, jacket bit chipped. \$145.00

\*A fine copy of this pioneering study, one of the best scholarly attempts to put onto paper the true meaning of Medieval and Early Renaissance alchemy, both physical and spiritual, and the only one to bridge Jungian, laboratory and traditionalist schools, going well beyond the realm of "practical mysticism."

7. Berman, Morris. - WANDERING GOD. A Study in Nomadic Spirituality. State University of NY, 2000, 1<sup>st</sup> ed, glossy boards, 349pp, sewn, mint copy. \$65.00.

\*Berman demolishes in an extraordinary way some highly cherished theories such as a prehistoric-matriarchal "goddess" age and the feel good new-age-isms of Joseph Campbell, plus extended examinations of Julian Jaynes, Gimbutas and others, all the while elevating our appreciation of tribal people. This is the third volume in Berman's monumental trilogy beginning with *The Reenchantment of the World*, (a study of Medieval alchemy) followed by *Coming to Our Senses*.

8. Berman, Morris. - THE TWILIGHT OF AMERICAN CULTURE. NY: Norton 2000, hardcover, dj, 205pp, mint copy. \$11.00

\*Berman's great critique of western civilization, and "...the rubbish that passes for wisdom..." Berman is one of our greatest living thinkers, somehow managing to conquer both the occult world and the dark political world, how rare! This concise exploration was later expanded in *Dark Ages America*. His blog is the only one I regularly read.

9. Bokenkamp, Stephen R. - EARLY DAOIST SCRIPTURES. Berkeley: University of California 1997, cloth in jacket, 502pp, mint copy. \$55.00

\*Six early Daoist texts translated out of the Chinese for the first time. A major new book in the field. These esoteric texts are presented in English translation with following commentary by Bokenkamp. OP.

10. Buswell, Robert E., Jr. - THE ZEN MONASTIC EXPERIENCE: Buddhist Practice in Contemporary Korea. Princeton 1992, cloth & dj, 264pp, 16 b & w photographs, works cited, index, glossary of Sinitic logographs, and an appendix of the principal chants used

in Korean monasteries, mint copy. \$22.00

\*Buswell spent five years as a Zen monk in Korea. A blend of personal narrative both humorous and critical with scholarly detail. Reviewed at length in *Tricycle*.

11. CHALDEAN ACCOUNT OF GENESIS. Containing the Description of the Creation, the Fall of Man, the Deluge, the Tower of Babel, the Times of the Patriarchs, and Nimrod; Babylonian Fables, and Legends of the Gods. Translated by George Smith. Wizards Bookshelf 1994 (1876), gilt-decorated boards, 319pp, fine condition. \$38.00

\*Reprint of this highly regarded translation of some of the most ancient texts of any civilization that have come down to us.

12. Chaney, Edward & Neil Ritchie, editors. - OXFORD, CHINA AND ITALY. Writings in Honor of Sir Harold Acton on his Eightieth Birthday. Foreword by David Rundle. London: Thames and Hudson, 1984 1<sup>st</sup> ed, tall 8vo, quarto, blue cloth & dj, 246pp, portrait frontispiece on coated stock, three illustrated section headings, plus 32 b & w figures on coated stock, some of which are full-page, select bibliography, top edge a little dust-stained, back panel of dj is lightly and unevenly smoke stained, foredge a bit soiled else fine. \$32.00

13. CHEMICAL WEDDING OF CHRISTIAN ROSENKREUTZ. Translated by Joscelyn Godwin. Introduction and Commentary by Adam McLean. Phanes Press 1991 1<sup>st</sup> edition of this translation, red gilt cloth, 172pp, sewn signatures, bibliography, fine copy with appendix titled: The Parabola of Hinricus Madathanus Theosophus. \$64.00

\*The foundational text for an understanding of Rosicrucianism, the so called "third Rosicrucian Manifesto." This is an entirely new translation than what appeared in the limited MOHS edition of 1984 but o/w follows that publication. This cloth edition is very scarce, paperbacks still available on the net.

14. Christian Knorr von Rosenroth, Freiherr). THE KABBALISTIC DIAGRAMS OF ROSENROTH. Translated by Christopher Atton and Stephen Dziklewicz, Edited by Adam McLean. London: Hermetic Research Trust 1987, brown imitation leather, 124pp, 16 plates plus numerous text figures, MOHS No.23, one of 250 copies printed, signed & numbered, vf condition, scarce. \$186.00

15. Chumbley, Andrew D. - OPUSCULA MAGICA. Volume 1, Essays: Witchcraft and the Sabbatic Tradition. Richmond Vista: Three Hands Press 2010, half calf with printed cloth sides, 149pp, illustrated, one of 242 numbered copies, lacks slipcase, fine condition. \$200.00

16. Coomaraswamy, Rama P. & Keshavram N. Iengar, Editors. - SPIRITUAL AUTHORITY AND TEMPORAL POWER IN THE INDIAN THEORY OF GOVERNMENT. New Delhi: Indira Gandhi Center for the Arts & OUP 1993, revised edition, cloth & dj, 126pp, fine. \$21.00

\*A brief but dense work suitable only for the most diligent reader. Rama is the son of Ananda Coomaraswamy, who improbably became a psychiatrist.

