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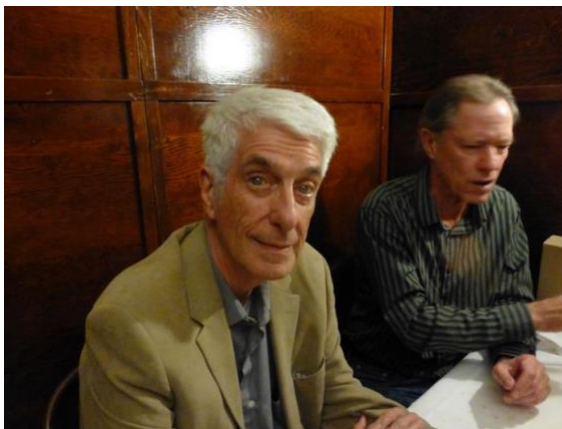
Catalog 123, Revised, August 2023

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aeg = all edges gilt, dj = dust jacket. ep = end papers, fabrikoid = modern plasticized cloth, frontis = full page plate opposite the title page, mss = manuscript, nd = no date. tp = title page. vg = very good condition, vf = very fine condition. Dates in parentheses denote when that exact edition was first published (usually, a reprint of that edition). Even though for clarity I often denote "1st edition", in fact all books here are first editions unless noted otherwise, and "hardbound" or "hardcover" denotes the usual practice of publishers to fake a cloth binding with cardboard covers, whereas "cloth" is the real thing and moderately preferable for its lasting quality.



Jacques Vallee wondering what the hell I'm talking about



Sharpening pencils for Joscelyn Godwin

PLEASE ORDER BY AUTHOR & TITLE

Adamski, George. **INSIDE THE SPACESHIPS**. New York: Abelard-Schuman 1955, paperback, spine cracked and gluing won't last more than a reading or two. Includes a biographical sketch by Charlotte Blodgett and 16 plates. Did John Michell in his *Eccentric Lives & Peculiar Notions* reveal the secret of Adamaski? \$20.00

AMORC) **THE BOOK OF JASHER**. One of the Sacred Books of the Bible. San Jose: Rosicrucian Order 1975 (1934) 16th edition [i.e., printing], tall 8vo, publ's tan fabrikoid, 63+9+[5]pp, fine copy. A reprint of the Bristol 1829 edition, a 'lost book' of the Bible. \$20.00

Anderson, Frank J. **AN ILLUSTRATED HISTORY OF THE HERBALS**. Columbia 1977, publ's cloth, 270pp, 110 B&W illustrations, glossary, bibliography, and index, fine copy. A handbook/history of 30 early printed herbals, Pliny, Apuleius, Gerard, etc., and a bargain at this price, the author examined every book concerned and though oriented for the book historian Anderson provides many fascinating details on their content. \$16.00

Much on alchemy and early chemistry, Duveen's copy

ANNALS OF SCIENCE. (42 numbers) A Quarterly Review of the History of Science Since the Renaissance, D. McKie et al editors. Volume 1-10 complete in 24 numbers 1936-1940, plus Vol.12, 3-4, Vol.13, 1, 2 & 3, Vol.14, 1-4, Vol.15, 1-2, Vol. 16, 1,3 & 4, Vol. 17, 1-4. 42 numbers in all, the first 24 are bound in four large 8vo volumes contemporary red cloth with gilt lettered leather labels, Denis Duveen's bookplate in each volume, the rest in publ's sewn wraps, mostly fine condition, a few wraps have small tears but sewing strong and paper white. No sets or individual numbers on VL. Sold with: *BJHS, The British Journal for the History of Science*. Vol. 23 Pt 1, No.116 (2000) through Vol.37 Pt 4 No.135 (2004), 20 numbers, complete for five years, publ's sewn wraps, vf condition, BJHS was eventual successor to the *Annals*. 64 issues total, many plates on glossy paper, fully indexed. Duveen must have used these for his monumental *Bibliotheca Alchemica et Chemica* (1949). In 1956 the editors at the *Annals of Science* founded the *Bulletin of the British Society for the History of Science*, these 20 numbers of the BJHS have hardly anything on hermeticism so I'm throwing them in at no cost but the *Annals* contain a wealth of hermetic materials, Volume 1 No.1 alone contains two articles on van Helmont (one by Partington) and another on Henry More. Curiously 1936 also ushered in the first number of *Osiris*, edited by George Sarton, which is reviewed here, and for comparison note that *Ambix* began in 1937, was this a mini-golden age for the history of science? \$300.00

Anonymous. **MATERIALS PERTAINING TO THE STUDY OF TEX**. The Thirtieth Aethyr in the Enochian System of John Dee... Oakland: Makhshanah Pub. C.1980's, quarto stapled wraps,16pp. \$35.00

Arensberg, Walter Conrad. **BURIAL OF FRANCIS BACON AND HIS MOTHER IN THE LICHFIELD CHAPTER HOUSE.CONCERNING THE ROSICRUCIANS**. Pittsburg: Arensberg 1927, quarto, stiff brown sewn wraps, 46 pages, with 19 plates at end. With the bookplate of the Societas Rosicruciana in Anglia, Lancashire College, note from R. A. Gilbert initialed on tp, spine quite worn but solid, front cover a bit warped, the plates are quite interesting. \$100.00

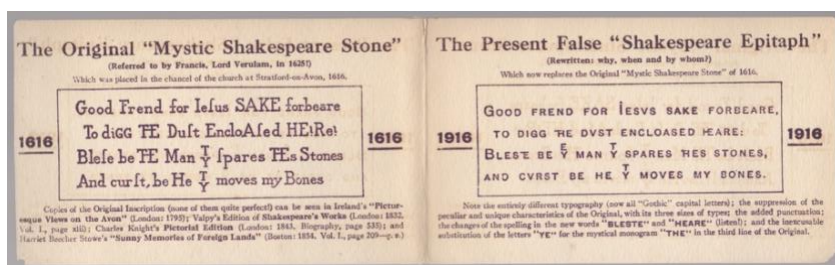


Arensberg, Walter Conrad. **BURIAL OF FRANCIS BACON...another copy**, as the above but with presentation inscription from the Francis Bacon Library to Dr. Arthur E. Briggs who was involved with the Ethical Society and wrote *Walt Whitman, Thinker and Artist*, (1952). \$60.00

Arnold, Larry E. **THE PARAPSYCHOLOGICAL IMPACT OF THE ACCIDENT AT THREE MILE ISLAND**. Author, 1980, quarto paperback, 95pp, illustrated, not typeset, autographed. Highly unusual work on precognition, some of it based on "...data from a panel study of 403 persons living within five miles of Three Mile Island (TMI), and a telephone survey of 1,506 people living within 55 miles of that area". Rare, no copies online, only two in WorldCat, nothing is known of the author. \$100.00

Atkinson, Henry George and Harriet Martineau. **LETTERS ON THE LAWS OF MAN'S NATURE AND DEVELOPMENT**. Boston: Josiah Mendum 1889 (preface dated 1850), publisher's handsome tan cloth, decorated endpapers, XII+396pp, fine copy, gilt bright and crisp on spine, pages white, unmarked, binding tight. With discussions of dreams, the brain, superstition, Mesmerism, phrenology... with a fascinating appendix collection hundreds of quotes and extracts through the ages. Recently reprinted by Cambridge. First published in 1850, this is a slightly expanded edition. Harriet Martineau (1802-1876) was a rare Victorian scholar and not just because she was a woman. Author of many influential books, this one basically forgotten. Atkinson (1812-1890) healed Martineau with Mesmerism over a five-year period, hence this testament to Mesmerism and the mysteries of nature in general. \$250.00

