CATALOG 103 ~ ANTIQUARIAN BOOKS ON PHILOSOPHY & RELIGION
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THIS CATALOG IS DEDICATED TO MY FRIEND, MY MENTOR, AND MY HERO, IAN JACKSON. NOBODY HAD MORE TO GIVE AND NOBODY GAVE MORE.
1952-2018
Aristotle). Taylor, Thomas, translator & editor. - A DISSENTATION ON THE PHILOSOPHY OF ARISTOTLE, IN FOUR BOOKS. In Which his Principal Physical and Metaphysical Dogmas are Unfolded, and it is Shown, from Indubitable Evidence, that his Philosophy has not been Accurately known since the Destruction of the Greeks.
The Insufficiency also of the Philosophy that has been Substituted by the Moderns for that of Aristotle, is Demonstrated. London: Printed for the Author by Robert Wilks, 1812, first edition, large heavy quarto, late 19th century half green morocco and boards, raised bands, gilt lettered spine, marbled ep’s, top edge waxed red, XXVIII+577pp, extensive footnotes throughout, corners scuffed, cup-rings on front and back boards that are also rubbed and a bit worn, the half-title is soiled as are the margins of the first 10 pages, o/w a very good and wide-margined copy, edges untrimmed, with the bookplate of George Herbert Evans. Handsome looking spine with bands gilt and with a gilt heraldic lion with Latin motto in the upper compartment. No firm limitation has been ascribed to this rare book but Taylor once said it was "perhaps more than 50 copies." Often confused with his Metaphysics of Aristotle, which was first published in 1801 and later judged inferior by Taylor to this work, (which he considered "one of my most valuable efforts" Raine p.224). It was issued a few years after his nine (or ten depending on issue) volume set of The Works of Aristotle which went quickly out of print. This was meant to be Taylor’s distillation of that set, which was in fact limited to 50 copies. $1200.00

Babbitt, Edwin. HUMAN CULTURE AND CURE PART THIRD: MENTAL AND PSYCHOLOGICAL FORCES; PART FOURTH: THE NERVOUS SYSTEM AND INSANITY Author Los Angeles 1898. First edition, pp245 - 396, photos, text figures, 6p publisher’s ads. Paper-covered boards with cloth spine and tips, boards rubbed, publ’s sturdy binding in vg cond. $140.00
Beddoes, Thomas Lovell. – THE COMPLETE WORKS. Edited by Edmund Gosse and Decorated by The Dance of Death by Hans Holbein. London: Fanfrolico Press nd [1928], two volumes, tall 8vo, publ’s half cloth and floral patterned paper-covered boards in red, green and tan, paper spine labels, vol 1: XXXV+256, vol 2: 269-590pp, (complete), portrait frontis in volume one, handsomely illustrated title pages, woodcuts throughout, printed on thick paper, fore and bottom edges untrimmed, fine copy in publisher’s glassine jackets (one small chip), one of 750 numbered copies, a somber production. With a brief introduction by Jack Lindsay the publisher. Lindsay (1900-1990), author of many ponderous works on alchemy, astrology, William Blake and ancient history, founded Fanfrolico Press with an aim to publish important books in fine editions. Some of his books were fragile little publications, this is a very sturdy book, strongly bound. A bibliography of the press was published in 2009. Beddoes 1803-1849 was a British literary gothic, a poet and dramatist and a physician who was expelled from medical school apparently
because of his preoccupation with proving life after death. His writings are famous for their macabre themes, (hence the illustrations by Holbein). He was a friend of Coleridge, later Beddoes supposedly went insane, committing suicide just after finishing his last work, *Death's Jest Book*. $400.00

Bell, John. *A NEW DICTIONARY OF ALL RELIGIONS... WITH AN IMPARTIAL ACCOUNT OF THE ORIGIN AND RESPECTIVE TENENTS OF EACH...* Newcastle: Cuddon c.1815, 1st ed, contemporary plain binder’s boards, hand-lettered spine (now mostly faded), 398pp, bookplate of the Abbey of St. Benedict, fine copy. Rare Catholic work with very detailed, often pontifical entries on hundreds of various Christian orders (Shakers, Calvinists, etc), personages, conflicts, hermits, monasteries, heresies, symbolism, regalia, ancient texts, libraries, etc & etc. Bell wrote *A New Pantheon* (1794). No copies online. $275.00