17. Dee) French, Peter. - JOHN DEE. *The World of an Elizabethan Magus*. London: RKP 1972, 1<sup>st</sup> ed, cloth & dj, 243pp, 16 plates, cloth a little soiled from handling but dj fine, some plates detached but all present. \$32.00

\*Leslie Bigelow's copy with his extensive and very tiny, difficult to read marginal notes in pencil, plus some additional material laid-in. Bigelow collected a massive archive of John Dee material including some first editions, photocopies of every single Dee manuscript in the British Library, and a wax replica of Dee's scrying stone. It was Peter French along with Francis Yates and a few others who first brought Dee currency and legitimacy to modern academic circles. Out of print except for the criminally bad Dorset reprint.

18. Dickson, Donald R. - *THE TESSERA OF ANTILIA. Utopian Brotherhoods & Secret Societies in the Early Seventeenth Century*. Leiden: Brill 1998, cloth in dj, 293pp, comprehensive bibliography, mint copy. \$185.00

\*Dickson's book should immediately take its place beside some of the classics by Yates, Walker and Debus as a stellar example of scholarship devoted to a very Hermetic subject, that of secret societies, their origins and influences. Much concerns Andreae, but also Hartlib, and scholarly societies like the Societas Ereunetica, Unio Christiana, and Antilia. Nearly half of the book focuses on English circles. The last, generous chapter centers on utopian societies in England, and presents almost uniquely available information.

19. Dogen, Hosokawa. - *OMORI SOGEN, THE ART OF A ZEN MASTER*. London: Kegan Paul International 1999, boards & dj, 177pp, well illustrated, fine copy. \$22.00

\*Sogen (1904-1994) was one of the foremost Rinzaï masters of the 20th century. At a young age Sogen was schooled in the Samurai tradition, especially the disciplines of sword and brush, late in life he became university president and international figure in the establishment of Zen in the west. The author is Abbott of the Daihonzan Temple and studied in Sogen's monastery in Kyoto. Published at \$76.95.

20. Eamon, William. - *SCIENCE AND THE SECRETS OF NATURE. 'Books of Secrets' in Medieval and Early Modern Culture*. Princeton UP 1994, cloth & dj, 490pp, 12 b & w plates and three tables, notes, bibliography, and index, mint condition. \$27.00

\*Eamon shows, with extracts, scholarly detail and fine absorbing prose the overlooked alchemical roots of the many "books of secrets" of this period. Although it is not Eamon's purpose to trace just the Hermetic foundations, this turns out to be his major preoccupation, with following discussions of figures like Lemnius, Alessio, Geber, Hartlib, and books such as the Medieval *Book of the Secret of Secrets*, characterized by Lynn Thorndike as "... the most popular book in the Middle Ages" and a work highly prized by Roger Bacon. Published at \$59.50.

21. Faraone, Christopher A. and Dirk Obbink, editors. - *MAGIKE HIERA. Ancient Greek Magic and Religion*. NY: Oxford University Press 1991, 1<sup>st</sup> ed, cloth & dj, 298pp, sewn signatures, notes, bibliography of Greek magic and religion, index of Greek words, index of Latin words, and general index, mint copy. \$64.00

\*Scholarly papers on Greek binding spells, the pharmacology of sacred plants, divination in magical ritual, Eros, etc & etc. Still in print in a glued paperback edition.

22. Forman, Werner and Stephen Quirke. - *HIEROGLYPHS AND THE AFTERLIFE IN ANCIENT EGYPT*. Norman: University of Oklahoma Press 1996, quarto, boards & dj, 192pp printed on coated stock, lavishly illustrated with color photographs of ancient art and monuments, bibliography, index, chronological table, and map of ancient Egypt,

glossary, etc, mint. \$28.00

\*Handsome presentation from Oklahoma. The author is an Egyptologist and Curator of Egyptian Antiquities at the British Museum. Published at \$39.95.