Avatamsaka Sutra, Thomas Cleary, translator. **THE FLOWER ORNAMENT SCRIPTURE, A TRANSLATION OF THE AVATAMSAKA SUTRA**. Boston: Shambhala 1993, 6th printing, large heavy 8vo, fine and bright red silk-cloth & dj, 1643pp, printed on acid-free paper, nice copy. First published in a three-volume set, this volume reprints all three in one volume, handsomely done. \$70.00

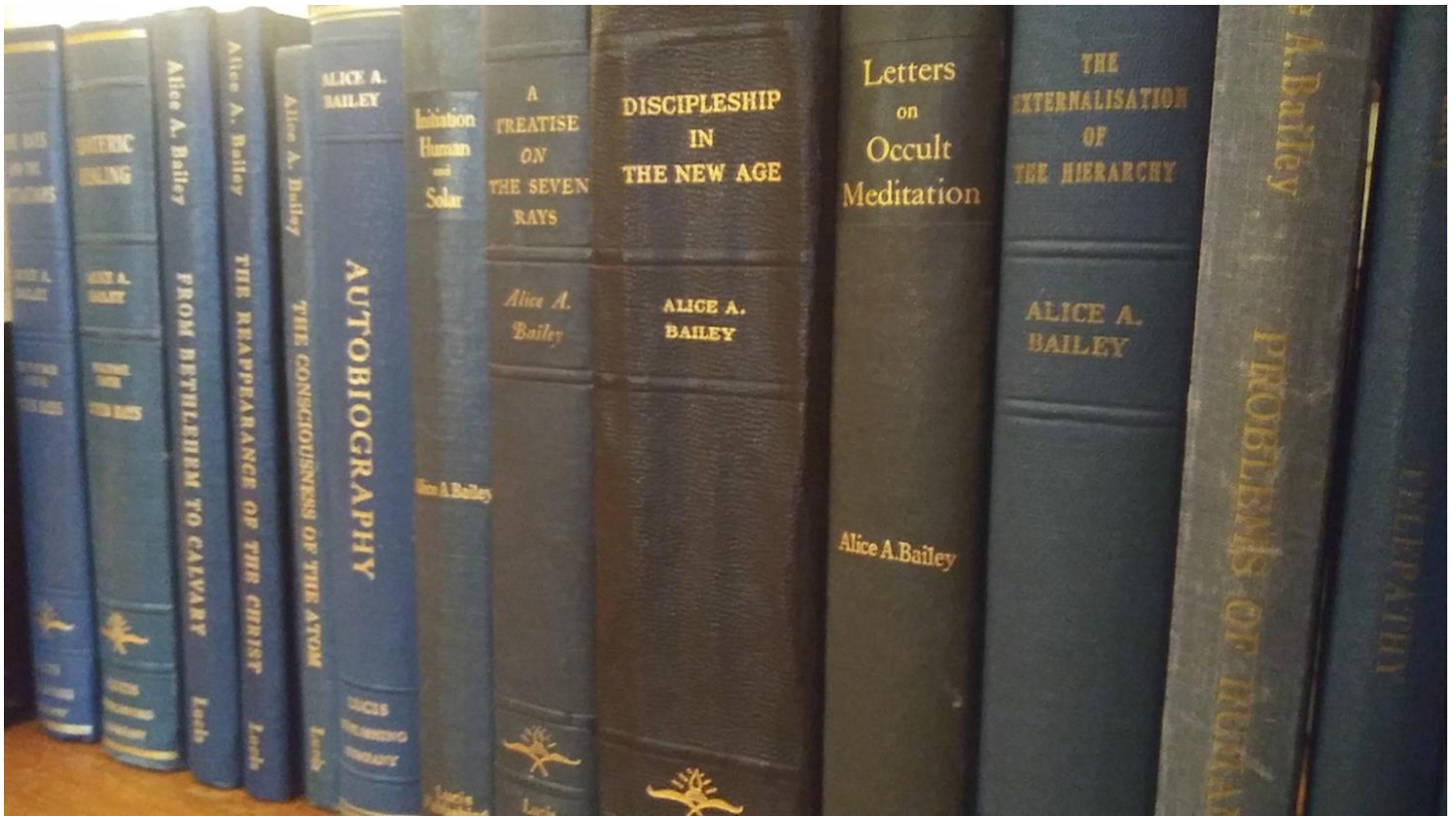


Bacon, Delia. **THE PHILOSOPHY OF THE PLAYS OF SHAKESPERE [sic] UNFOLDED**. Preface by Nathaniel Hawthorne. London: Groombridge and Sons 1857 1st ed, CX+582pp, library cloth with library gilt call numbers and a few neat stamps, lacks half-title if there was one, and last blank, tp marked, edges slightly trimmed but with still ample margins, a fine crisp copy that is strongly sewn but opens flat on the desk with ease. In his 9pp introduction Hawthorne manages to remain completely open to the possibility and then further appreciates how inviting "another identity" would be for such a man of genius.

Cambridge published a new edition in 2018. It is worth noting how many women found scholarly pursuits with this mystery such as Mrs. Henry Pott, Delia's friend and equally prodigious investigator. Sold with: Vivian Hopkins, *PRODIGAL PURITAN A LIFE OF DELIA BACON* (Harvard UP 1959) publ's cloth and a copy of Martin Pares' *A PIONEER. IN MEMORY OF DELIA BACON*, (Bacon Soc 1959). Together three volumes, \$150.00

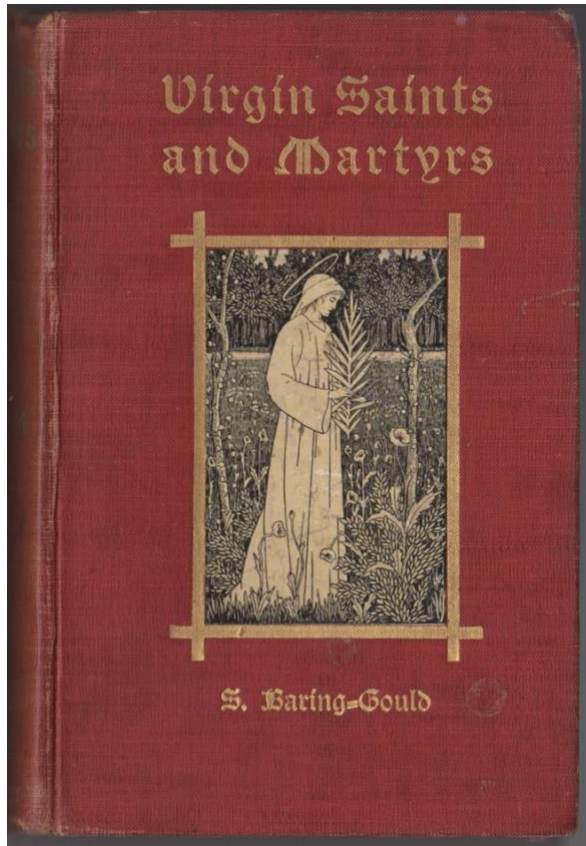
Bacon) Dodd, Alfred editor, *THE PERSONAL POEMS OF FRANCIS BACON (OUR SHAKE-SPEARE), THE SON OF QUEEN ELIZABETH*. Arranged in Correct Numerical and Chronological order by... Liverpool: Daily Post 1938 (1st ed 1931), small 8vo, light blue buckram, 304pp, 20 charts and portraits in the text, very good copy printed on thin paper. \$90.00