Boehme, Jacob. – *THE WAY TO CHRIST DISCOVERED AND DESCRIBED IN THE FOLLOWING TREATISES: OF TRUE REPENTANCE. OF TRUE RESIGNATION. OF REGENERATION. OF THE SUPERSENSUAL LIFE. To Which are Added Some Other Pieces Relative to the Same Subjects. Also a Treatise on the Four Complexions.* Bath: Printed by S. Hazard for T. Mills, Bookseller, Wise-Street, Bristol, 1775 (1648),
12mo, old fabrikoid and ep’s, gilt lettered spine, XVI+390pp (of 433pp), rust hole in title obscuring one letter, first and last two leaves (including title) with yellowing tape now mostly concealed in the gutter, one page and three margins with yellowing tape repairs, occasional contemporary annotations in the margins, “From Henry Brooke to John Ashburner” neatly inscribed in a contemporary hand across the title page. From the library of Leonard F. Pembroke with his small library label on the spine. First published in 1635, “the translations and notes are from the 1648 edition with some alterations,” (British Library Catalogue). This edition was re-issued by Watkins in 1911. The full contents, each with a title page, are: “Of True Repentance. Of True Resignation. Of Regeneration. A Dialogue Between a Scholar and his Master Concerning the Supersensual Life. A Discourse Between a Soul Hungry and Thirsty after the Fountain of Life … and a Soul Enlightened. An Appendix to a Large Treatise of Election: Being a Compendium of Repentance. The Fifteenth Chapter of the Book, called the Three-fold Life of Man. A Treatise of the Four Complexions. An Epistle from Jacob Behmen to a Person under Temptation and Troubled of Mind. An Epistle from Jacob Behmen, to a Good Friend of His.” This book lacks the last 43 pages of ‘The Epistle’ otherwise the collation is complete. Buddecke II, p.63. $500.00

BRAHMAKARMA OU RITES SACRES DES BRAHMANES. Traduit du Sanscrit et Annote par A. Bourquin. Paris: Ernest Leroux, 1884, quarto, later buckram, 145pp, with one full-page B&W illustration, two diagrams and one table, appendice, index, ‘transcription du texte original’, plus errata. Extrait des Annales du Musée Guimet, Tome VII, a few discrete ink library stamps, very good sound copy. $95.00
Bulwer, E. L.  ZANONI. Paris: A. & W. Galignani & Co, 1842, one volume edition, text in French, early half green morocco and marbled sides, ep's marbled, VIII+337pp, joints a little edge worn, fore and top margins somewhat foxed, last leaf foxed, text block crisp, hinges tight, a very good copy of this classic of Rosicruciana. “The well known author was a member of the Rosicrucian Society in England, and [this work] embodies some of his happiest inspirations derived therefrom.” (Gardner, Bibliotheca Rosicruciana, 2nd ed, No.117). Not in Caillet, (but see No.1790). Very influential on HPB, Besant was also a big fan. Bulwer is known for his purple prose, such as “It was a dark and stormy night…” First published in three volumes in Paris, this is a one volume edition issued in the same year. Rare, only one copy in OCLC World Cat. Bookplate of Thomas Arthur Kemmis, 1806-1858, member of Parliament, with signature of his wife on ep. No copies online. $300.00
coated stock, epilogue, appendices, bibliography. Includes the portrait which appears opposite the introduction, bound in polished calf & marbled boards, original front wrapper bound in, gilt lettered spine with raised bands, marbled end papers matching the marbled sides, sewn signatures, nice clean copy, pages bright and printed on good stock. Unlike most biographers of Cagliostro, Haven took pains to document all his assertions with extremely informative footnotes and a full annotated bibliography of 215 texts. Not a particularly scarce book but impossible to find in the US. $175.00

Davis, Andrew Jackson. THE PENETRALIA; BEING HARMONIAL ANSWERS TO IMPORTANT QUESTIONS. Boston: Bela Marsh, 1856, first edition, original brown ribbed cloth, tall octavo, 328pp, spine ends chipped with large piece missing from the top, text very good, clean, firm, binding, o/w very good to fine condition. Rare, only six copies in WorldCat, all in California! This copy with the signature of the great Universalist editor Thomas Whittemore, 1800-1861. There is an excellent biography of him at http://tiny.cc/zt8ia. In pencil is a presentation inscription from the publisher to Whittemore. $100.00
Davis, Andrew Jackson. THE PRINCIPLES OF NATURE, HER DIVINE REVELATIONS, AND A VOICE TO MANKIND. By and Through... In Three Parts. New York: Charles Partridge, 1858, thirteenth edition [i.e. printing], publ’s Victorian dark brown cloth, blind-stamped covers gilt lettered spine, gilt lettered spine, tall octavo, XXII+ [II]+786+4pp, b & w steel engraved portrait frontispiece, index, mostly fine condition. Rare, Davis’ first and most controversial book, and arguably his most important. Less well known is that Davis was a Boston dealer in old books, and worked as an herbalist. The portrait frontispiece is reproduced in a number of titles, for example Waite’s biography. $550.00

