Religion, Philosophy, Esoterica

New, Old & Out of Print

Part One: Books Under $100.00
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PAYMENT: I prefer to be paid by check, however if you would rather use PayPal then please do so. Past customers will receive the books with an invoice, payment on receipt, institutional libraries will be billed. At this point I am not accepting credit cards. Checks payable to Todd Pratum, thank you.

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RETURNS: As always any purchase is returnable for any or no reason, (though a brief explanation helps), please pack well and mail back promptly. If prepaid you will be refunded by check, or PayPal refund if that was your payment method.

THANK YOU FOR ALL YOUR ORDERS LARGE AND SMALL
Part One: Books under $100.00

1. Adams, Evangeline. – ASTROLOGY. Your Place in the Sun. NY: Dodd Mead 1929 (1927), publ's extra gilt blue ribbed cloth, 343pp, decorated title page, slightly annoying spot on front cover, front hinge a bit strained else vg-f condition, printed on lovely paper. At least partly (perhaps entirely) ghost-written by Aleister Crowley. $18.00

2. Andersson, J. Gunnar. - CHILDREN OF THE YELLOW EARTH, STUDIES IN PREHISTORIC CHINA. NY: Macmillan 1934, publishers red cloth, 345pp, 32 plates and 132 figures in the text, gilt lettering on spine dull, a few pages slightly stained or foxed, very good condition. Andersson 1874-1960 was an eminent paleontologist, archaeologist and geologist working in China most of his life where he discovered the Peking Man. In what remains a mystery to this day, a large portion of the artifacts he collected were lost, including a unique ancient ceramic head of a Shaman. Chapters on prehistoric swamp forests, saurians, dragons and dragon bones, cannibalism, magic, death and grave symbolism. $22.00

3. Anglo, Sydney. - THE MARTIAL ARTS OF RENAISSANCE EUROPE. New Haven: Yale University Press 2000 1st ed, large heavy 8vo, cloth & dj, 384pp, profusely illustrated with full-page plates and many text illustrations, all printed on coated paper, fine copy of this detailed, comprehensive history. $65.00

   **Best Edition**

4. Bacon, Francis. - THE WORKS OF FRANCIS BACON. The Philosophical Writings. Edited by Ellis & Spedding. Boston: Houghton Mifflin nd, c.1922, short thick 8vo, publ’s red gilt cloth, beveled edges, three volumes bound as one, 193+413+438pp, three plates, fully indexed, hinges cracked and rear hinge strained with webbing showing, cloth a little marked else vg copy of the “popular edition” originally issued in three volumes in 1852. From the standpoint of Hermetic philosophy Francis Bacon has been poorly edited. For example the Basil Montagu edition, by far the most common and the one you have probably read, leaves out huge portions. Only this edition, edited by Ellis and Spedding can be counted on for a complete text, including much that will interest Baconians. Each volume is prefaced by Ellis and there are many long footnotes. All Ellis & Spedding editions are scarce. $55.00

5. Bacon) Esquire, R. H. [pseudonym] – NEW ATLANTIS, BEGUN BY THE LORD VERULAM..CONTINUED BY R. H. ESQUIRE. Foreword by Manly P. Hall. LA: Philosophical Research Society 1985 first & only edition, glossy turquoise boards & dj, XV+129pp, book fine jacket a bit rubbed (ink coming off in places), 1000 copies printed, (not typeset and rather primitive in design and execution). One of Manly Hall’s more eccentric publications, unless like me you are fascinated by the strange
mysteries of Bacon’s life and writings. Esquire’s edition was published in 1660 and a very rare book today, his “continuation” of Bacon’s New Atlantis is crammed with occult symbolism (as outlined in Hall’s foreword), especially that which is hidden in the heraldic and emblem books that Esquire discusses, other material on cryptography. The identity of R. H. Esquire has never been ascertained, an unusual fact in itself considering how well literate Elizabethans documented their lives. $50.00

Magic Fungi

6. Benitez, Fernando. – LOS INDIOS DE MEXICO. [Mexico City:] Bibliotheca ERA, 1984 (1970), thick 8vo sewn paperback, 654pp, hundreds of color and b&w plates, well designed and printed, good paper, fine copy, scarce. A pioneering work, divided into four sections, the largest of which is titled ‘Los Hongos Alucinantes’, i.e. hallucinogenic fungi. This is volume three of a four volume work, but the only volume to focus on their use of fungi. $70.00


8. Blake) Butterworth, Adeline M. - WILLIAM BLAKE, MYSTIC. A Study, Together with Young’s Night Thoughts: Nights I & II with Illustrations by William Blake. Liverpool: Liverpool Booksellers Co. 1911, tall 8vo, cloth backed decorated boards, gilt illustrated spine, various pagination, printed on thick rag paper. Bentley No.516. Boards a little dust-stained but not offensively so. Two texts here, Butterworth's study, and a deluxe facsimile of Young's edition with the Blake designs, (only Nights I & II), which forms the bulk of the book. A very handsome presentation. $90.00


12. Briggs, Katherine and Ruth L. Tongue. – FOLKTALES OF ENGLAND. London: Routledge & Kegan Paul 1965 1st ed, cloth & dj, 174pp, jacket rather rubbed book fine. On first glance this looks like a rather insipid popularization, then you remember that Briggs is the preeminent authority on the subject. These are folktales that were personally recorded by the authors, with supplementary material on their background plus index and bibliography. $9.00

13. Burl, Aubrey. – PREHISTORIC AVEBURY. New Haven: Yale UP 1979, quarto, boards & dj, 275pp, vg-f condition. Marvelously illustrated with old woodcuts, photographs of ruins, maps, diagrams, many from old books, and a number of full page color plates. $12.00


17. Ebbutt, M. L. – HERO MYTHS & LEGENDS OF THE BRITISH RACE. NY: Dingwall-Rock nd, c.1918, handsome gilt lettered green cloth, 374pp, title page rubricated, 51 b&w plates on coated paper, (color frontis), Front cover very slightly silverfished, a beautiful copy printed on lovely paper, part of the Hero Myths and Legends of the British Race series, a popular retelling. $32.00