BACONIANA 46 issues, Volume 1 No.1 1886 [first series, complete] plus odd issues to Vol.LXXIX 1999 [new series], many plates and text figures, includes the scarce *Centenary Issue* with special 2001 index volume compiled by A. M. Challinor, 10 pages of TLS or ALS, plus some interesting ephemera like this little ticket advertising "The Original Mystic Shakespeare Stone". 88888. The defining Baconian periodical of the age and still being published, a motley assemblage of issues cobbled together from a few collections over the years by me hence the different ownership marks and associations. For those unfamiliar with the 'authorship question' *Baconiana* will be a fascinating guide but there is much else here. Includes the first two volumes 1886, 12 issues, lacks tp, very scarce, in publisher's handsome cloth, and Volume III new series 1895 No.9-12 also in publisher's cloth, plus 30 various issues in wraps, five from the 1930's, seven from the 1950's and 18 issues from 1960-1980's, two with sewing loose, occasional marginalia, one foredge a little damaged but very good to fine throughout. Crammed with curious, some would say preposterous investigations, often by non-traditional scholars which provide fecund views *outside* orthodoxy. 46 issues total. The Challinor index here has a very instructive introductory chapter which you can read on the Francis Bacon Society's website. \$270.00



Bailey, Alice. Collection of her principal writings, 20 titles in 26 volumes: *A TREATISE ON COSMIC FIRE*; *A TREATISE ON THE SEVEN RAYS*; *A TREATISE ON WHITE MAGIC*; *DISCIPLESHIP IN THE NEW AGE* (two vols.); *ESOTERIC HEALING*; *ESOTERIC PSYCHOLOGY* (two vols); *FROM BETHLEHEM TO CALVARY*; *FROM INTELLECT TO INTUITION*; *INITIATION HUMAN & SOLAR*; *LETTERS ON OCCULT MEDITATION*; *LIGHT OF THE SOUL*; *PROBLEMS OF HUMANITY*; *REAPPEARANCE OF THE CHRIST*; *TELEPATHY*; *THE CONSCIOUSNESS OF THE ATOM*; *THE EXTERNALISATION OF THE HIERARCHY*; *THE RAYS AND THE INITIATION*; *THE REAPPEARANCE OF THE CHRIST*; *THE SOUL AND IT'S MECHANISM*; plus the rare *MASTER INDEX OF THE TIBETHAN, AND, ALICE BAILEY BOOKS* in two quarto volumes and compiled anonymously by H. Saraydan and published in 1974 in typescript as here. The rest are all published in NY by Lucis Press 1940- 1971, some are first editions, all in Lucis' distinctive blue gilt bindings, earlier editions have faded spine lettering as usual else a fine collection, a few volumes have the notes of the former owner (Brian Street, see my memoir *Dark Impressions*) which are neatly penciled on some of the blanks. *The Master Index* has been rebound in very thick blue polished fabrikoid, in imitation of Lucis, for Brian Street, a good thing as the original bindings were glued wraps of a very inadequate and fragile character. Besides a few ephemeral works this constitutes her *oeuvre*. Bailey (1880-1949) was a member of the 'Esoteric Section' the semi-secret branch of the Theosophical Society and perhaps it's most profound member though later she left. Her influence is rarely chronicled but it goes from Lou Reed to Robert Assiglioli to David Tansley. Personally her writings remind me of *The Urantia Book*, inscrutably deep and written in the same impersonal cosmic style (with a few exception, e.g., her autobiography). I include with this assemblage one of the most useful books about Bailey, Sinclair's *The Alice Bailey Inheritance*, and a small collection of ephemeral items. \$1500.00

Bailey, Alice. DISCIPLESHIP IN THE NEW AGE. Volumes One & Two. NY: Lucis 1970's reprints of the 1940's originals, publisher's blue fabrikoid, 847+818pp, lettering faded, (duplicate of the set above). With this title some would say (erroneously) that the New Age "began". \$100.00



Bailey, Alice. THE CONSCIOUSNESS OF THE ATOM. NY: Lucis 1972 printing of the 1922 1st ed, publ's blue fabrikoid, 163pp, spine lettering faded, (duplicate of the set above). Strangely Bailey seems unaware of the masterwork by HPB on the atom, this is her personal intuitive understanding. With a bookmark from the venerable Fields Book Store. \$45.00

Bailey, Alice. THE REAPPEARANCE OF THE CHRIST. NY: Lucis 1956 printing of the 1948 1st ed, publ's blue fabrikoid, 189pp plus unpaginated poem at back, (duplicate of the set above). In her early years Bailey was a Christian fundamentalist of sorts, now we would say 'evangelist' and though written in her last years she reveals here this resurgence of interest. \$40.00

Bailey, Alice. THE UNFINISHED AUTOBIOGRAPHY. NY: Lucis 1951 publisher's blue fabrikoid in imitation of leather (as are all her Lucis volumes), 304pp, portrait frontis, (duplicate of the set above). Written during WWII these are her only personal writings that I know of. Veiled but with revealing flashes of difficult and admirable honesty. \$35.00

Barber, Malcom. THE TRIAL OF THE TEMPLARS. Cambridge 1994 (reprint of the 1978 ed), paperback, 312pp, *Canto* series, with annotated bibliography. \$15.00

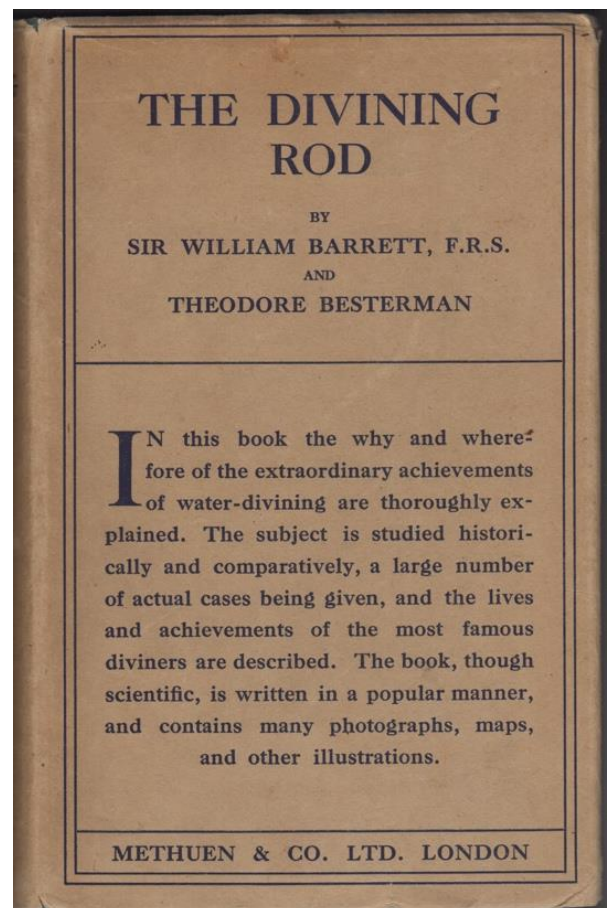
Baring-Gould, S. - THE ORIGIN AND DEVELOPMENT OF RELIGIOUS BELIEF. Part One: Polytheism and Monotheism, Part Two: Christianity. London: Rivingtons 1878, 2nd ed, publ's cloth, 422+388pp plus 31pp Rivington's catalog at back. Always scarce there are no good copies online now. \$90.00