Drummond, W. THE OEDIPUS JUDAICUS. London: Reeves & Turner, 1866, new edition revised. XLV+266pp, 18 B&W illustrations, 17 of which are full-page, 16 of
which are zodiacal images. very good copy in plain recent calf-backed boards, gilt lettered spine. The first edition of 1811 was limited to just 200 copies, this second edition was also issued in a very limited though unknown number of copies and is even rarer than the 1st ed, (no copies online). Added to this copy, and perhaps all copies a two page "Addition" which follows the table of contents but is paginated separately (1-2pp). The binding is plain but strong. Drummond was a Scottish philosopher best known for his influence on Shelley and Hume. The story of this work, his most controversial, is complicated and best told in Joscelyn Godwin's The Theosophical Enlightenment and also to a lesser degree in the introduction to the 1986 reprint by RILKO. The heretical thesis that the Old Testament contains Hermetic and astrological symbolism. The influence of Kircher here is not to be minimized. $300.00

Ellis, William Smith. - THE ANTIQUITIES OF HERALDRY. Collected from the Literature, Coins, Gems, Vases, and Other Monuments of Pre-Christian and Mediaeval Times; with a Catalogue of Early Armorial Seals: Tending to Show that Modern Heraldry Embodies or is Derived From the Religious Symbols, the Military Devices, and the Emblems of the Heathen Deities of Antiquity. London: John Russell Smith, 1869 1st ed, contemporary red beveled cloth, gilt spine, top gilt, 18 B&W plates and two in color, some misbound but complete, title page a bit stained, binding rather waterstained with subsequent wrinkling of spine, periodic waterstaining to text block, occasionally affecting a few plates, but a solid copy of a well made volume with hidden Masonic and occult references. $150.00
Gellart, Gellert, M. [Christian Füchtegott]. LECONS DE MORALE, OU LECTURES ACADEMIQUES, FAITES DANS L'UNIVERSITE DE LEIPSICK, PAR FEU. Autrecht: Schoonhoven c.1772, nouvelle edition, two volumes, fine binding, contemporary marbled paper over calf (paper rubbed and worn), raised bands, spines beautifully
and elaborately gilt with sunflowers and horizontal chains of leaves and stems, [II]+XXX+252+[8] +590+93+[2]pp (ads), head and tail woodcuts, engraved dedication page, calf just beginning to dry, joints just starting to crack but a very well preserved complete copy, and looking quite nice on the shelf. One copy online. Gellert (1715-1769) was an extremely popular and influential writer whose plays were performed throughout Europe. This Enlightenment work rails against the evils of sexual passion and advocates virginity until marriage among other moral crusades. $125.00

Gichtel, Johann Georg. - THEOSOPHIA PRACTICA. Des Auserwehlten Rust-Zeugs und Mannes Gottes/ Johann Georg Gichtels. Funfte Theil. [Leiden, np, 1722], octavo, contemporary dark brown calf, raised bands, gilt decorated spine, covers blind-ruled, marbled ep’s, gilt gauffered edges with clouds and chains, [1]-3107-3856pp, a few woodcut ornaments, occasional foxing, gilt dull, two corner tips a bit chipped, one small chip from head of spine but a very good copy, binding tight and sound, lays flat. The fifth of a seven volume work. Gichtel [1638-1710] is best known as the first compiler of Boehme’s works. “After Boehme came Johann Georg Gichtel, who did more to make theosophy a living, experiential, spiritual praxis than perhaps anyone since,” (Arthur Versluis, Theosophia, p.67). His life and works are well delineated in Hanegraaff’s Dictionary of Gnosis. Theosophia Practica contains many remarkable observations that are beyond Behmenist theology and would seem to be an untapped mine of esoterica. “In the volumes of Gichtel's Theosophia Practica we find many references to paranormal or miraculous events,” (Hanegraaff). Complete sets are almost impossible to obtain and thus it will be up to the diligent collector/librarian to cobbled together a set as they come one by one. Not in Caillet, Jouin & Descreux, Gardner, Rosenthal, and not in Bibliotheca Esoterica but see 186. $380.00