23. Gardiner, Alan. - EGYPTIAN GRAMMAR. Being an Introduction to the Study of Egyptian Hieroglyphs. London & Oxford: Ashmolean Museum and OUP 1957, third edition, large heavy quarto, publ's blue polished cloth, 646pp, frontis, some faint water staining to front cover o/w a nice copy. Still a standard work. \$55.00

24. Geber, (Jabir ibn Hayyam). - THE ALCHEMICAL WORKS OF GEBER. Translated into English in 1678 by Richard Russell. Introduction by E. J. Holmyard. Preface by Todd Pratum. NY: Weiser 1994, new edition, (1<sup>st</sup> 1928), cloth in dj, sewn binding, alkaline paper, 264pp, illustrated, glossary, analytical table of contents, one of 999 numbered copies, mostly fine condition. \$150.00

\*The treasures of Islamic alchemy were almost single-handedly brought to the modern English speaking world by Holmyard. This remains a key document for the study of Arabic alchemy though Holmyard's researches on the identity of Geber have now proved faulty. The only full edition of the alchemical writings of Geber is the Newman edition last published by Brill at \$300.00.

25. Gimbutas, Marija. - THE GODS AND GODDESSES OF OLD EUROPE. Berkeley: University of California Press 1974, quarto, cloth & dj, 303pp, profusely illustrated, fine copy of this large and wonderfully typeset volume. \$26.00

\*Though her thesis regarding prehistoric matriarchal societies has come under attack (see Berman), the amazing iconographic documentation she marshals here--252 plates and 171 text figures--will always serve as a fecund treasury for serious students of prehistory.

26. Goodenough, Erwin R. - JEWISH SYMBOLS IN THE GRECO-ROMAN PERIOD. NY: Pantheon (Princeton UP for volume 13), and the Bollingen Foundation 1953-1968, 13 volumes, quarto, publ's two piece cloth binding, ex-Bancroft Library, all edges stamped, call numbers, bar codes—the complete insult, some wear and scuffing to covers, lacking jackets and cardboard slipcases else *vg*, *Bollingen series XXXVII*. \$220.00

\*Each volume is devoted to a major topic, and volumes 2, 11, 12 & 13 devoted entirely to plates (some folding) and maps. One of the monuments of the Bollingen Foundation, nicely bound in contrasting blue and black gilt cloth, hundreds of plates, long out of print, volume 13 is often lacking as it was published later.

27. Guenon, Rene. - MAN AND HIS BECOMING ACCORDING TO THE VEDANTA. Translated by Charles Whitby. London: Rider [1928], 1<sup>st</sup> ed in English, publ's brown cloth, 267pp, lovely copy with gilt bright, clean and crisp. In 1945 another translation by Richard C. Nicholson was issued by Luzac. \$240.00

28. Hamill, John. - THE CRAFT: A History of English Freemasonry. NP: Crucible 1986, 1<sup>st</sup> & only edition, 2<sup>nd</sup> printing, boards & dj, 191pp, 23 b & w plates, notes, bibliography, index, mint copy. \$35.00

\*Three appendices: The Grand Masters of England, The Structure of the Craft, and A Chronology. Hamill was the renowned librarian of the Grand Lodge of England and Master of the QCL Lodge of Research.

29. Herbert of Cherbury. - THE AUTOBIOGRAPHY OF EDWARD, LORD HERBERT OF CHERBURY. With Introduction, Notes, Appendices, and a Continuation of the Life, by Sidney Lee. London: Routledge [1906], (1<sup>st</sup> was 1886), publ's fine red ribbed cloth, XLI+214pp, frontispiece portrait, a very nice copy. \$85.00

\*Guenon among many others has expressed his debt to Cherbury, this is a verbatim re-issue of the 1886 edition with the addition of a new introduction and a one page bibliographic delineation of the complicated history of this book.

30. Hogart, R. C, editor and translator. - THE HYMNS OF ORPHEUS. Foreword by Kenneth Atchity. Grand Rapids: Phanes Press 1993, 1<sup>st</sup> ed, handsome gilt lettered & decorated cloth, 184pp, frontis, mint copy, low price. \$36.00

\*In his preface Hogart, who edited *Alchemy, A Comprehensive Bibliography of the Manly P Hall Collection*, explains in his unique introduction the confounding mystery of who exactly Orpheus was, if he existed at all, and the many scholarly and poetic attempts throughout history to interpret these hymns. Cloth edition scarce, glued paperback not hard to find. Low price.

31. Horner, I.B. - WOMEN UNDER PRIMITIVE BUDDHISM: Laywomen and Almswomen. Introduction by C. A. F. Rhys Davids. London: George Routledge & Sons 1930, 1<sup>st</sup> ed, publ's green cloth, 391pp. six plates, fine condition. \$45.00

\*Isaline Blew Horner (1896-1981) was president of the Pali Text Society and author of many books who received the OBE from the Queen for her voluminous scholarly contributions to the history of early Buddhism. She was the lover of Eliza Marian Butler, another great scholar famed for her trilogy on ritual magic which includes *The Myth of the Magus* (1947) and *Ritual Magic* (1949) both published by Cambridge University Press.