Baring-Gould, S. VIRGIN SAINTS AND MARTYRS. London: Hutchinson 1900, red cloth with plate of St. Bridget on front cover which is attractively gilt, 16 b&w art nouveau plates, no good copies in the US, a few in the UK. \$60.00

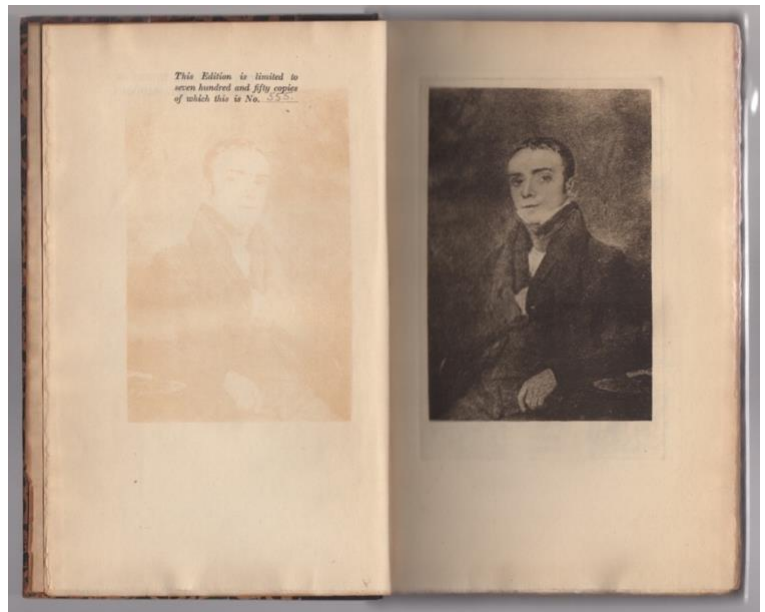
Barrett, William and Theodore Besterman. - THE DIVINING ROD. An Experimental and Psycho-logical Investigation. London: Methuen 1926, 8vo, cloth in dj, 336pp plus 8pp of ads, 74 illustrations including 12 plates on glossy paper, footnotes, small chip in jacket else mostly fine. Rare. While there are a few larger works on divination and dowsing, this is the best historical work with outstanding scholarly apparatus by the master bibliographer--and Theosophist--Theodore Besterman. Later reprinted with a new foreword by Leslie Shepard (University Books 1968) \$350.00

Baudouin, C. - QU'EST-CE QUE LA SUGGESTION? Paris: Delachaux & Niestle 1924, 12mo, old cloth & boards, leather label, (chipped), with wraps bound in, 143pp, text slightly browned but a nice clean copy. \$32.00

Beard, Mary & John North, editors. PAGAN PRIESTS. Religion and Power in the Ancient World. Ithaca: Cornell UP 1990 cloth & dj, 266pp. Reliable history from these two classicists, no modernist crap, an entirely pre-Christian history, much on divination, scarce, no paperback edition published. \$80.00

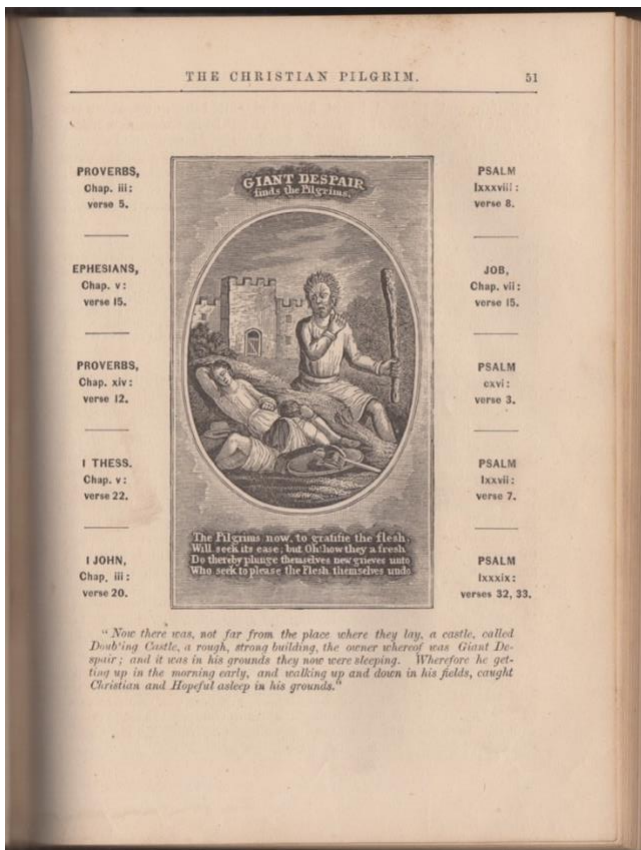


Beddoes, Thomas Lovell. – THE COMPLETE WORKS. Edited by Edmund Gosse and Decorated by The Dance of Death by Hans Holbein. London: Franfrolico Press nd [1928], two volumes, tall 8vo, publ's half cloth and floriated patterned paper-covered boards in red, green and tan with paper spine labels, vol 1: XXXV+256, vol 2: 269-590pp, (complete), portrait frontis in volume one, handsomely illustrated title pages, woodcuts throughout, printed on thick paper, fore-and-bottom edges untrimmed, fine copy in publisher's glassine jackets, 750 numbered copies, a somber production with a brief introduction by Jack Lindsay the publisher. Lindsay (1900-1990), author of many ponderous works on alchemy, astrology, William Blake and ancient history, founded Fanfarelike Press with an aim to publish important books in fine editions. Some of his books were fragile little publications, this is a very sturdy book, strongly bound. A bibliography of the press was published in 2009. Beddoes (1803-1849) was a British literary gothic, poet and dramatist and a physician who was expelled from medical school apparently because of his preoccupation with proving life after death. His writings are famous for their macabre themes, (hence the illustrations by Holbein). He was a friend of Coleridge. Later Beddoes supposedly went insane, committing suicide just after finishing his last work, *Death's Jest Book*. \$200.00



Bell, John. A NEW DICTIONARY OF ALL RELIGIONS... WITH AN IMPARTIAL ACCOUNT OF THE ORIGIN AND RESPECTIVE TENENTS OF EACH... Newcastle: Cuddon c.1815, contemporary plain binder's boards, hand-lettered spine (now mostly faded), IV+398pp, bookplate of the Abbey of St. Benedict, old signature dated 1831, fine copy. Rare Catholic work with very detailed, often pontifical entries on hundreds of various Christian orders (Shakers, Calvinists, etc), personages, conflicts, hermits, monasteries, heresies, symbolism, regalia, ancient texts, libraries, etc & etc. Bell wrote *A New Pantheon* (1794). No copies online. \$200.00