Halliwell, James Orchard. – A DICTIONARY OF ARCHAIC AND PROVINCIAL WORDS. Obsolete Phrases, Proverbs, and Ancient Customs, from the Fourteenth Century. London: John Russell Smith 1887, two volumes, in rather shabby contemporary diced cloth, paper spine labels (chipped and defective), XXXVI+960pp, hinges cracked or cracking otherwise a very good copy of this, the tenth edition. First published in 1847. Halliwell provides the definitions, and frequently the origins, of thousands of words, usually giving an example of usage in the style of the OED, quoting from such sources as Ashmole’s Theatrum Chemicum, the Sloane MSS, Harleian MSS, and many classics of Old English literature. The citations are for the most part short, shorter than those in Brewer’s, but providing many more words. $165.00
Herbert of Cherbury. – THE LIFE OF EDWARD LORD HERBERT, OF CHERBURY. Edinburgh: Ballantyne & Co 1809, somewhat later polished calf, gilt edged covers and lovely gilt ribbed spine, XVI+XXXVI+281pp plus three blanks, engraved frontis, fine condition, the title and famed frontis (of Herbert reclining in a forest) are bright with deep impressions of the type. With a prefatory dedication by Horace Walpole who edited the text, nice edition. $280.00
Hughan, William James. – MASONIC SKETCHES AND REPRINTS. NY: Masonic Publishing Company 1879 1st ed, tall 8vo, publ’s brown pebbled cloth, beveled edges, gilt lettered spine and cover, 224pp plus 4pp catalog of Masonic books, folding frontis, title rubricated, yellow ep’s, top of front joint torn about half an inch, covers a bit marked, title a bit soiled else a vg tight copy. Many papers on the history of Masonry in York, plus accounts of Higgins, Knights Templar, Royal Arch, and examinations of rare mss in the British Library, though most of the text will bore those looking for ‘the secret of the ages’. Alphonse Cerza, in his Masonic Reader’s Guide selects Hughan (1841-1911) for special place among the many authors he could have chosen for his chapter on 'Select Masonic Authors.’ $120.00

I Ching) Philastre, P.L.F. - LE YI: KING. Premiere Partie. Livre des Changements de la Dynastie des Tsheou. Traduite Pour la Premiere fois du Chinois en Francais par... Contained in Annales du Musee Guimet, Tome Huitieme. Paris: Leroux 1885, quarto, sewn wraps, spine strengthened with brown paper, 489pp, rear wrap repaired with clear tape, wraps chipped, sewing strained. Part two, lacking here, was published in 1893. The first translation out of the Chinese, the Regis translation, was done in the late 1600’s but not published until 1839. After that was McClatchie (1876), Zottoli
(1879-1902), Legge (1882), and then this. Paul-Louis Felix Philastre died in 1902.
He had been a member of the French colonial service in Indo-China and was accused
of “anamitophilie”. See Helmut Wilhelm’s *The Book of Changes in the Western
Tradition, a Selective Bibliography*, 1975. $115.00

KUMARA SAMBHAVA. Kalidasae Carmen. Sanskrite et Latine. Edidit Adolphus
Fridericus Stenzler. Berlin: Oriental Translation Fund of Great Britain & Ireland,
1838, quarto, IV+139pp. publ's cloth & paper label, cancel title, front cover spotted,
a large untrimmed copy, very good condition. Very scarce, only two copies online.
$175.00
transmutation of metals, the longest (302pp) is: Pretiosissimi Arcani Arcanorum et Philosohorum Magisterii verissima ac Purissima Revelatio. De Transmutatione Metallorum in qua dicta obscura Philosohorum optime ac clarissime deteguntur Recens in lucen edita A quodam Philosoho Anonyme. Both Duveen (p.379), and Ferguson (II, p.52), list the other four works and provide additional notes. According to Ferguson this is the first appearance in print of four texts. *Bibliotheca Esoterica* 2843, Wellcome IV, p.28 (lacks the plate). OCLC records four complete copies, two in Paris, two in the US. $1600.00