19. Eliade, Mircea. - A HISTORY OF RELIGIOUS IDEAS. Chicago: University of Chicago Press 1985 (but later printings), three volumes, paperback, 360+565+489pp, very slight rubbing to one cover else fine. Though glued, these nice volumes lay flat on the desk. Cheaper paperbacks are still in print at $99.95. $55.00


22. Fletcher, Joann. - CHRONICLE OF A PHARAOH. The Intimate Life of Amenhotep III. NY: Oxford University Press 2000 1st ed, tall 8vo, cloth & dj, 176pp, profusely illustrated in color and printed on coated paper, sewn binding, very fine copy. Part of Oxford’s glitzy campaign to popularize the archaeology and discoveries in Ancient Egypt. $9.00


31. King, Francis. – SECRET RITUALS OF THE O. T. O. Clear photocopy of the 1973 edition, quarto, comb bound, 240pp, vg-f. There was much litigation when this was first published, and it will probably never be reprinted. The cheapest copy online is $200.00. $55.00

32. Kircher) Rowland, Ingrid D. - THE ECSTATIC JOURNEY. Athanasius Kircher in Baroque Rome. University of Chicago 2000, large 8vo, sewn paperback, printed on coated paper, profusely illustrated, a very attractively produced work, very fine condition, long out of print. $100.00

33. Kirk, Robert. - THE SECRET COMMONWEALTH AND A SHORT TREATISE OF CHARMS AND SPELLS, Edited by Stewart Sanderson. Cambridge: D. S. Brewer 1976, boards and jacket, 133pp, a few plates, fine condition. Though written in the 17th century it was not published until the Sir Walter Scott edition of 1815, Since then there have been a number of textually confusing editions, this supersedes the Helios edition of 1964 by David Williams. Published for the Folklore Society, it contains new material gained from recently discovered manuscripts and includes a complete transcription of the 1691 manuscript. Kirk (1644-1692) was associated with the scientist-alchemist Robert Boyle who financed him at one point, and who corresponded with Kirk regarding second sight. Kirk later died a mysterious death, supposedly killed by the faery people for revealing their secrets. His account remains one of the central documents for the study of faery folk traditions and this is one of the most important editions among a field of dubious publications. $100.00


figures, small tear to contents page, small stain on spine, a very good copy with the signature of Bert Aginsky (1905-2000), known for his anthropological studies of the Pomo. $30.00

36. L'HOMME. Revue Francaise d'Anthropologie. Paris: Mouton 1965-1966, small quarto, sewn wraps, Tome VI, Numero 2-4; Tome V, Numero 2, four issues, April 1965 - October 1966, approximately 130pp each, occasional b&w plates, one folding & extending, a few figures in the text, mostly fine condition and printed on quality paper. Still being published today, the hand of Claude Levi-Strauss is everywhere here. $70.00

37. LAPHAM’S QUARTERLY. Volume III, No.1, Winter 2010, tall 8vo, wraps, 221pp, well illustrated, fine copy. As with each issue this is devoted to one subject, in this case that of religion, all periods and conceptions are attempted here. One of the most stimulating and interesting issues of the last few years. $8.00

38. Lindsay, Jack. – ARTHUR AND HIS TIMES. Britain in the Dark Ages. London: Muller 1958 1st ed, cloth and dj, 344pp, 14 line drawings, jacket with a few small chips and one tiny tear, book fine. Lindsay wrote major monographs on alchemy and astrology. $18.00

39. Lonegren, Sig. – Labyrinth Ancient Myths and Modern Uses. Glastonbury: Gothic Image 1991 1st ed, sewn paperback, 154pp, numerous b&w line drawings and photos, vf condition. $9.00

40. Martin, Geoffrey T. – THE HIDDEN TOMBS OF MEMPHIS. New Discoveries from the Time of Tutankhamen and Ramses the Great. London: Thames & Hudson 1991, boards & dj, large 8vo, 216pp, profusely illustrated in color and b&w, sewn signatures, very fine copy. $10.00

41. Matthews, Caitlin. - SOPHIA GODDESS OF WISDOM. The Divine Feminine from Black Goddess to World-Soul. Hammersmith: Mandala 1991 1st ed, boards & dj, 378pp, 20 b&w illustrations, fine copy. A major work of scholarship and antidote to the new age fantasies so prevalent today. $32.00


43. McLean, Adam. – THE TRIPLE GODDESS. Edinburgh: Hermetic Research Series 1983, sewn paperback, 76pp, some crudely reproduced line drawings and old woodcuts, fine copy. $22.00

45. Monberg, Torben. - THE RELIGION OF BELLONA ISLAND. A Study of the Place of Beliefs & Rites in the Social Life of Pre-Christian Bellona. Part One: The Concepts of Supernaturals. Copenhagen: National Museum of Denmark 1966, tall 8vo, sewn wraps, two folding & extending plates, one a map of the island, the other a large chart, attractive cover. Bellona Island is a small island in the Solomon Island Chain, a British protectorate. It is extremely isolated and was chosen for this study because of its late (1938) introduction to Christianity. $65.00

46. Mysliwiec, Karol. – EROS ON THE NILE. Ithaca: Cornell University Press 2004 1st ed, boards & dj, 180pp, occasional text figures with a section of color plates printed on coated paper, very fine copy. Sexuality and magic, mainly sourced from the Turin Papyrus. $10.00


48. Nott, Kathleen. – THE EMPEROR’S CLOTHES. London: Heinemann 1953 1st ed, small 8vo, cloth & dj, 328pp, book fine jacket a little chipped and edge-worn. Billed on the jacket as “An attack on the dogmatic orthodoxy of T. S. Eliot, Graham Greene, Dorothy Sayers, C. S. Lewis, and others.” Nott was a respected novelist, atheist, humanitarian and committed rationalist. This was one of her most popular books. $16.00