Benson, Lawrence S. MY VISIT TO THE SUN; OR CRITICAL ESSAYS ON THE PHYSICS, METAPHYSICS, AND ETHICS. Volume 1 Physics, electrotyped edition. NY: James S. Burnton 1874, publ's purple cloth with lovely gilt cover, yellow ep's, 164pp plus six blank leaves, back cover with large tidemark and last few pages rippled from damp, cloth unevenly faded, text excellent. A real oddity, written in a pseudo-scientific style hard to decipher, is he Swedenborgian, Spiritualist, a drug user or demented? A contemporary reviewer couldn't figure Benson out either, "Our philosopher seems to have visited the sun to hear "the man of the son" echo the new mathematical discovery of his geometry, to wit: that the area of the circle is exactly equal to three fourths of the circumscribed square. Such a voyage would seem necessary on account of the difficulty in finding any "man of the earth" who could echo the doctrine" (*Journal of Speculative Philosophy*, (1874, Vol.9, p111). Very scarce, only a few in WorldCat and none on VL (2019) and nothing in any reference that I have, (not in DAB either). \$140.00



Bible) Barber, John W, editor. THE BIBLE LOOKING GLASS: REFLECTOR, COMPANION AND GUIDE TO THE GREAT TRUTHS OF THE SACRED SCRIPTURE, AND ILLUSTRATING THE DIVERSITIES OF HUMAN CHARACTER AND THE QUALITIES OF THE HUMAN HEART. Profusely Illustrated by Object Teaching Pictures, Showing The Pain and Misery Resulting from Vice, and The Peace and Happiness Arising from Virtue, By John W. Barber and Others. Philadelphia: Bradley 1866, large square 8vo, publ's deeply embossed green cloth with heavy gilt decorations to front cover, various paginations but about 500pp, double-page frontispiece illustrating 'The Voyage of Human Life', one full-page lithograph and at least 175 unnumbered woodcuts in the text some taken from old editions of the Bible and Bunyan, though the text often concern various other subjects. The arrangement of this book is eccentric, it is basically divided into six books by different authors, each with separate title page. Most of the texts have been chosen for their iconographic value. Barber (1798-1885) was an American engraver, author, editor and compiler of numerous books usually featuring engraved and woodcut art illustrating America and American religious history, they are sublimely charming, reminiscent of Bewick. Often times Barber devolves into preaching but unusually he spends most of his time interpreting ancient themes with that uniquely American viewpoint then, he rarely quotes from the Bible itself. This is a sharp crisp copy with only trivial signs of use. \$150.00

Bigg, C. NEOPLATONISM. Chief Ancient Philosophies series, London: Society for the Promoting Christian Knowledge 1995, dark green gilt cloth, 355pp plus 8pp catalog of SPCK books at back (quite interesting), front cover rather damp-stained, some of the finish has come off, the pages are lightly tanned, o/w vg-f. \$25.00

Blake) Plowman, Max. AN INTRODUCTION TO THE STUDY OF BLAKE. London: J. M. Dent 1927, seven plates plus frontis, , gilt spine, 183pp printed on thick paper, little red water stain on tp, in fine condition, crisp and bright. Plowman was a prominent pacifist during WW1, wrote for Orage's *The New Age* and also *The Aryan Path* (published by the Theosophy Company). He was good friends with Orwell to the

extent that he funded his Orwells to Morocco who called him "pugnacious". Plowman founded an early commune called the Adelphi Centre which he later turned into an orphanage. Reprinted by Routledge original editions are scarce and most online copies are in the UK. \$50.00

Blavatsky, H. P. THE SECRET DOCTRINE. The Synthesis of Science, Religion and Philosophy. Adyar: TPH 1952, sixth edition, the 'Adyar Edition' reprinted from the 1928 edition, edited by Mead and Arundale, in six volumes, red cloth gilt lettered front covers, 342+405+450+368+574+488pp, folding plates on glossy paper, many diagrams in the text, frontis portrait of HPB in volume one, three different previous owner's names on fly, gilt a little dull as usual, a very good set. This edition is a reprint of the fourth TPH edition which was revised by Josephine Ransom and George S. Arundale incorporating Mead's improvements of the third. It includes the prefaces to all previous three editions and includes the notorious "third volume." Essentially there are two different edited editions that are complete, this and that by Boris de Zirkoff, each with their own unique and exhaustive footnotes. The last volume is an index in double-column. \$125.00

Blavatsky) Williams, Gertrude Marvin. PRIESTESS OF THE OCCULT: Madame Blavatsky. NY: Knopf 1946, red gilt cloth, 18 pages of glossy plates, 345+IVpp (index), a little dusty, well printed in Knopf's elegant style. \$35.00

Bloomfield, Paul & Millicent Bloomfield. THE TRAVELLERS COMPANION. Decorations by Rex Whistler. London: G. Bell & Sons, 1931, brilliant red waxed cloth, spine with two suns and two moons richly gilt, color frontis, seven plates, vf. Arranged not by place but subjects of a sort, with chapters on food & drink, women & cities, travelers unkind, etc. This couple travelled half the world. \$35.00

Boardman, John. GREEK GEMS & FINGER RINGS. NY: Abrams 1972 1st ed, large heavy quarto [12.5" x 9.5"], handsome cloth in thick dj, 458pp, 1,385 illustrations., fine. The text archaeological/iconographic in focus and scant compared to the plates which take up most of the volume, these are mostly photos of the gems and rings, plus a few woodcuts from old books & manuscripts, 51 tipped-in color plates, a gorgeous volume. In 2001 Abrams issued a cheap reprint. Sold with a copy of Grahame Clark's masterful (but pecuniarily worthless) SYMBOLS OF EXCELLENCE. \$150.00

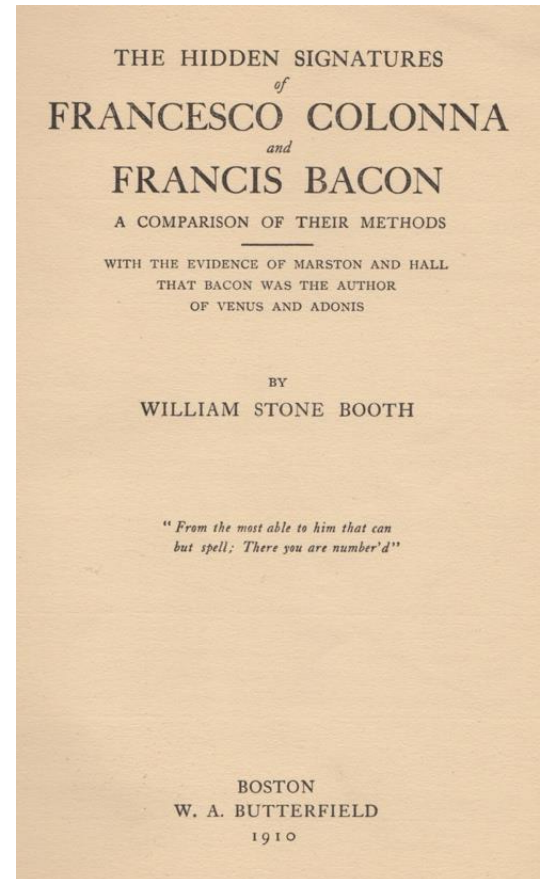
Bookdealer catalogs). Watson, William Patrick. 18 catalogs, 1-10, 12-1 lacking 11, a few have the date and exchange rates penned on the covers by Bernard M. Rosenthal otherwise in fine condition. Astounding rarities with numerous Hermetically related books. \$200.00