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Meltiere, Ch. Moreau de la. LES NIEBELNUGEN, ou Les Bourguignons chez Attila, Roi des Huns: Poeme Traduit de L’ancien Idiome Teuton. In Two Volumes:
Premiere Partie: La Splendour des Niebelungen  Deuxieme Partie: La Detresse des Niebelungen. Paris: Charpentier 1837, 1st ed, 8vo, sewn wraps, 365+437pp, many notes, printed on thick rag paper, uncut, stain on one title, wraps mostly detached
and slightly chipped else vg-fine. This is the second translation of the Nibelungen Tradition into French. $60.00
Mirville, Lules Eudes, Marquis de. PNEUMATOLOGIE. DES ESPRITS ET DE LEURS MANIFESTATIONS DIVERSES. Paris: Vrayet de Surcy 1863-4, 5th edition, five volumes 1-5 (of 10), tall 8vo, contemporary half brown calf gilt lettered spines, raised bands with horizontal gilt chains, marbled boards and ep’s, in exceptionally fine condition and handsomely bound. These are the first five volumes of what years later become a 10 volume survey of all things relating to Mesmerism, hypnosis, trance, and spirit states and manifestations. The first volume, complete in itself, is a historical survey of these phenomena, written in the form of a memoir addressed to the Academy of Sciences. It remains one of the great French studies on the subject and one of the most ambitious studies before the establishment of the SPR in 1882. The Marquis eventually decided that these phenomena were real but evil in nature, coming from dark, discarnate spirits working through living beings. A massive historical, rational work. The publication history is very complex as many volumes were published in different editions at different times with variant pagination. Sequential sets such as this, published together are rare. Extensive note by Crabtree No.676. Not in Tinterow or the LSA catalogue, Price had only volume one. $400.00

Monte-Snyders, Johanus, de. - TRACTATUS DE MEDICINA UNIVERSALI. Frankfurt & Leipzig: Thomas Matthiae, 1678, 1st ed, 12mo, 176pp, fine modern mottled calf, gilt label, raised bands with gilt rules, original ep’s, text slightly and evenly browned, tiny stain to one page obscuring two letters, a very good to fine copy, with engraved emblem to part two, and with the calligraphic signature of the chemist Carl Magnus von Hell, ‘Carolus Hell’ (1849-1926) on the front pastedown. A treatise on the “universal panacea” and transmutation. Monte-Snyder’s identity is unclear, according to Ferguson he may have been the grandson of Levius Lemnius from whom he obtained the tincture with which he made several famous transmutations. Monte-Snyder was one of Newton’s favorite authors, whose works he studied over a long period of time. He wrote a commentary on this text titled "The Three Mysterious Fires: Commentary on Monte-Snyder’s Tractatus de Medicina Universali." See Dobbs, Foundations of Newton’s Alchemy, p.168-71 for an analysis of both the text and Newton’s considerable attention to it. Only the Duveen and Young copies in NUC, no copy at American or British auction 1975-2015, not in Zisska. Wellcome IV, p.160, Duveen p.411 (1662 edition), Ferguson II, p.105, Caillet 7690. $900.00
O'Brien, Henry. THE ROUND TOWERS OF IRELAND; OR THE MYSTERIES OF FREEMASONRY, OF SABAISM, AND OF BUDDHISM. For the First Time Unveiled. Prize Essay of the Royal Irish Academy, Enlarged, and Embellished with Numerous Illustrations. London: Whittaker, 1834, XXXVI+524pp, plus one page of errors and emissions, illustrated with B&W woodcuts, some of which are full-page. One corner of title page torn partly taking away an old signature, “W. H. Reece”. another corner repaired in the margin, lacks half-title otherwise complete, very good to fine condition, bound in later dark grey cloth with light grey printed paper spine label, new ep's. The binding is a professionally done work with handsome pairing of two colors of grey and resewn saving the inner margins nicely. The text is clearly printed and the woodcuts are choice, all printed on rag paper. In the preface the author describes his life-long study of Freemasonry, of its beauties, and of his struggle to "bequeath the light of the night" to the English reader though a study of the round towers of Ireland. The author's aim is vague in places, pleasantly so as he is not convinced of his thesis that the towers were built by Buddhist priests who travelled in the 8th century to Ireland and the west. He postulates a few other theories, all of course "crack-pot" but interesting to the imaginative historian. The preface is a hilarious collection of letters to and from various scholars, including Geoffrey Higgins where O'Brien defends his book and strenuously argues with all. Reprinted in 1898. $275.00
Oman, John Campbell. – THE BRAHMANS, THEISTS AND MUSLIMS OF INDIA. Studies of Goddess Worship in Bengal, Caste, Brahmaism, and Social Reform, with Descriptive Sketches of Curious Festivals, Ceremonies, and Faquirs. Philadelphia: George W. Jacobs, nd [1907], publishers thick red buckram, elaborately gilt on the front cover, XV+341pp, eight chalk plates and a number of illustrated chapter headings, a few cover spots, old library stamps on title and fly otherwise a fine copy of this handsome volume printed on lovely paper (British sheets], nicely typeset. I've not been able to find much about the author, he seems to have been unfairly forgotten. Oman was Professor of Natural Sciences at the Government College, Lahore and the son of ‘a planter’ (referring to the class of Englishmen who settled India to plant tea and other crops). He was witness to ancient and forbidden rituals and rites, for example ‘the suttee’ (the ritual burning of widows alive). $165.00