49. Opie, Iona & Peter, editors. - THE OXFORD DICTIONARY OF NURSERY RHYMES. Oxford: Clarendon Press 1951 first and best edition, Oxford’s polished blue cloth, spine attractively gilt, XXVII+467pp, 24 plates and numerous woodcuts, nice copy of a handsome book. No mere dictionary, an epitome with 550 examples of nursery rhymes each fully explained in a most wonderful way. For many this is the best book on the subject in spite of the slew of recent works. The latest edition by Oxford is textually almost the same, with a few new discoveries added along with some glitzy color plates and bound in cheap paper boards with text glued (at $55.00). There is a sad trick that a surprisingly high number of online dealers are using to dupe those looking for the first edition into buy a later printing and this book is a good example: As is bibliographically proper, Oxford states on every colophon all the editions and printings, always beginning with: “First Published 1951.” Then in later printings the colophon still reads “First Published 1951” but adds the dates of later reprints, (i. e. “First published 1951, Reprinted 1954.” But these deceptive dealers only
quote from the first line of text “First Published 1951” and omit the later printing information, therefore not technically lying but lying by omission. Often it is not terribly important what printing a book is, but with this book it does matter, this first is larger in size, bound in Oxford’s famous polished blue cloth with illustrations and text beautifully printed from the first use of the plates. $100.00


51. Palmer, Karen. - SPELLBOUND. Inside Africa’s Witch Camps. NY: Free Press 2010 1st ed, boards & dj, 247pp, vf. A narrative account of the author’s time spent in West Africa among the witches and wizards. Written in an annoying news paper-ish expose style, and without (apparently) any understanding of the original power these people once held, but with useful and sad information regarding their present, now degraded state. $9.00

52. Philippi, Donald L. - SONGS OF GODS, SONGS OF HUMANS The Epic Tradition of the Ainu. Foreword by Gary Snyder. Princeton University Press/University of Tokyo Press, 1979, handsome blue & white cloth, glassine jacket, with decorated cardboard slipcase, large octavo, 417pp, four pages of cardboard slipcase, large octavo, 417pp, four pages of photographs, notes, bibliography, index, very fine copy. The culture of the Ainu, the mysterious hirsute people of Japan, whose origins still baffle anthropologists. Gorgeous production, a complete selection of texts and scholarly history that is elevated by the author’s personal knowledge of these people, and his own poetic wisdom. Philippi was a native Californian, born in Los Angeles, and an original character. I knew him briefly in San Francisco in the late 1970’s when he was living under his shamanistic name Slava Ranko. He was a musician, political activist, linguist, and a highly respected translator who died at the age of 63 in 1993. His extensive collection of books, papers, and artifacts of folklore, erotica, linguistics, Sinology, and shamanism was donated to the East Asian Library at Berkeley. $75.00


55. Robbins, Russell Hope. - THE ENCYCLOPEDIA OF WITCHCRAFT AND DEMONOLOGY. NY: Crown, 1959, large 8vo, boards & dj, 571pp including a bibliography of over 1000 titles, text illustrations throughout, chipped dj. A book club edition of probably the single most useful reference book on witchcraft in English. I can compare it only to Grillott de Givry, Kittridge, and the MRTS edition of Witches, Devils & Doctors, but Robbins is wider than any of these. $32.00

56. Rogers, J. A. – SEX AND RACE. Negro-Caucasian Mixing in All Ages and All Lands. Volume One, The Old World. St. Petersburg: Helga M. Rogers 1968 5th printing (1941), boards & dj, 303pp, fully illustrated with b&w plates, mainly portraits, small spot on title, binding cocked and jacket a bit worn. My first bookshop was located in the predominantly black neighborhood of the Haight Fillmore in San Francisco where books by Rogers abounded, and they fascinated me. His main thesis is that many famous Caucasian people have “black blood”, and how this fact in history has been suppressed. He wrote many books but his masterpiece is Sex and Race, which was published in three volumes over a period of three years 1941-44, though each volume is complete in itself: Unscholarly yet quite detailed, he weaves in science, religion, anthropology, folklore, evolution, while using diaries, death-bed confessions, paintings and especially photographic evidence which he believes show Negroid features in many Caucasian people. Sold with: Rogers, FROM "SUPERMAN" TO MAN. NY: Joel A. Rogers, 1965 fifth edition (i.e printing), blue cloth, 132pp, index, vg in worn and tattered dj. A strange narrative discussing “the present problem of Negro relations” Praised by W. E. B. DuBois. $48.00


58. Salter, W.H. - TRANCE MEDIUMSHIP. An Introductory Study of Mrs. Piper and Mrs. Leonard. SPR 1950, stapled wraps, 43pp. $8.00

59. Seligmann, Kurt. – THE HISTORY OF MAGIC. NY: Pantheon 1948 1st ed, large 8vo, cloth & dj, 504pp, profusely illustrated in b&w, jacket a little rubbed with one small chip, book fine. One of the first modern comprehensive histories of magic, it also serves as a splendid iconography thanks to the profusion of well-chosen illustrations. $75.00

very strange rambling through the curious myths and “fallacies” of English origin. $12.00

61. Shakespeare) Stotsenburg, John H. - AN IMPARTIAL STUDY OF THE SHAKESPEARE TITLE WITH FACSIMILES. Port Washington: Kennikat Press 1970 (reprint of the 1904 1st), publ’s thick buckram gilt lettered, 530pp, fine copy. The author was a lawyer and judge who applies these rigorous legal skills to demolishing any possibility that “Shakesper” could have written anything, and that the plays are written a consortium of at least three people (rarely mentioning Bacon), and that “there is no need to resort to elaborate cryptograms and acrostics” to do this, thus the book is grounded mainly upon literary evidence (or lack thereof). One of the better older books on the subject, with some material on occult figures of Elizabethan England (Thomas Dekker etc). $38.00