Booth, William Stone. THE HIDDEN SIGNATURES OF FRANCESCO COLONNA AND FRANCIS BACON. A COMPARISON OF THEIR METHODS, WITH THE EVIDENCE OF MARSTON AND HALL THAT BACON WAS THE AUTHOR OF VENUS AND ADONIS. Boston: W. A. Butterfield, 1910., quarto, cloth-backed printed boards, sewn, edges vii, [2], 70 pp, biblio & index, errata slip, three folding diagrams on transparent rice paper, plus a number of plates and text illustrations, corners a little worn but very firm, printed on thick cotton paper, presentation copy from the author dated 1910. \$50.00

Bord, Janet. MAZES AND LABYRINTHS OF THE WORLD. NY: Dutton 1976, small quarto, glued paperback reprint of the hardcover edition, 181pp, corners of covers a tad curled. Lavishly illustrated with b&w plates, text figures, diagrams, maps, and woodcuts from old books. Still one the best books in English on the subject. Janet Bord was president of RILKO. \$24.00

[Boyer, Pierre]. A PARALLEL OF THE DOCTRINE OF THE PAGANS WITH THE DOCTRINE OF THE JESUITS AND THAT OF THE CONSTITUTION UNIGENITUS ISSUED BY POPE CLEMENT XI... London: J. Pemberton at the Buck & the Sun in Fleet Street 1724, contemporary polished calf, ribbed spine with red label, covers gilt-ruled, neatly rebacked retaining original spine, IV+XVI+222+31+1pp (ad), slightly misbound but complete, head & tail woodcuts, many learned footnotes, gilt spine lettering worn, textblock is very fine, good margins. Boyer start cleverly sounding objective, then the invective begins and by the end it's an all-out attack yet revealing many Gnostic and otherwise esoteric doctrines. The last 90 pages really reveal his intentions to smear all but Anglican views, those damn Catholics and their "pimps and procurers", their "concupiscence", "obscene tracts", "wanton looks & nudities", their "premeditated vice and their pleasures of knowledge", "of their luxury and vanity of women", "of gluttony & drunkenness" and their "murder of kings". OK, well sorry to hear about that!!! With a dictionary of authors cited. \$450.00

Brand, John. - THE HISTORY AND ANTIQUITIES OF THE TOWN AND COUNTY OF THE TOWN OF NEW-CASTLE UPON TYNE. London, B. White, 1789. 2 volumes. Cataloging by Ian Jackson: Large quarto, contemporary calf-backed marbled boards, the calf a bit rubbed and the marbled paper peeling in places, some slight staining and foxing within, folding map in first volume torn for an inch along fold, but a sound and handsome copy. Each front free endpaper (creased) bears an inscription: 'Presented to Geo: Wilson by the Rev. R[obert] J[oseph] Barlow, Vicar of Hutton Rudby, 13th April 1847'. Barlow was Vicar of Rudby-in-Cleveland from 1831 until his death in 1878, and author of an autobiographical novel, *Remarkable, but still True* (1872), published under the pseudonym Walter Fitzallen. Wilson was the owner of the Hutton Rudby Sailcloth Mill. This copy is complete, at least according to the list of plates, with 2 engraved titlepages, 2 frontispieces, 31 other plates, and a few engravings in the text. It would have been advisable not to have consulted Upcott, however, who in volume 2, at pp. 1036-9, calls for a 'Folded plan of Newcastle' at page 1 of the first volume, plan not present here. (As Gabriel Wells, no friend to reference books, advised the young H.P. Kraus, 'Believe me Kraus, you cannot sell a book easily when you know too much about it.' (see *A Rare Book Saga* [1978], p.94). On the other hand, most (possibly all) copies offered online are defective (the plates are decorative enough to frame and no one cites Upcott) and the catalogue of the Newcastle Central Library (which owns eleven copies of the book) and calls for only 31 plates (as here). The most recent copy to appear at auction (Christie's South Kensington, Newton Hall sale, 20th January 2010, lot 146, covers detached or missing, £1375) also lacked Upcott's additional plan, which appears on the evidence to have been an extra-illustration or a phantom. NB: I bought this from the late Ian Jackson and copying (with permission) his description. \$240.00

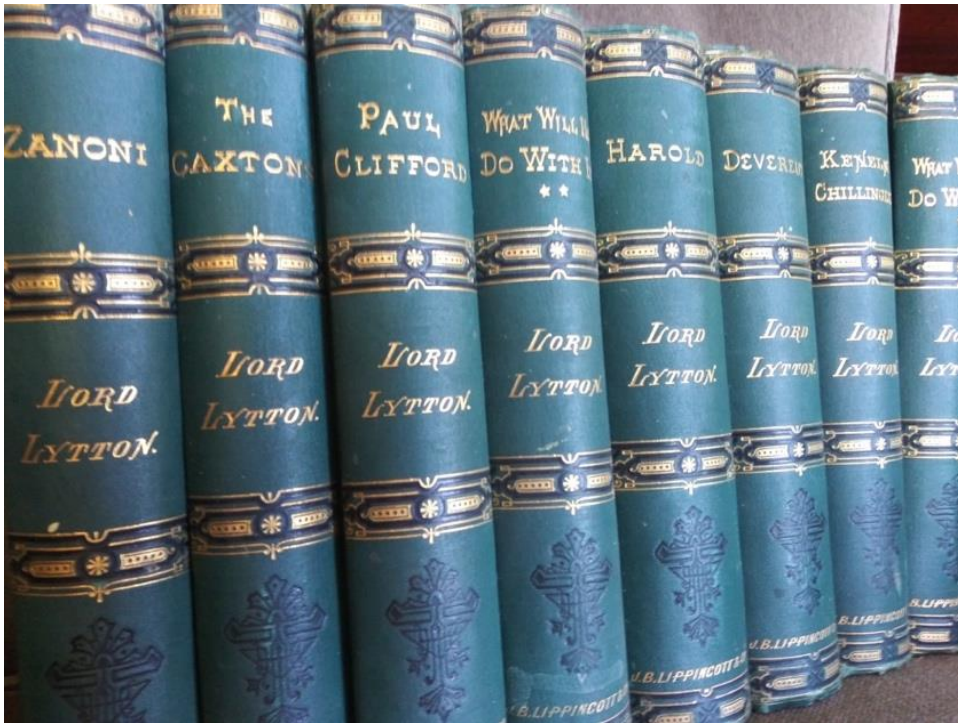


Breasted, James. A HISTORY OF EGYPT. FROM THE EARLIEST TIMES TO THE PERSIAN CONQUEST. NY: Scribner's 1909, 1931 printing of the 2nd edition (and not '1912" which the printers erroneously left on the tp), revised & enlarged from the 1905 edition, large heavy octavo, publ's handsome gilt pictorial cloth, 633pp, plus 186 plates, maps and illustrations, some in color, fine copy. A huge encyclopedic work from the man who braved the curse and excavated King Tut's tomb and a handsomely bound book sure to impress those who appreciate the (nearly lost) arts of quality bookmaking, with the embossed hieroglyphic ownership stamp of Edith King Fisher, and a clipping of Breasted's obit tipped to the front fixed ep. \$60.00