Palmer, William. ORIGINES LITURGICAEE, OR ANTIQUITIES OF THE ENGLISH RITUAL, AND A DISSERTATION ON PRIMITIVE LITURGIES. In Two Volumes. Vol. I & II. Palmer, William Antiquarian & Rare Books Francis & John Rivington London 1845, 4th, octavo, publisher’s cloth, good copy, sound but hinges cracked and strained, one hinge detached, i.e. the binding is partly separated from the text block, joints quite worn, ends of spines frayed, bits of the original paper label remain,
8+X+[II]+393+[3]+[IV]+427+[1]pp, plus eight b & w figures on two leaves of thicker stock between pages 410 & 411 in volume two, with double-columned footnotes throughout, index at the end of volume two, The first volume is partly on the liturgy of primitive countries, Africa, Antioch, Rome, Ireland, Milan, etc., and also on antiquities of prayer. The second volume is a fascinating collection of 21 chapters. With the bookplate of Charles John Pratt Forster, author of *The One Primeaval Language* (1851) with his signature on both front paste-downs and a few notes in his hand. Volume one has an eight page catalog from Rivington's tipped-in, along with a 2pp catalog bound at back. The copper plates illustrate the dress of eight different Bishops from various lands. $160.00

Petrarch. THE TRIUMPHS OF FRANCESCO PETRARCH, FLORENTINE POET LAUREATE. Translated by Henry Boyd with an Introduction by Doctor Guido Biagi, Librarian of the Royal Medicean Laurentian Library, Florence. London: Murray 1906, one of 100 copies printed, quarto, publ’s blue cloth heavily embossed in blind with gilt lettered spine and raised bands, unpaginated [181pp], six initial letters handpainted in gold (or perhaps applied gold foil), six full page (copperplate?) engravings, rear joint a bit worn else fine copy of this handsome and strongly bound quarto, an important sourcework for the history of the tarot. Another 200 copies were printed in Boston, both are rare, combined WorldCat records only three copies, (however there is one copy for sale online, $2,000). Boyd’s translation was first published in London in 1807, here with a new afterword by Sydney Colvin, who writes “the plates are by an unknown artist from the early Florentine school, each
illustrating a personified triumph.” Colvin was keeper of prints and drawings at the British Museum. $400.00

Philo. – PHILÁONOS IOUDAIOU SYGGRA/MMATA [Greek title then...] PHILONIS IVDAEI, OMNIA QVAE EXTANT OPERA. Ex accuratissima Sigismundi Gelenii, & aliorum interpretatione, Partim ab Adriano Turnebo, Professore regio, & Christianissimi Regis Bibliotheca, partim à Davide Hoeschelio ex Augustana, edita &c. illustrata. Huic nouissimae editioni accessere Variae lectiones & elegantissimus eiusdem Philonis, de Septemario libellus & de Prudentia Dei fragmenta, cur rerum Indice locupletissmo. Paris: Lutetiae 1640, folio, [XVI, all blanks]+1200+[78]pp (the last being 72pp of index, variae lectiones, and six blanks), full contemporary vellum over thick boards, covers blind-stamped with large lozenge, contemporary printed paper spine label (tiny chip), remains of ties, title rubricated with large woodcut of ship in full sail on title, rust hole to C affecting a few letters, hinges cracked and joints splitting (cords strong), a very nice copy, vellum clean, text bright without foxing, staining or age darkening, binding tight, quite attractive, lays flat, Greek & Latin in parallel columns. The complete works of Philo Judaeus edited by Adrianus Turnebus (1512-1565), first published in 1551 (“mais incomplete,” Brunet), then enlarged in 1591, and enlarged again for this final edition, reprinted in Frankfort 1691. “He more than any other writer, exhibits to us the process by which two great streams of thought, from Greece and from Judaea, came to unite in one...for it was Philo more than any single writer, who prepared the way for that marriage of Greek thought with Christianity which was the main agency in the development of theology in the early church.” (Edward Caird - The Evolution of Theology in the Greek Philosophers, II, p.183 seq.). Isaac Newton owned a copy of this 1640 edition, (Harrison, Library of Isaac Newton No.1300), and lengthy discussions of Newton’s interest are detailed in Dobbs’ The Janus Face of Genius. There is an important discussion by Philo on the Temple of Solomon here that captivated Newton, see Manuel, Isaac Newton Historian p.268 seq. Lynn Thorndike provides a substantial exposition of Philo’s astrology and magic in volume one of History of Magic & Experimental Science, and K. S. L. Guthrie, in The Alexandrian Philo Judaeus (1909) brings out the Neoplatonic esoterica ignored by most scholars. $850.00