32. I Ching) Govinda, Lama Anagarika. - THE INNER STRUCTURE OF THE I CHING: The Book of Transformations. Preface by Zentatsu Baker-Roshi. Introduction by John Blofeld. Calligraphy by Al Chung-Liang Huang. Tokyo: Wheelright Press & Weatherhill 1981, 1<sup>st</sup> ed, quarto, cloth & dj, 202pp, six wood-block prints, six color plates plus numerous graphs, charts and diagrams, (some rubricated in a wonderful style), text notes at end, fine copy. \$60.00

\*The penultimate chapter examines at length the relationship between Buddhism and the I Ching. An extraordinary monograph, unparalleled in the corpus of I Ching studies. Born Ernest Lothar Hoffman in Germany, Govinda at a young age became a renunciate who later met with Jean Gebser, Alan Watts and Roberto Assagioli. He eventually settled in San Francisco where I occasionally heard whispers of his presence when I meditated at the SF Zen Center. He died age 98, allegedly laughing. Of his many remarkable books he said this was his finest.

33. Kramrisch, Stella. - THE ART OF INDIA. Traditions of Indian Sculpture, Painting and Architecture. NY: Phaidon 1954, 1st ed, tall quarto, beautiful patterned cloth binding, 231pp, 180 plates, some mounted, the rest in gorgeous photogravure, fine in slightly worn dj. \$100.00

\*Kramrisch held the History of Indian Art chair at the University of Calcutta for ten years and is a favorite among students of the Traditionalist school. A wonderful presentation.



34. Le Plongeon, Augustus. - THE ORIGIN OF THE EGYPTIANS. Introductory Preface by Manly P. Hall. NY: Philosophical Research Society 1983 (reprint of the 1914 edition) cloth with dj, 159pp, 37 b & w plates, notes, mint copy. \$32.00

\*Le Plongeon lived an extraordinary life. An Englishman, he was first educated in Paris then after surviving a shipwreck off the coast of Chile he settled in Peru to study medicine, later giving this up for a life-long devotion to archaeological research, travel and exploration. He saw an uncanny similarity between Mayan and Egyptian glyphs and spent most of his later life trying to prove the highly unlikely theory that Egyptian civilization was in fact a child of Mayan parentage. Mayan writings he felt contained detailed descriptions of Atlantis, and were perhaps the last recorded vestiges of Atlantis itself. Both Augustus and his wife Alice held Spiritualist and spiritual ideals that they put into daily practice. This of course only added to the already loud derision of their work but they persevered and recently have been elevated to a high rank in the halls of modern archaeology, not for their theories and beliefs but for their advanced practice of field archaeology which is now often adopted in digs. For example he frequently reburied important and unique artifacts after documenting and photographing them instead of "passively looting them in the name of science." Within the last ten years or so the theory of culture contacts in the ancient world between China, Egypt and the Americas has been revived to shed a lot of light on the many mysteries of the origin(s) of civilization, questions Le Plongeon pondered long ago in this book.

35. Leade, Jane. - THE REVELATION OF REVELATIONS. Particularly as an Essay Towards the Unsealing, Opening and Discovering the Seven Seals, the Seven Thunders, and the New Jerusalem State. Edited with an Introduction by Adam McLean. Edinburgh: Magnum Opus Hermetic Sourceworks, 1981, publ's brown leatherette, 77pp, plus 18 full page plates, numbered and signed by Adam McLean, mint copy. \$120.00

36. Levi, Eliphas. - THE MYSTERIES OF MAGIC. A Digest of the Writings of Eliphas Levi. With Biographical and Critical Essay by A. E. Waite. New Foreword to the 1974 edition by Leslie Shepard. Secaucus: University Books, 1974 [reprint of the revised and enlarged edition of 1896], 523pp, cloth & dj, 523pp, vg-fine copy. \$70.00

\*Oddly not cited in Gilbert's bibliography of Waite but see his entry B1(b). Shepard's brief but useful introduction considers Levi's influence on 20<sup>th</sup> century occultists. Textually the best edition.

37. Lord Ragland. - THE HERO. A Study in Tradition, Myth and Drama. NY: Oxford University Press 1937, 1<sup>st</sup> ed, gilt scarlet cloth with blue printed dj, 311pp, fine. \$55.00

\*Lord Raglan (FitzRoy Richard Somerset 1865-1984), was an eccentric English author, soldier, gentleman farmer, and controversialist, fluent in Arabic, Welsh, Lotuko and other languages and lifelong student of rural life, folklore, building arts & crafts. Author of many books, *The Hero* is still in print and considered his most important work and a classic on the myths of the father. He was president of The Folklore Society and has been championed by Traditionalist authors such as Ananda Coomaraswamy.