62. Shakespeare) ‘A Cambridge Graduate.’ [i. e. Walter Begley]. – IS IT SHAKE-SPEARE? The Great Question of Elizabethan Literature. Answered in the Light of New Revelations and Important Contemporary Evidence Hitherto Unnoticed. London: John Murray 1903 1st ed, publ’s blue cloth, 387pp, three plates on coated paper, ex-library, binding worn and marked, interior stamps, hinges strained, but text-block is mostly fine and printed on excellent and thick paper. Begley has been unfairly forgotten, he was a Baconian and student of the Kabbalah and this work contains many references to Elizabethan esoterica. A scarce book. $32.00


64. Shakespeare) Sweet, George Elliott. – SHAKE-SPEARE THE MYSTERY. NP: [author], 1956, 1st ed, publ’s dull cloth binding, 125pp, autographed, very good copy. With an improbable two page introduction by Earle Stanley Gardner (1889 – 1970), who besides his TV fame wrote interesting books on Baja California, especially the cave artist cultures. $14.00

65. Shakespeare) Versluis, Arthur. - SHAKESPEARE THE MAGUS. St. Paul: Grail Publishing 2001 1st ed, glued paperback, 155pp, vf condition. Unlike nearly every other book by Versluis this was only published in paperback. $22.00

66. Spoerri, Elka, Editor. ADOLPH WOLFLI, DRAFSTMAN, WRITER, POET, COMPOSER. Cornell UP, 1997, cloth in jacket, quarto, 252pp, fully illustrated in black & white and color, printed in coated stock, vf copy. Born in 1864, Wolfli spent 15 years in a mental asylum creating some of the most extraordinary paintings imaginable, with titles like: The Divine Almighty & Wisdom; Catholic Spirit-Central;
Condor Egg; The Great Goddess from St. Adolf-Star-Anger-Heart; The Almighty Bird on the Skirt of Holy Saint Mary; Oemes’s Death, The Accident; Whore-Feather. He also wrote books of enormous length, filled with scribbles, autobiographical sketches and illustrated with collage. All his work is marked by a mandala-like organization, with a religious, otherworldly feeling, crammed with tiny details, faces, spirits, ghosts, scraps of paper, crosses, numbers (huge strings of numbers sometimes), photographs, soup labels, etc. With some you feel you are looking at a very ancient manuscript of some forgotten spiritual culture, others resemble tribal art. Out of print and scarce.

$100.00


68. Szukalski, Stanislav. BEHOLD!!! THE PROTONG. SF: Last Gasp 2000 reprint, sewn paperback, quarto, 96pp, profusely illustrated in B&W and color, vg-f condition. A new edition of one of the most thought-provoking, mind-bending, bizarre books I've ever read in my 35 years in the book business, previously long out of print and still nearly unknown until this new edition. It is improved by the addition of some color plates, and an introduction by the cartoonist Robert Williams. Szukalski is one of the most controversial thinkers regarding the questions of man's origin and destiny. For anyone interested in Atlantis, ancient civilizations, occult symbolism, this book is simply a must. Parallel to his art he developed his own ornate (should I say Rococo) philosophy called 'Zermatism'. He believed in a Golden Age, before man was polluted with the degrading blood of lower half-humans, beings he drew with great detail here. This theme of racial interbreeding preoccupied him and no doubt caused him considerable trouble in racially naive America, his adopted home. There are many drawings here of the "Manape", or "Yetinsyn," half-men characterized by short thick necks, gross facial features, hairiness, dark skin, and large thick hands and feet, men responsible for the evil in the world. This book consists mainly of 211 reproductions of Szukalski's art, his drawings on ancient themes with some of his high art and political work, each with an explanatory paragraph or two by Szukalski. He had outrageous notions regarding symbolism, ancient myth, tattoos, phallicism, megalithic artists and stonework, Easter Island (of which he was particularly obsessed), Meso-America, royalty, radical politics, diluvian epochs, Darwin, etc & etc, all are discussed here. Szukalski wrote many books but only a few have been published. One of his most interesting pursuits was his outlandish researches on language. For example he believed that Polish was the true mother-tongue that all language descended from, and in other books he went to extreme lengths to document this. The crazy thing is that after reading some of his 'proofs' it doesn't seem all that absurd! Still in print at $24.95. $14.00

jacket edge-chipped and basically worn out. A fair amount on religion in Jamaica, but mainly on contemporary and earlier history and the lives of people there that she met. $20.00

70. Tucker, Michael. - DREAMING WITH OPEN EYES. The Shamantic Spirit in Twentieth Century Art & Culture. London: Aquarian 1992, large heavy 8vo, sewn, 432pp, fully illustrated in color and b&w, strongly bound and well printed on coated paper, fine copy. Never published in hardcover, yet the quality here is as good or better than most hardcover books. One of the most interesting books on art & esotericism since Maurice Tuchman’s The Spiritual in Art. Tucker’s general thesis is that the artist is the most intrepid and successful explorer of truth and wisdom, making way for all others to follow, (hints of Joseph Campbell). $18.00


73. Wilkinson, Toby. - THE THAMES & HUDSON DICTIONARY OF ANCIENT EGYPT. London: Thames & Hudson 2005 1st ed, large 8vo, boards & dj, profusely illustrated in color and b&w, all printed on coated paper, sewn signatures, very fine copy. Detailed bibliography and index. $30.00


75. Yeats, W. B. – ESSAYS. NY: Macmillan 1924 (1917), revised edition, publ’s green blind-embossed cloth, 538pp, hinges strained else vg. Revised and enlarged a number of times after this though it contains all the essays that most of my customers are interested in, those on magic, Blake, Anima Mundi, Christian Rosencrux, and his essays on symbolism in poetry and painting. The end papers reproduce Yeats’ occult bookplate, (by his friend H. T Horton), left out of later editions. $40.00