Brewer, [E. Cobham]. BREWER'S DICTIONARY OF PHRASE & FABLE. Revised by Adrian Room. NY: HarperResource 1999 17th ed, cloth & dj, large heavy octavo, 1298pp, 8-point type, text in double column, tiny smudge on foredge, vg-f copy. The internet has now made this classic superfluous, not! Instead it's invaluable. If you think of this as simply a reference book to look things up in you'll probably never touch it, I don't, not with google and all, instead think of it as a book to sit down and peruse, get lost in, read randomly, as the muses guide you. Originally published in 1870 it was like a "Google" of the 19th century when many people, who wanted to be educated, had little more than a Bible, an edition of Shakespeare, and maybe an edition of Carlyle, or later maybe Emerson's latest 'best seller'. In a prosperous home they might have a Merriam Webster dictionary but for most people 'history' was a special encounter and thus Brewer's was an idiosyncratic goldmine. Surprisingly (or not) Harper's has deemed this to be of such importance that in our Google Age they kept expanding and revising and kept it in print till recently. \$28.00

Brooks, van Wyck. NEW ENGLAND: INDIAN SUMMER 1865-1915. NY: E. P. Dutton 1940, one of 997 signed copies, large 8vo, lovely cloth-backed marbled & beveled boards, silk page marker, 557pp, very fine condition. One of the best books I've ever read about this period. Brooks (1886-1963) was a graduate of Harvard, socialist, prodigious reader, enemy of Puritanism, American historian, literary critic and winner of many prizes including the Pulitzer and the National Book Award. He was an authority on the Transcendentalists (especially Thoreau and Emerson), and H. G. Wells, Whitman, Melville, Henry James, and Mark Twain. Among his many books this is considered one of his finest. It comprises the second volume of a quartet published over an 18 year period. There are many copies of the trade edition but this is scarce. The book is dedicated to one of my literary heroes Lewis Mumford. Curious story, Brooks funded a new wing to the Bridgewater Library but after years of efforts the money ran out and the wing was never finished, 15 years and after Brooks died a hermit in Los Angeles, who knew nothing of Brooks, surprised the town by donating \$200,000 to finish it. Angels do exist apparently, especially in the City of Angels. There is an excellent summary of his Brooks' life on the Kislak Center's website. \$45.00

Bullinger, Ethelbert W. THE DIVINE NAMES AND TITLES. London: Eyre & Spottiswoode 1914, small thin 8vo, sewn wraps, 53pp, vg-f, no copies online. \$90.00



Bulwer-Lytton, Edward. THE LORD LYTTON EDITION. Philadelphia: J. B. Lippincott, eight volumes, 1884 reprinted from the 1873 edition, handsome green gilt & decorated cloth, frontis plus a few text figures, fine copy, not a complete of his writings but does have his *Zanoni*. A lot of sets from this period suffer from broken type but this is moderately well printed. \$90.00

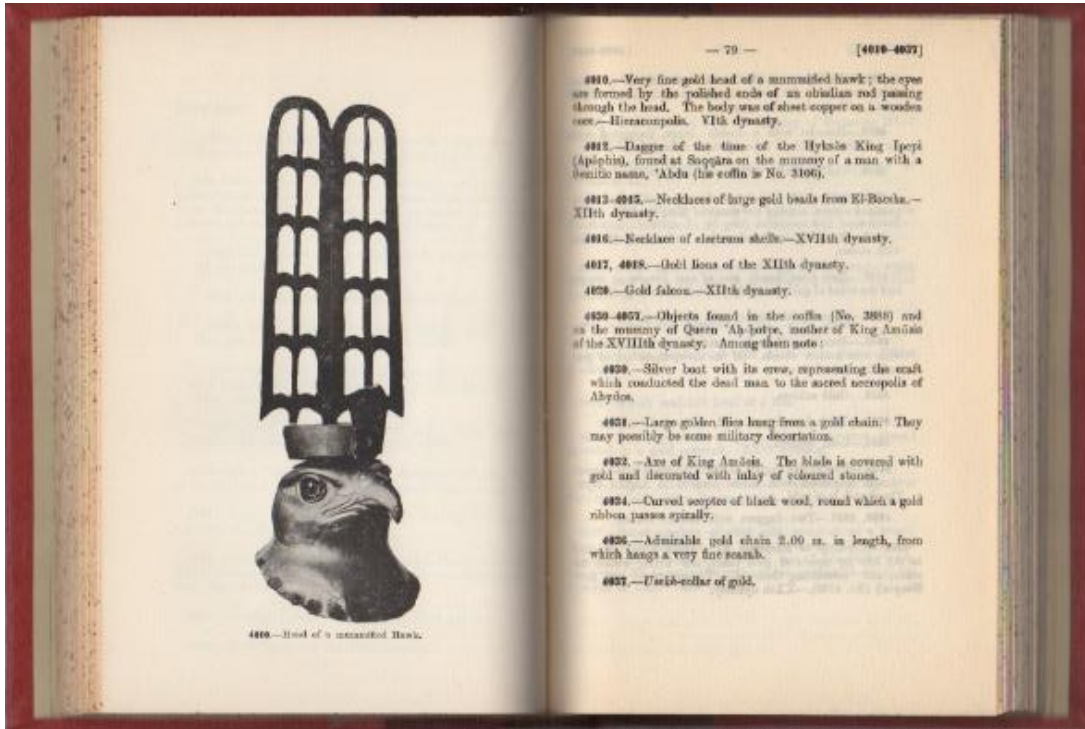
Bulwer, E. L. ZANONI. Paris: A. & W. Galignani & Co, 1842, one volume edition, text in French, early half green morocco and marbled sides, ep's marbled, VIII+337pp, joints a little edge worn, fore and top margins somewhat foxed, last leaf foxed, text block crisp, hinges tight, a very good copy of this classic of Rosicruciana. "The well known author was a member of the Rosicrucian Society in England, and [this work] embodies some of his happiest inspirations derived therefrom." (Gardner, *Bibliotheca Rosicruciana*, 2nd ed, No.117). Not in Caillet, (but see No.1790). Very influential on HPB, Besant was also a big fan. Bulwer is known for his purple prose, such as "It was a dark and stormy night..." First published in three volumes in Paris, this is a one volume edition issued in the same year. Bookplate of Thomas Arthur Kemmis (1806-1858) member of Parliament, with signature of his wife on

ep. No copies online. \$120.00

Burckhardt, Titus. CHARTRES AND THE BIRTH OF THE CATHEDRAL. Ipswich: Golgonooza Press 1995, quarto, cloth & dj, 135pp, profusely illustrated with full page color and b&w plates and figures in the text, forward by Keith Critchlow, fine copy of this handsome work, printed on coated stock and gorgeously typeset. N.B. I have a number of other books on Chartres in stock, some rare, please enquire, you won't be obliged to buy! \$120.00

Burgoyne, Thomas H. THE LIGHT OF EGYPT, OR THE SCIENCE OF THE SOUL AND THE STARS. Denver: H. O. Wagner 1963 (reprint of 1889 ed), two volumes, gilt brown cloth, 289+174pp, a few plates, sold with: A TREASURE CHEST OF WISDOM, JEWELS OF THOUGHT. A Supplement to the Tablets of Aeth in the Light of Egypt, Volume II. Wagner 1967, stapled wraps, 63pp, all in fine condition. More or less complete but the bibliography of this work is maddeningly complicated, best to consult Joscelyn Godwin (et al): *The Hermetic Brotherhood of Luxor: Initiatic and Historical Documents of an Order of Practical Occultism* 1995. \$150.00