38. Luck, Georg, editor. - ARCANA MUNDI. Magic and the Occult in the Greek and Roman Worlds. A Collection of Ancient Texts, Translated, Annotated, and Introduced by... Baltimore: Johns Hopkins UP 1985, printed cloth, 395pp, list of texts, bibliography, index of ancient sources, and general index, a fine copy. \$185.00

39. Matthews, Caitlin. - SOPHIA, GODDESS OF WISDOM. The Divine Feminine, From Black Goddess to World-Soul. London: Mandala Press, 1991, 1<sup>st</sup> ed, cloth & dj, 378pp, very fine copy. \$32.00

40. Mead, G.R.S. - ORPHEUS. London: John M. Watkins, 1965 (1896) small 8vo, cloth with jacket, 208pp, vg-f condition. \$40.00

\*All editions of this monograph have become scarce. Mead was Blavatsky's longtime secretary and after over 100 years his books are still valued by those looking for scholarly rigor backed by a personal, mystical understanding of the ancient world.

41. Mesmer) Fuller, Robert C. - MESMERISM AND THE AMERICAN CURE OF SOULS. Philadelphia: University of Penn Press 1982, cloth & dj, 227pp, vg-f condition. \$33.00

\*Useful also for the study of American Spiritualism, American utopianism, and 19th century fringe medicine and healing modalities. Robert Fuller is an outstanding writer. I've read most of his books and thoroughly enjoyed both his scholarship, his open-mindedness, and his levelheaded approach to history.

42. Mesmer) Pattie, Frank A. - MESMER AND ANIMAL MAGNETISM. Edmonston 1994, cloth in dj, 303pp, mint copy. \$89.00

\*Pattie is a recognized authority on hypnosis. Here he reconstructs the biographical details of Mesmer from original sources. This is a major re-assessment of Mesmer and not a reworking of previous research, the definitive scholarly book on Mesmer in spite of Pattie's hostility to his subject.

43. Mesmer) Walmsley, D.M. - ANTON MESMER. London: Robert Hale 1967, boards & dj, 192pp, frontis plus 11 plates of glossy stock, two or three sentences neatly underlined, signature of the physicist A. Mavromatis on fly, fine copy. \$35.00

44. Munsterberg, Hugo. - ZEN & ORIENTAL ART. Rutland: Tuttle 1965 1<sup>st</sup> ed, fine two-piece cloth binding, 158pp, handsomely illustrated in photogravure, nicely printed and bound in Japan, vg-f condition. Includes chapters on architecture, calligraphy, and gardens. \$22.00

45. Myers, Frederic W. - HUMAN PERSONALITY AND ITS SURVIVAL OF BODILY DEATH. London: Longmans, Green, February 1903, 1<sup>st</sup> ed, 3<sup>rd</sup> printing June 1903, thick heavy octavo, two volumes, publ's gilt lettered blue cloth, 700+660pp plus a 40pp Longman's catalog inserted at back, a few plates and text figures, covers somewhat marked, joints a little worn in places, one hinge cracked with webbing showing (but still firm) o/w a very good copy of a book often found battered and dilapidated or miss-described, text-block clean and bright, sewing tight. \$210.00

\*1903 signature of the theologian Ebenezer Griffith-Jones (1860-1942) on the front flyleaf. Abridged in 1961 but never revised, this full edition has always been scarce and now rare, no good copies online. Crabtree, No.1525, "Without question the single most important work in the field of psychical research." Berger, p.283, "One of the founders of the Society for Psychical Research and so truly the architect that his passing almost sounded its death knell. Like so many of the early researchers, he was a classical scholar who had studied at Trinity College, Cambridge." The Berger entry goes on to reveal some very curious information about his sexuality, his lover's suicide, and his influence on William James. The Wikipedia entry, like most there regarding esoteric and fringe subjects, is hostile and biased.

46. Newton, Joseph Fort. - THE BUILDERS: A Story and Study of Freemasonry. Cedar Rapids: Torch Press 1915 (1914) 2<sup>nd</sup> printing, handsome publ's blue gilt cloth with gilt compass to spine and gilt lettered front cover, 317pp, two margins torn then repaired with now yellowing tape o/w a fine copy, handsomely bound. \$39.00

\*An early copy of one of the most famous Masonic books of modern times, still in print to this day and studied by every neophyte lodge member. Later editions were revised.

47. Pal, Pratapaditya. - ART OF NEPAL. A Catalogue of the Los Angeles County Museum of Art Collection. LA County Museum 1985, quarto, lovely dark green cloth, 257pp, profuse color illustrations, fine in jacket. \$35.00

\*Pal is the world's leading authority on Nepalese art. He highlights many rare books and manuscripts and their iconography, each of the 300+ illustrations are fully described. In print in paperback for \$44.95.