76. Yeats) Gorski, William T. – YEATS AND ALCHEMY. SUNY 1996 1st ed, glossy boards, sewn signatures (paperbacks are glued), 224pp, vf copy. $55.00

automatic writing that has been ignored by other biographers, partly due to the inscrutable nature of the text, but here fleshed out in great detail for the first time. $10.00

Part Two: Rare, Antiquarian, and Books about Books

_Yapp Binding_

78. Abbadie, Jacques & John W. Hammersley. - CHEMICAL CHANGE IN THE EUCHARIST. In Four Letters Shewing the Relations of Faith to Sense, From the French of Jacques Abbadie, by John W. Hammersley. London: Sampson, Low, Son and Marston...published for the editor, 1867 1st ed, square 8vo, publ's rubricated vellum wraps, yapp edges (i.e. divinity circuit), all edges red, 164pp, red ep's, with engraved and printed title, (both rubricated), and some nice terminal woodcuts, spine lettering just beginning to fall away in a few places else mostly fine, a beautiful publisher’s reproduction of a 17th century binding style, unusual. The strenuously anti-Catholic authors brings forth many doctrinal curiosities of the church, for example the Latin dogma "that every atom of the elements, by consecration, is changed in to the natural body, soul and divinity of the Son of God." Handsomely printed with black rules on each page and decorative woodcuts at the chapter heads. $125.00

79. AMBIX: The Journal of the Society for the History of Alchemy and Early Chemistry. [London: Ambix & Black Bear Press], 127 issues in stiff-sewn card covers, about 90pp each, plus plates, volumes 1-48, 1937-2001, lacking 29 issues, fine to mint condition, unused. In early 2000 Ambix stopped reprinting the back numbers and they are all now out of print thanks to a publishing merger, though PDF’s are available by subscription. Nearly all issues here are the original printings, with sewn signatures and plates on coated paper, only 18 issues in facsimile reprint. There are about 600 in-depth often exhaustive articles, about half of which are devoted exclusively to alchemy. Some are almost book length, including landmark papers and translations such as C. H. Josten’s _A Translation of John Dee’s Monas Hieroglyphica_ (with introduction and notes, the definitive translation). Additionally there are over 800 book reviews (indexed by author, subject and reviewer) that comprise an extremely important record of 20th century Hermetic scholarship. Ambix continues to be the leading scholarly research periodical for the study of alchemy. The excellent index volumes here make this very useful indeed. There are no comparable sets for sale online. Postage extra. $3200.00

One of Taylor’s Most Important Works

80. Aristotle). Taylor, Thomas, translator & editor. - A DISSERTATION ON THE PHILOSOPHY OF ARISTOTLE, IN FOUR BOOKS. In Which his Principal Physical and Metaphysical Dogmas are Unfolded, and it is Shown, from Indubitable Evidence, that his Philosophy has not been Accurately known since the Destruction of the Greeks. The Insufficiency also of the Philosophy that has been Substituted by the Moderns for that of Aristotle, is Demonstrated. London: Printed for the Author by
Robert Wilks, 1812, first edition, large heavy quarto, late 19th century half green morocco and boards, raised bands, gilt lettered spine, marbled ep's, top edge waxed red, XXVIII+577pp, extensive footnotes throughout, corners scuffed, cup-rings on front and back boards that are also rubbed and a bit worn, the half-title is soiled as are the margins of the first 10 pages, o/w a very good and wide-margined copy, edges untrimmed, with the bookplate of George Herbert Evans. Handsome looking spine with bands gilt and with a gilt heraldic lion with Latin motto in the upper compartment. No firm limitation has been ascribed to this rare book but Taylor once said it was "perhaps more than 50 copies." Often confused with his Metaphysics of Aristotle, which was first published in 1801 and later judged inferior by Taylor to this work, (which he considered "one of my most valuable efforts" Raine p.224). It was issued a few years after his nine (or ten depending on issue) volume set of The Works of Aristotle which went quickly out of print. This was meant to be Taylor's distillation of that set, which was in fact limited to 50 copies. $1550.00

81. Birdsong, Robert E. - ROSICRUCIAN LITERATURE LISTED IN THE UNION CATALOG AND NOT TO BE FOUND IN THE LIBRARY OF CONGRESS. Privately published. Written c. 1946-48, hand-bound in binder’s boards, quarto, unpaginated, c. 80pp, good copy. 291 titles fully described including pagination, each with individual library location and card catalog number, organized by author. Probably one of a few copies, less than 10, compiled for personal research. Robert Birdsong (1912-1996) was an old occult dealer in Berkeley who did research for Manly Hall and was working on a third edition of Gardener’s Bibliotheca Rosicruciana when he died, (never published). He wrote a number of books, most published in small editions by his Sirius Press, I knew him only briefly. It’s clear from the descriptions that he personally examined these titles. These are either the carbon copies of his typescript, or perhaps a mimeograph copy, boards are a little worn but good condition, sturdily bound. Obviously some of these titles are now included in WorldCat, but I checked and others are certainly not, i.e. privately printed publications, periodicals and articles etc. $275.00

82. Carmichael, Alexander. - CARMINA GADELICA. Hymns and Incantations. With Illustrative Notes on Words, Rites, and Customs, Dying and Obsolete: Orally Collected in the Highlands and Islands of Scotland and Translated into English. Edinburgh: Scottish Academic Press 1970 2nd ed, (reprinting the 1928-40 ed, 1st ed was in 1900 in two volumes), six volumes, handsome polished red cloth, dust jackets, illustrated with hundreds of wood-cut illustrations in the text, fine condition throughout, a beautiful production. The definitive edition, never surpassed, a fine facsimile reprint. The publisher took the rare initiative to reproduce every production value of the original edition, nearly identical to the 1928 edition in paper and binding, and nothing compared to the Floris reprint of 2006. In the introduction Carmichael relates how he spent 44 years collecting “the old lore, written down from the recital of men and women throughout the Highlands and Islands of Scotland”. It is a compendium of prayers, hymns, charms, incantations, blessings, literary-folkloric
poems and songs, proverbs, lexical items, historical anecdotes, natural history observations, and miscellaneous lore gathered in the Gaelic-speaking regions of Scotland between 1860 and 1909. This monument forms part of the backbone of Scottish Gaelic folklore studies, especially fairy lore, and is unique in scope. My catalogue 72 was exclusively illustrated with illustrations from this work. $350.00