Plutarque. LES VIES DES HOMMES ILLUSTRES PAR PLUTARQUE, TRADUITES EN FRANCOIS PAR RICARD. Paris: Lefevre 1856, tall 8vo, two volumes, contemporarily bound in elaborately blind-stamped polished blue calf with double gilt rules, aeg, binder’s name on spine “Simier R. Durol”, rebacked, marbled ep’s, 614+618pp, gilt inner dentelles, a tight fresh copy though the rebacking does not match the quality of the original binding, depicting a church alter with blank escutcheon in center. $135.00
Renouf, Peter Le Page. - THE LIFE-WORK OF SIR PETER LE PAGE RENOUF. First Series: Egyptological And Philological Essays. Paris: Ernest Leroux 1902, 1903, 1905, 1907, 1st editions, large heavy 8vo, publ’s polished black cloth with gilt decorated covers, four volumes: volume I, 460p, photogravure portrait frontis, three folding plates, volume II, 439p; volume III, 558p, three folding plates; volume IV, CLVII+398p, 62 plates on card stock. Volume I edited by G. Maspero and W. Harry Rylands; Vols II & III edited by Edouard Naville and W. Harry Rylands; Volume IV, The Book of the Dead, (continued and completed by E. Naville), with a 157 page biography of Renouf by Naville. One joint cracked and loose otherwise a nice copy, small bits of the back joint of volume four are falling away (cloth defect), foot of volume four very slightly chipped, one spine a little faded else fine, text bright and firm, a remarkable survival considering the weight of these volumes (especially volume four). Renouf was Keeper of Oriental Antiquities at the British Museum. The controversy over Budge’s succession--which Renouf was against as he thought Budge to be unreliable--is revealing as it turns out Renouf was correct, Budge’s translation of the Book of the Dead has been almost completely discredited, yet for some reason Renouf’s translation here has been largely forgotten while Budge’s is still in print and still regularly referred to as if canonical. See Ibrahim-Hilmy The Literature of Egypt p. 372-373 for an exhaustive list of Renouf’s titles. $650.00
Rochas, Albert de. L'EXTERIORISATION DE LA MOTRICITÉ. Recueil d'Experiences et d'Observations. Quatrieme Edition, Mise a Jour. Paris: Bibliotheque Chacornac, 1906, 4th edition, contemporary half vellum spine and corners, red & purple marbled boards, morocco spine label gilt lettered, all edges stained red, XI+601+[3]pp, 15 b & w plates on coated stock and some figures in the text, two appendices, margins browning, smallish piece of vellum missing from spine (not affecting the spine label), bottom of spine a bit chipped, else vg. Sporting two interesting bookplates, one is "Ex-Libris G. Van Rynberk" the other is too cryptic for me to decipher. Some of the plates document table levitation in classic form, uncommon. $120.00
thoroughly interesting 19th century history enlivened by many finely reproduced wood cuts. $60.00