48. Podmore, Frank. - MEDIUMS OF THE 19th CENTURY. New Introduction By Eric J. Dingwall. NHP: University Books 1963 reprint (1902), two volumes, stout two-piece cloth binding, cardboard slipcase, 307+374pp, text & binding in very fine condition, slipcase repaired in one place with scotch tape which is now loose. \$85.00

\*The informative introduction by the esteemed researcher Eric Dingwall, (known as "Ding" to his friends) describes this as "Podmore's most important contribution to the subject of psychical research: It is the most important general history of the subject ever written and for the period it deals with is not likely to be surpassed." Originally published in 1902 as *Modern Spiritualism*.

49. Pythagoras) Dacier, M. - THE LIFE OF PYTHAGORAS WITH HIS GOLDEN VERSES. York Beach: Weiser 1981 reprint (1<sup>st</sup> was 1707), gilt blue cloth, sewn signatures, 389pp, vg-f condition, a facsimile reprint of the 1707 edition. \$66.00

50. St. Hill, Katherine. - THE BOOK OF THE HAND. A Complete Grammar of Palmistry for the Study of Hands on a Scientific Basis. London: Rider 1927, 1<sup>st</sup> ed, large 8vo, publ's red cloth, 339pp, portrait frontispiece plus three glossy plates, hinges cracked and strained, cloth unevenly faded, internally fine and bright. \$120.00

\*There have been a number of later reprints but the photolithographic plates which here show the subtle details of the hand and fingers are blurred. The author founded The Chirollogical Society of Great Britain, the first society founded for the express purpose of furthering the academic study of palmistry and cheirollogy. All editions of this book are scarce.

51. Suzuki, D.T. - ZEN AND JAPANESE CULTURE. NY: Pantheon 1959 1<sup>st</sup> ed as such, publ's handsome two-piece cloth binding, 478pp, 64 plates plus folding plates in facsimile photogravure, beautifully illustrated, vg copy, *Bollingen series LXIV*. \$35.00

\*The most sublime work on the culture of Zen ever written, the revised and enlarged second edition of *Zen Buddhism and its Influence on Japanese Culture* published in Kyoto by the Ataka Buddhist Library in 1938. The opening chapter, 'What is Zen?' is famous for the dry humor, especially when you know that Suzuki was the "houseboy" of Paul Carus!

52. Swedenborg) Larsen, Robin, editor. - EMANUAL SWEDENBORG. A CONTINUING VISION. A Pictorial Biography & Anthology of Essays & Poetry. NY: Swedenborg Foundation 1988, large heavy quarto, fine gilt cloth & dj, 558pp, bibliographies, index, notes, etc., color frontispiece plus hundreds of illustrations of all kinds, full page color plates, old woodcuts in the text, color reproductions of 18th century oil paintings, old title pages, engraved portraits, maps, plans, genealogical tables, etc, the jacket has one small chip out of the spine otherwise a mint copy. \$28.00

\*An exceptional epitome! Papers by 60 different authorities, the range is exceptional: Kathleen Raine, H. W. Janson, Czeslaw Milosz, Stephen Larsen, Wilson Van Dusen, Jorge Luis Borges, Michael Talbot (author of *The Holographic Universe*), Edward C. Whitmont and other less well known figures and authorities, writing on Swedenborg and: Homeopathy, archetypal healing, mining, science, poetry, theology, Corbin, Egyptian Hieroglyphs, love, Sweden, London, publishing, Blake, mysticism, dreams, near death experience, the afterlife, city planning, music, funerary art, Emerson and the Transcendentalist, Dostoevsky, W. B. Yeats, Swedenborg's psychology etc & etc. Published at \$75.00, but the foundation overestimated their audience and printed way too many copies and now this is ubiquitous on the internet.

53. Szekely, Edmond. - MEDICINE TOMORROW. An Introduction to Cosmotherapy. Translated by Purcell Weaver. London: C. W. Daniel 1951 (1938), publ's green cloth, 289pp, 15 charts & diagrams (some folding) in mounted pocket, fine copy. \$240.00

\*An original and important interpretation of healing and naturopathic philosophy. I went to high school with his grandson and partied naked at his grandfather's resort. He told me his grandfather was a Transylvanian prince, the black sheep of the family who was later deposed and ostracized. I always thought he was joking but it turned out to be true. Szekeley is a remarkable example of the kind of European seeker--totally sincere--who after years in continental libraries (including those of the Vatican), studying numerous ancient languages and translating obscure spiritual texts eventually winds his way to the magical lands of California, establishing an intentional community, first in San Diego then in Tecate Mexico on the slopes of Mount Kuchama (where Evans-Wentz would later settle and write about), all the while writing a plethora of fantastical books on everything from early Gnostic rituals, vegetarianism, occult healing, and the secret life of Jesus. Today his intentional community, Rancho La Puerta, has been transformed into a playground for the rich and famous, (with a staff of 400 according to Wikipedia).