83. Carmichael, Alexander. - CARMINA GADELICA. Hymns and Incantations. With Illustrative Notes on Words, Rites, and Customs, Dying and Obsolete: Orally Collected in the Highlands and Islands of Scotland and Translated into English. Edinburgh: Oliver & Boyd 1940 2nd ed, volume three of a six volume work, polished red cloth, top gilt, XXXVI+395pp, very fine condition. $75.00

84. Christiansen, Reidar Th. - STUDIES IN IRISH AND SCANDINAVIAN FOLKTALES. Copenhagen: Rosenkilde & Bagger for Comisiúin Bealoideasa Eireann (The Irish Folklore Commission), 1959, tall 8vo, publ’s cloth, 249pp, autographed, fine copy. Ayer reprinted this in 1980, both are very scarce. $125.00

85. Clancy, P. J., (pseudonym). - A TAROT ANTHOLOGY AND ROADMAP WITH SPECIFIC GUIDANCE FROM OVER 150 AWARE TRAVELERS WHO FOLLOW THE FOOLS WAY. Title on cover: The Fool’s Way. [San Francisco: author, c.1985], quarto, spiral binding, 74pp, photocopy typescript, fine condition. Less than 10 copies were printed. An unpublished monograph collecting excerpts and commentaries by 150+ authors, with bibliography and preface, entirely on the meaning of the fool card, and as far as I know the only such monograph ever published. Clancy believed this card to be the ‘ne plus ultra’ of tarot symbolism that held other keys to occult wisdom in Freemasonry, alchemy, etc. $100.00

86. [Clancy, P. J., pseudonym] - BIBLIOGRAPHY OF SAPERE AUDE METAPHYSICAL REPUBLISHERS. [San Francisco] 1984, quarto, spiral bound, 69pp, vf condition. (In spite of the title this is a catalog not a bibliography). Photocopy of unpublished typescript catalog of the private library of Brian Street AKA Patrick Clancy, approximately 1200 titles, organized under six headings: alchemy, astrology, Grail, Freemasonry, magic, and tarot. This copy was annotated with estimated values by Cherokee Book Shop and is prefaced with a brief letter from them giving a total value of $80,000 (in 1985). Clancy (Brian Street) figures prominently in my soon to be published memoir as one of the most interesting and original book collectors I ever met in my 35 years as a dealer. Along with rare and standard works, including early editions of Fludd, Boehme, Dee etc there are many smaller obscure publications, and a few mss including one by Pembroke. The cataloging is amateurish but detailed. A number of titles are neatly crossed out (still quite legible), I believe these were the books that I first bought from him back then. This is an opportunity to observe what occult book collecting looked like in the 1950s through the 1980s. $45.00
87. Geber. IN HOC DE ALCHEMIA. Modern photocopy of the Nuremberg 1541 edition, thick short 8vo, recent brown fabricoid, gilt lettered and ribbed spine, sprinkled edges, 373pp plus unnumbered 2pp index leaf, unopened, complete and in very fine condition. An extremely high-quality photocopy done on thick archival paper, all the beautiful plates expertly reproduced. Made for Leonard F. Pembroke, from a copy in the British Library, with his tiny library label on the foot of the spine. In spite of its importance, it would appear that this work has never been published since. $200.00

88. Geley, Gustave. - CLAIRVOYANCE AND MATERIALIZATION. A Record of Experiments. NY: George H. Doran 1927 1st ed, large 8vo, publ’s green cloth, 401pp, 51 plates on coated paper, spine ends just beginning to fray a bit else a very good to fine copy. First published in Paris in 1924, this is the extraordinary record of experiments he conducted shortly before his death in a plane crash. For those with a fascination for ectoplasmic materialization this will prove to be a wonder, and for this subject Geley’s only rival is Schrenk-Notzing, but unlike that work, Geley’s experiments were fraught with allegations of trickery, supposedly perpetrated by his subjects. See the entry in Melton’s Encyclopedia of Occultism and Parapsychology and note in Crabtree No.1864. $135.00

89. Johnson, Sally B. - THE COBRA GODDESS OF ANCIENT EGYPT. Predynastic, Early Dynastic and the Old Kingdom Periods. London: Kegan Paul International 1990 1st ed, large 8vo, cloth & dj, 276pp, well illustrated with b&w plates and text illustrations including line drawings and photographs of temples, very fine copy. $200.00

   Major History of Modern Witchcraft, Unpublished.

90. Kelly, Aiden. THE REBIRTH OF WITCHCRAFT, TRADITION AND CREATIVITY IN THE GARDNERIAN REFORM. Photocopy of Kelly’s dissertation for master’s degree, Graduate Theological Union (Berkeley), heavy quarto, plain wrappers, 336pp, vg condition, extensively documented with notes and bibliography, with later mss corrections by Kelly’s throughout. Never published. A truncated, defective and poorly received version of this was published by Llewellyn as Crafting the Art of Magic, 1991. In correspondence with Kelly after that publication he related to me how Llewellyn, without his permission, published only one portion of his manuscript and then edited it so badly that he was considering litigation. According to Isaac Bonewitz, “This unpublished manuscript is the most scholarly examination of the origins of Neopagan Witchcraft ever done” (Bonewitz, Real Magic p.236). $275.00

91. Kenney, Louis A. CATALOGUE OF THE RARE ASTRONOMICAL BOOKS IN THE SAN DIEGO STATE UNIVERSITY LIBRARY. Introduction by Owen Gingerich. Np: Friends of the Malcolm A. Love Library, San Diego State University, 1988, hardcover, quarto, gilt lettered and decorated red cloth, 211 items, 335pp, 16 color illustrations on coated stock and numerous b&w figures throughout, most of which are full-page, color illustrated endpapers on coated stock, index. Number 28 of
1,000 copies. A magnificent collection of old and rare astronomical books, with very
detailed descriptions. $65.00