Taylor, Jeremy. – DUCTOR DUBITANTIUM OR THE RULE OF CONSCIENCE...IN FOUR BOOKS. London: James Fletcher for Richard Royston 1660, 1st ed, thick quarto, (12”x 8.5”), recent mottled calf antique style, raised bands, gilt label, [10]+ XL+ 559+ 558pp, plus one leaf of errata & catalog, lacks portrait, (but with extra engraved title depicting God writing on the heart of man), printed title (rubricated, with illegible contemporary signature), another illegible contemporary signature on fly (G. Croft Moesley?) dated 1770, recent gift inscription on front paste-down, two short tears in volume one, ep’s a little edge-worn and soiled, text crisp and fresh, a nice copy, strongly and handsomely bound. The second volume, with printed title dated 1660 has an engraving of Jesus as shepherd carrying lamb on his shoulders signed P. Lombart. Collated complete, L6 in volume two is a cancel as usual it seems. Gathorne-Hardy 32A. The binding is expertly done preserving the original fly-leaves and paste-downs. Besides the missing portrait the only problem with this volume is that some vigorous pencillings on the front fly made some very faint pressure marks on the back of the engraved frontis. This is the penultimate book by Taylor following his extremely popular The Rule and Exercises of Holy Living, and The Rule and Exercises of Holy Dying (1650 and 1651). Meant to be a comprehensive “manual” of Christian ethics, it was partly inspired by the works of Herbert of Cherbury. $500.00
Tuttle, Hudson. ARCANA OF NATURE. With an Introduction Giving an Account of the Phenomenon of its Authorship, and the "Superior Condition" of Andrew Jackson Davis, Emanuel Swedenborg, and other Psychics, by Emmet Densmore. London: Swan Sonnenschein, 1908, [second edition ?]. publ’s cloth with gilt lettered front cover and nice gilt spine, 417 pp, with four sepia plates on coated stock proceeding the title page, 19 b & w figures throughout, two of which are full-page, appendix, index. mostly fine condition. It would appear that all later "editions" were simply reprints of this. $165.00
Von Hartmann, Eduard. - THE PHILOSOPHY OF THE UNCONSCIOUS. London: Kegan Paul Trench Trubner 1893 2nd ed revised, (1st ed 1869), three vols, publ's blue cloth lettered in gilt and decorated in black, XXXII+372+VI+368 +VIII+360pp, plus eight pages proceeding each title page listing books in The English and Foreign Philosophical Library series, addenda at end of volume III. Ex libris SSM Kelham, (Society of the Sacred Mission), spine lettering very faded, front hinge of volume one a bit strained, cloth lightly rubbed along edges but no tears or chips and still attractive on the shelf, text fine. A remarkably popular and influential work considering the length and philosophical rigor. While surveying nearly every single possible way of interpreting the unconscious, including psychical phenomena, Von Hartmann eventually crafts his ‘philosophy of metaphysical realism.’ Rudolf Steiner refers to this book in a number of his writings, and in Truth & Knowledge (1892) defines this as "the most significant philosophical work of our time" Rare. (Crabtree No.924, long entry). All later editions are unchanged from this the second edition.
$145.00
Williams, Monier. – INDIAN WISDOM, OR EXAMPLES OF THE RELIGIOUS PHILOSOPHICAL AND ETHICAL DOCTRINES OF THE HINDUS. With a Brief History of the Chief Departments of Sanskrit Literature and Some Account of the Past and Present Condition of India, Moral and Intellectual. London: Wm. H. Allen 1876 3rd ed, publ’s red pebbled cloth, gilt lettered spine, XLVII+541pp plus ads, spine a trifle worn in a few places else vg-f copy. $55.00
Witsius, H[ermanus] [Hermann Witsius, 1636-1708]. - AEGYPTIACA, ET DEKAPHYلون. SIVE DE AEGYPTIACORUM SACRORUM CUM HEBRAICIS COLLATIONE LIBRI III. ET DE DECEM TRIBUBUS ISRAELIS LIBER. DIATRIBE DE LEGIONE FULMINATRICE CHRISTIANORUM. Amstelodami: J. Borst 1696, 2nd ed, (1st 1683), octavo in fours, [9]+492pp, engraved title, printed title, woodcut ornaments, contemporary blind-stamped vellum, raised bands, vellum a little stained, wrinkled and bowed, hinges tight, internally fine. Printed on excellent paper with dark impressions of the type. A theological study by Witsius (also 'Wits', 1636-1708) of sacred language, ancient symbolism, the Lost Tribes of Israel, metempsychosis, the mysteries of chronology, which is according to Thomas Hartwell Horne “The first...to fully refute the hypothesis that Hebrew institutions were of Egyptian origin.” Witsius is still in print and read in some circles, his major
works have been translated into a number of languages though not this work which seems to be ignored. Ibrahim-Hilmy II, *Literature of Egypt* p.339. This title not in Alger’s *Doctrine of a Future Life*. $260.00