54. Tucci, Giuseppe. - TIBET, LAND OF SNOWS. Translated by J. E. Stapleton Driver. New York: Stein & Day 1967, quarto, cloth with partial dj laid-in, 216pp on coated stock, 106 plates, (38 of them color), plus nine text illustrations, maps of Tibet, select bibliography, general index and index of Tibetan terms, fine condition. \$28.00

55. Van den Broek, Roelof, & Wouter J. Hanegraaff, editors. - GNOSIS AND HERMETICISM FROM ANTIQUITY TO MODERN TIMES. SUNY 1998, glossy boards, sewn, 402pp, upper portion of front board and spine sun-faded else a mint copy. The glued paperback is still in print, this sewn hardcover is nearly impossible to find. \$120.00

56. Webb, James. - THE OCCULT ESTABLISHMENT. Vol. II: The Age of Irrational. Glasgow: Richard Drew Publishing 1981, thick octavo, cloth & dj, 535pp, notes and index, fine, few copies were printed and thus always very difficult to find. \$110.00

\*One of the great histories, always entertaining and unfailingly provocative. His focus is the 20th century,

confidently roaming the entire map from the Nazis to Jung to Gurdjieff to the O.T.O. Meant to be a companion to his *The Occult Underground* though "it is not necessary to have read [it] in order to follow the argument of the present book," (Webb, from the preface). There is a well known rumor that because of his critical treatment of Gurdjieffian circles, certain 4th Way groups conspired to kill Webb with a kind of thought-weapon. Webb did die a mysterious early death but what a bunch of gullible balderdash!

57. Wenzel, Siegfried, editor. - *SUMMA VIRTUTUM DE REMEDIIS ANIME*. Athens: University of Georgia Press & The Chaucer Library 1984, stout cloth, 371pp, vf condition. The Seven Deadly Sins, with Latin and English translation and commentary, published at \$42.95. \$19.00

58. West, John Anthony. - *SERPENT IN THE SKY*. The High Wisdom of Ancient Egypt. NY: Harper & Row 1979 1<sup>st</sup> ed, small quarto, publ's white linen-cloth binding embossed with H & R's emblem, 253pp, illustrated throughout with photographs, old woodcuts, diagrams, plus bibliography and index, an unusually fine copy, dust jacket un-clipped, with a bold presentation inscription on the fly from West to "Loretta." \$90.00

\*The first comprehensive explication in English of Schwaller de Lubicz's researches regarding the origins of Egyptian civilization, an historic leap of understanding. West also famously questioned the dating of certain Egyptian monuments--the Sphinx especially--finding a much earlier date and thus calling into question the entire Old Dynasty chronology and opening in a marvelous way the age old question of Atlantis. Bravo.

59. Wheatley, Paul. - *THE PIVOT OF THE FOUR CORNERS*. A Preliminary Inquiry into the Origins and Character of the Ancient Chinese City. Edinburg: Edinburg University Press 1971, large heavy 8vo, publ's metallic gold fabrikoid binding, 602pp, 26 plates and illustrations plus 'Glossary of Transcriptions, Foreign Names, Terms and Bibliographical References', (all supplemented in Chinese script), fine copy. \$35.00

\*The Cosmological-Magical structure of the Chinese urban environment, parallel with Needham's work. The first few chapters are at times pedantic--on the forgotten architectural sciences of urban design in China--but the following chapters have always proved a rewarding experience for me.

60. Wilkenson, Richard H. - *READING EGYPTIAN ART*. A Hieroglyphic Guide to Ancient Egyptian Painting and Sculpture. London: Thames & Hudson 1992, tall 8vo, hardcover & dj, 224pp, handsomely illustrated, vf condition. \$13.00

61. Wilkins, Harold T. - *SECRET CITIES OF OLD SOUTH AMERICA*. Atlantis Unveiled. London: Rider 1950, 1<sup>st</sup> ed, cloth & dj, 467pp, glossy plates, text illustrations, very good in worn jacket. \$75.00

62. Wilson, Colin, editor. - *THE BOOK OF TIME*. North Pomfret: Westbridge 1980, 1<sup>st</sup> ed, cloth & dj, 320pp, plates throughout, vg+ copy, includes one chapter by Wilson and another by the great medical historian and rationalist/skeptic Roy Porter. \$14.00

63. Wilson, Thomas. - *THE SWASTIKA*. [Contained in: *THE ANNUAL REPORT OF THE BOARD OF REGENTS OF THE SMITHSONIAN INSTITUTION*]. Washington: Government Printing Office 1896, 1<sup>st</sup> ed, heavy 8vo, publ's blind embossed black cloth lettered in

blue, XXVI+1030pp, sewn signatures, illustrated with over 850 woodcuts and plates, uncommonly nice condition for a heavy tome. \$145.00