Printed on Blue Paper

SUNLIGHT AND OF THE BLUE COLOUR OF THE SKY, IN DEVELOPING
ANIMAL AND VEGETABLE LIFE; IN ARRESTING DISEASE, AND IN
RESTORING HEALTH IN ACUTE AND CHRONIC DISORDERS TO HUMAN
AND DOMESTIC ANIMALS. As Illustrated by the Experiments...Between the Years
of 1861 and 1876. Addressed to the Philadelphia Society for Promoting Agriculture.
Philadelphia: Claxton, Remsen & Haffelfinger 1877 second edition, publ’s blue cloth,
gilt lettered, new spine adeptly disguised and exactly colored to match binding, 185pp,
frontispiece, corners worn, foremargin of tile page sl torn, text printed on blue paper.
With a certain Dr. J. A. Burnett's name written in an old hand on the top margin of
nearly every page (he was either practicing his signature or an egomaniac). In some
copies the ink has faded and can be difficult to read but not in this copy. The first
edition of 1865 was not printed on blue paper but otherwise appears to be the same
textually. A very curious book. Pasted in on the blank fly leaves are typed signed
letters from Curren Pope, George Starr White (who was a pioneering naturopathic
doctor now held in high repute), and two letters from electro-therapeutic companies, a
curious book in many regards. $88.00

CATALOGUE OF BOOKS PRINTED IN ENGLAND, SCOTLAND, & IRELAND.
And of English Books Printed Abroad 1475-1640. Compiled by...with the Help of G.
F. Barwick, Geo. Watson Cole, Ethel Fegan, F. S. Ferguson, W. W. Greg, W. Jaggard,
Stephen K. Jones, F. R. D. Needham, H. R. Plomer, Cecie Stainer, E. V. Stocks, and
Others. London: Bibliographical Society, 1956 (1926), [fifth printing], publ’s cloth
backed boards, 26143 numbered books, 609pp, joints starting to fray from use, corners
worn, text block fine. This is the first edition (5th printing). It was later greatly
expanded and published in a second edition in 1976-1991, which sells for about a
thousand dollars now. For anybody serious about studying or collecting early printed
books it is the foundational work along with ESTC. $25.00

First Complete Translation of the Book of the Dead

94. Renouf, Peter Le Page. - THE LIFE-WORK OF SIR PETER LE PAGE
RENOUF. First Series: Egyptological And Philological Essays. Paris: Ernest Leroux
1902, 1903, 1905, 1907, 1st editions, large heavy 8vo, publ’s polished black cloth with
gilt decorated covers, four volumes: volume I, 460p, photogravure portrait frontis,
three folding plates, volume II, 439p; volume III, 558p, three folding plates; volume
IV, CLVII+398p, 62 plates on card stock. Volume I edited by G. Maspero and W.
Harry Rylands; Vols II & III edited by Edouard Naville and W. Harry Rylands;
Volume IV, The Book of the Dead, (continued and completed by E. Naville), with a
157 page biography of Renouf by Naville. A beautiful copy, small bits of the back
joint on volume four are falling away (cloth defect), foot of volume four very slightly chipped, one spine a little faded else fine, text bright and firm, a remarkable survival considering the weight of these volumes (especially volume four). Renouf was Keeper of Oriental Antiquities at the British Museum. The controversy over Budge’s succession--which Renouf was against as he thought Budge to be unreliable--is pretty revealing, because as it turns out Renouf was correct, Budge’s translation of the Book of the Dead has been almost completely discredited, yet for some reason Renouf’s translation here has been largely forgotten while Budge’s is still in print and regularly referred to as if canonical. $650.00

19th Century Magical Rituals

95. Rituals) Five bound photocopy reprints issued by Portal Publications, Alpha Omega Temple, no place of publication. They are all quarto, stapled wrappers, limited to 200 signed and numbered copies all dated 2005, mint condition. 1: [Waite] Rituale Roseae et Aureae Crucis. The Ceremony of Consecration on the Threshold of Sacred Mystery for the Watchers of the Holy House. Privately printed, MCMXXVI. 53pp. (*lacking p.36 & 37). 2. [Waite]. The Fourth Order of the Rosy Cross. World of the Supernals, Part III. The Ritual of Return in Light. Privately Printed 1924, 24pp. Portal Publications has added the following title to the cover: Ritual RT. Being the Ritual of Transmutation: Return to the Light of 8=3. Order of the RR et AC. Official Ritual of the Adeptus Exemptus, (*lacking p.9 & 13). 3. Adeptus Handbook: Being the Supreme Ritual of the Hexagram and Sigils and Telesma From the Rose, 1896-1904, unpaginated but about 35pp photocopy of (Waite’s?) manuscript including a full-page sketch, and numerous small sigils and symbols in the text. 4. Adeptus Major, Being the Transformation From 5=6 to 6=5. Unpaginated but about 40pp. By Westcott? Title is not in Collectanea Hermetica, “Typeset from the manuscript”, (publisher’s preface). 5. Adeptus Minor. Being the Transformation From Portal 5=6. Photocopy of an illustrated manuscript, c.1920’s, unpaginated but about 30pp, with symbols and a few diagrams, in a different hand, possibly Westcott? *I don't know what to say about the missing pages, these are complete photocopies yet those pages were left blank, even though the other side of the page is present. In the preface to each the publisher describes how the missing pages were not present in the copies that he reprinted them from and could not explain why. Unobtainable on the net. Together $500.00

96. Robertson, John M. - A SHORT HISTORY OF FREETHOUGHT, ANCIENT AND MODERN. , London: Watts 1915, 3rd (and best) edition, two volumes, publ’s polished blue cloth, 484 & 534pp. Front cover of volume one has a smallish stress-bend in one place, rest vg. Though obscure now, Robertson was a leading freethinker and controversialist, and an extremely well read scholar, now mostly forgotten. $130.00

98. Sappho. - SAPPHO THE POEMS AND FRAGMENTS. Greek Text with an English Translation by C. R. Haines. London: Routledge c.1926, publ’s half vellum & cloth, gilt morocco spine label, 255pp, 20 plates, a fine copy of this handsomely bound edition, *Broadway Translations* series, with many scholarly additions. Haines was master of Dover College and an authority on Marcus Aurelius and Fronto. $140.00


100. SEPHER YETZIRAH, BOOK OF FORMATION. A Hebrew-English Interlinear Translation with Collated Translations of Six Previous Editions. Translated and Edited by Scott Thompson. [Unpublished manuscript. San Francisco: author] 1986, quarto, comb-bound, 205pp, extensive notes and commentary, one of 25 numbered copies, with author’s presentation autograph, fine condition. Text in Hebrew, German and English. Though his translation of Goethe’s *Tales for Transformation* (City Lights 1987, 2nd edition 2001) was successfully received, Thompson never submitted this for publication believing it too scholarly and with limited audience, instead 25 copies were printed and distributed to friends such as myself. The most thorough examination of the history of these six translations and a unique comparative study of the differences. Thompson was a prodigy, fluent in English, German and Hebrew, he first memorized the Hebrew edition, then so moved that he embarked upon this project. Complete text of six previous editions plus extensive commentary, Friedman 1977, Kalisch 1877, Lenowitz 1976, Mordell 1975, Stenring 1970, Westcott 1887, plus partial translation with commentary of 14 other editions and long annotated chronological bibliography. There are also a number of charts examining letterforms. A unique and important work. $275.0

*Printed on Hemp Paper*

101. TABVLA SMARAGDINA. Broadside 16 x 17.5” printed on thick light green mould-made hemp paper with flecks of silver, No.86 of 91 copies, signed, very fine condition. A Latin translation of the Emerald Tablet, translated and beautifully printed letterpress by John Stahl, Evanescent Press, 1990. Printed on the first legal hemp paper in America since the 1920s. $175.00

102. Taylor, Jeremy. – DUCTOR DUBITANTIUM OR THE RULE OF CONSCIENCE…IN FOUR BOOKS. London: James Fletcher for Richard Royston 1660, 1st ed, thick quarto, (12”x 8.5”), recent mottled calf antique style, raised bands, gilt label, [10]+XL+559+558pp, plus one leaf of errata & catalog, lacks portrait, (but with extra engraved title depicting God writing on the heart of man), printed title (rubricated, with illegible contemporary signature), another illegible contemporary signature on fly (G. Croft Moesley?) dated 1770, recent gift inscription on front pastedown, two short tears in volume one, ep’s a little edge-worn and soiled, text crisp and fresh, a nice copy, strongly and handsomely bound. The second volume, with printed
title dated 1660 has an engraving of Jesus as shepherd carrying lamb on his shoulders signed P. Lombart. Collated complete, L6 in volume two is a cancel as usual it seems. Gathorne-Hardy 32A. The binding is expertly done preserving the original fly-leaves and paste-downs. Besides the missing portrait the only problem with this volume is that some vigorous pencillings on the front fly made some very faint pressure marks on the back of the engraved frontis. The penultimate book by Taylor following his extremely popular The Rule and Exercises of Holy Living, and The Rule and Exercises of Holy Dying (1650 and 1651). Meant to be a comprehensive “manual” of Christian ethics, it was partly inspired by the works of Herbert of Cherbury. $800.00

Praised by Rudolf Steiner
103. Von Hartmann, Edwuard. - THE PHILOSOPHY OF THE UNCONSCIOUS. London: Kegan Paul Trench Trubner 1893 2nd ed revised, (1st ed 1869), three vols, publ's blue cloth lettered in gilt and decorated in black, XXXII+372+VI+368+VIII+360pp, plus eight pages proceeding each title page listing books in The English and Foreign Philosophical Library series, addenda at end of volume III. Ex libris SSM Kelham, (Society of the Sacred Mission), spine lettering very faded, front hinge of volume one a bit strained, cloth lightly rubbed along edges but no tears or chips and still attractive on the shelf, text fine. A remarkably popular and influential work considering the length and philosophical rigor. While surveying nearly every single possible way of interpreting the unconscious, including psychical phenomena, Von Hartmann eventually crafts his ‘philosophy of metaphysical realism.’ Rudolf Steiner refers to this book in a number of his writings, and in Truth & Knowledge (1892) defines this as "the most significant philosophical work of our time" Rare. Crabtree No.924, (long entry). $245.00

104. Pratum, Todd. - DARK IMPRESSIONS. 35 Years as a Dealer in Books on the Occult. [Contained in Octagon II, edited by Hans Thomas Hakl]. Gaggenau: Scientia Nova 2016, hardcover, c.500pp, sewn signatures, illustrated, new book not yet published, due June 2016. This is volume two of a four volume work on Hermeticism and the occult and documenting The Octagon Library, the largest occult library in private hands. It contains my 65 page memoir ‘Dark Impressions.’ Volume one, the German language texts has been published, volume two contains the English language texts (including one by Joscelyn Godwin), the third volume contains the French texts and volume four the Italian texts. This an historic publishing event, nothing like it has ever been done. Besides descriptions of some special rare books, libraries I’ve purchased, my seven bookstores and my catalog business, my memoir includes accounts of some noteworthy customers and their libraries, other occult dealers, book hunting in exotic lands, “digital delusions” battles with the FBI, and how I got into the book business in the first place, with a post script on ‘Collecting Books in the Internet Age,’ illustrated with photographs. This book will not be distributed in North America and only a small number will be printed. Besides volume two I can also supply the other volumes as they are published, please inquire. Special pre-order price (pre-payment required). $100.00