\*Besides the usual plethora of governmental news [which I actually enjoy in small doses], i. e. departmental reports and reviews of field operations, (ethnography, ornithology, the U.S. National Museum etc.) there are two long monographs here, one on 'Primitive Travel and Transportation' by Otis Tufton Mason, (261pp), and the other by Wilson which is 298pp. Other shorter papers on The Golden Patera of Rennes; The Wooden Statue of Baron li Kamon-no-Kami; A Study of Primitive Methods of Drilling; and The Mancala. The woodcuts in the text reproduce everything from a Tibetan boot to Greek geometry to hundreds of swastikas. This gigantic assemblage of research dates from a time when the US Government was mandated to fund and spread to the common citizenry scholarly knowledge at heavily subsidized (often free) prices.

64. Wolff, Werner. - ISLAND OF DEATH. A New Key to Easter Island's Culture Through an Ethno-Psychological Study. New York: J. J. Augustin 1948, 1<sup>st</sup> ed, small quarto, pictorial cloth, 228pp plus 21 pages of b & w photographs, 83 text illustrations, notes, bibliography and index, vg-f copy. \$20.00

\*Lovely text design. Large section titled: A Glyph Dictionary of Metoro-Jaussen and Various Other Hieroglyphic Charts. This is a chapter in history I've been following for 40 years. There have been many attempts to explain the numerous mysteries yet none have been satisfactorily proven. Every year there's a new theory, a new documentary, and then the following ones disproving the last. Therefore every book on the subject, even the crack-pot ones must necessarily be pondered for whatever possible help they may provide.

65. Yates, Frances A. - GIORDANO BRUNO AND THE HERMETIC TRADITION. Chicago: Univ of Chicago Press 1964 1<sup>st</sup> American edition (British sheets), publ's green polished cloth, 466pp, frontis and 16 glossy plates, front fly excised, stain on spine o/w fine copy of the first edition. \$24.00

66. Yates, Frances A. - THE ROSICRUCIAN ENLIGHTENMENT London: Routledge Kegan Paul 1974 (1972), 1st ed 2nd printing, publ's green cloth in clipped dj, 269pp, fine condition. \$52.00

67. Yates, Frances A. - ASTRAEA. The Imperial Theme in The 16<sup>th</sup> Century. London: Routledge Kegan Paul 1975 1<sup>st</sup> ed, wine colored cloth in handsome dj, 233pp, 44pp of plates on glossy stock, very fine unclipped copy. Much on Elizabethan chivalry. \$95.00

68. Yve-Plessis, Robert. - ESSAI D'UNE BIBLIOGRAPHIE FRANCAISE METHODIQUE & RAISONNE DE LA SORCELLERIE ET DE LA POSSESSION DEMONIAQUE. The Hague: De Graaf 1971 reprint (1900), publ's red cloth, 14+255pp, sewn, mint condition. Includes separate name and title indexes. \$40.00

\*The standard bibliography of French works relating to witchcraft, demonism, possession, black magic and sorcery, 1,793 titles described, many with annotations. Published at \$60.00.

69. Zimmer, Heinrich. - THE ART OF INDIAN ASIA. Its Mythology and Transformations. Edited by Joseph Campbell. NY: Pantheon 1955 1<sup>st</sup> ed, two volumes, large heavy quartos, publ's stout two piece cloth binding, 465+614pp, fine copy of this handsomely bound study though lacks the cardboard slip case. \$66.00

\*The importance of this massive iconography rests in the wealth of mythological and symbolic detail that Zimmer marshals here.

70. Zolner, Bernard B. [pseud of Jeff Mead]. – MALLEUS VERITATIS. The Greatest Mystery. The Mystic Rose. The Hypaethral Temple. The Creation. [Edmonton]: Mystic Rose Publications Co 2001, only edition, quarto, publ's thick blue fabrikoid, 92pp, illustrated in color throughout with a profusion of geometric diagrams, plans, and numerical designs, a fine copy, only a few were printed. \$65.00

\*The plates are mostly computer generated and of a beautiful complexity with obvious borrowings from Freemasonry. Inspired by John Michell and Peter Tompkins according to the preface. The author is a Canadian antiquarian book dealer specializing in the occult, perhaps that explains this passionate and eccentric study!

Book Sizes in height:

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DNB = Dict of National Biography

EP = End paper

Fabrikoid = Plasticized cloth in imitation of leather

Frontispiece (frontis) = full page illustration facing title page

Hinge = Inside groove uniting cover with ep & text block

Joint = Upper side of hinge

ND = No date

NP = No publisher

OP = Out of print with publisher

Plate = Full page illustration, often on different/better paper

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VF = Very fine cond, i.e. like new.

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