Burnet, John. EARLY GREEK PHILOSOPHY. London: Black 1920, 3rd (and best) edition, publisher's blue cloth, 375pp, a fine copy with the ownership signature of the philosopher Stephen C. Pepper (1891-1972) with a few notes by him on the rear fly. A pioneering work that remains a standard amongst a handful of great books on the subject. \$100.00



Cairo Egyptian Museum) THE EGYPTIAN MUSEUM, CAIRO. UNITED ARAB REPUBLIC (SOUTHERN REGION). MINISTRY OF CULTURE AND NATIONAL ORIENTATION. ANTIQUITIES DEPARTMENT. A Brief Description of the Principal Monuments. Cairo, GPO, 1961, first of this edition, small 8vo, recent attractive though ordinary red polished calf, spine ribbed with black labels, pagination is eccentric to say the least but approximately 224pp, 45 photographic plates of exhibits, monuments, etc, two folding plans of the museum, the plates are well reproduced and the paper is of high quality, a very fine copy. A tourist guide from the time when things were pretty amateurish, there are admonitions, warnings and trivia such as "the use of walking sticks, umbrellas and sunshades", "The guardians have orders not to converse with visitors", "The clerk at the ticket office is not obliged to give change", etc. 173 entries. Those worried about running out of toilet paper will be interested in the section here on toilet spoons. \$38.00

Carlson, Maria. "NO RELIGION HIGHER THAN TRUTH": A History of the Theosophical Movement in Russia, 1875-1922. Princeton: Princeton University Press 1993, cloth with dj, 298pp; illustrated with 14 B&W photographs of leading Russian luminaries associated with Theosophy, along with title pages from their publications; notes, glossary, bibliographies, and index. More interesting than it may sound. Carlson branches way beyond Theosophy to explore Russian occult in general during this fruitful time. \$80.00

Carman, Bliss. THE KINSHIP OF NATURE. Boston: L. C. Page 1904, beautiful gilt decorated cloth, 298pp, gilt on spine a bit dulled, fine photographic portrait frontispiece of the author. Carman (1861-1929) was a well-known poet of the visionary type, chapters on nature (much), rhythm, beauty, ugliness, poverty, and much that is Transcendentalist. \$30.00

Christiansen, Reidar Th. STUDIES IN IRISH AND SCANDINAVIAN FOLKTALES. Copenhagen: Rosenkilde & Bagger for Coimisiun Bealoideasa Eireann (The Irish Folklore Commission), 1959, tall 8vo, dark blue Oxford-style polished cloth, 249pp, autographed presentation from the author to Carl-Herman Tillhagen, fine copy. Ayer reprinted this in 1980, both are scarce now. Reidar was an authority on Viking history, six chapters: Of Giants and Dragons; The Tasks and Magic Flight; Enchantment and Deliverance; Of Magic, Ghosts, and the Devil; Religious and Legendary Tales; By Way of Conclusion, plus notes at end. The recipient of this volume was a Swedish ethnologist who moved to Berkeley and taught at UC Berkeley where I bought this volume. Books do travel. \$225.00

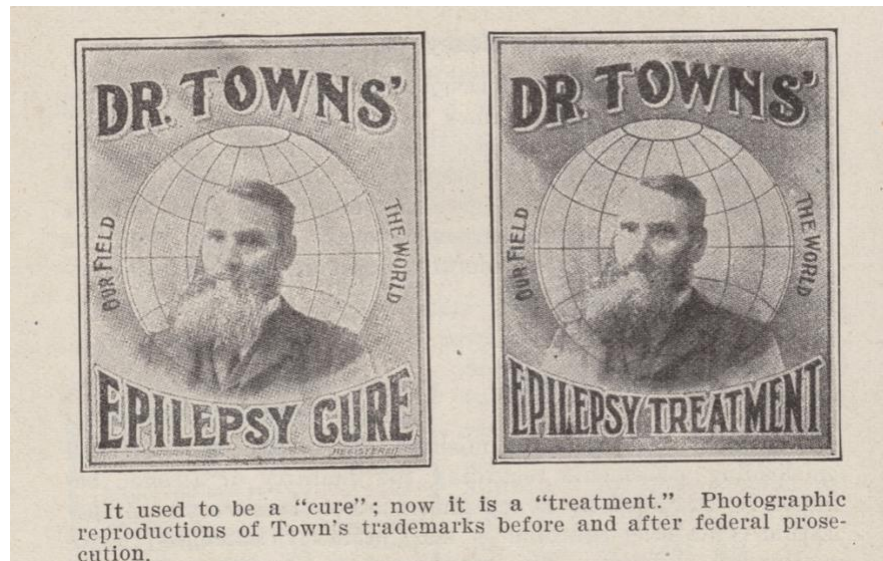
Christy, Arthur. THE ORIENT IN AMERICAN TRANSCENDENTALISM. A Study of Emerson, Thoreau and Alcott. NY: Columbia University Press 1932, dark blue cloth, XVI+382pp, small ink stain on fore-edge, front hinge cracked, joint a little worn else fine, old bookmark from "Concord Books" (bought in Concord MA?). A sourcebook that researchers have mined for decades, scarce and never reprinted, four copies online at \$235, \$300, \$800, and \$1000. \$150.00

Cicero, Marci Tulli. CICERONIS OPERA. Uno Volumine Comprehensa. Ex Recensione Ionnis Augusti Ernestii. Edidit Car. Frid. Aug. Nobbe [Ernest]. Lipsiae: Tauchnitzii 1827, large heavy quarto, contemporary calf recently respined antique style, covers laid down, hinges and corners renewed, [6]+121+8pp plus index, in double columns, engraved frontispiece of Cicero bust, all edges waxed and marbled, tp is a bit foxed, occasional foxing in the text margins, a very good copy, reprint of the third and last edition (first published in 1777). Johan August Ernest (1707-1781) was professor of eloquence and later theology, at Leipzig. According to Sandys "His reputation as a scholar depends mainly on the edition of the whole of Cicero...most permanently valuable...an excellent dictionary of Cicero's vocabulary and phraseology; together with a conspectus of the Roman laws mentioned in the orator's pages...and is generally determined by a fine taste for Ciceronian usage." (Sandys - *A History of Classical Scholarship* vol. 3, p. 11-13). Moss, in his *Classical Manual* (vol. 1, p.297) states this edition is "...very highly and universally esteemed, the last edition [ours] is the more copious and correct, the first does not contain the celebrated *Clavis Ciceroniana*." There was in the same year an octavo edition in four volumes, text is identical. \$200.00

Clifton, Charles S. ENCYCLOPEDIA OF HERESIES AND HERETICS. Santa Barbara: ABC-CLIO 1992, tall 8vo, cloth & dj, 156pp in double-column, illustrations in the text, timeline. Hardly anyone wants a reference like this when we have Wikipedia but there is much good detail here you won't find there, mainly ancient and medieval periods. Clifton was a longtime contributor to *Gnosis Magazine*. \$20.00

Cohane, John Philip. THE KEY. Preface by Cyrus H. Gordon. NY: Crown 1969 1st ed, publ's red cloth, 288pp, 54 plates & illustrations. A noted work on the supposed etymological and archaeological evidence for a world-wide Semitic migration. Cohane went on to postulate an extraterrestrial origin of

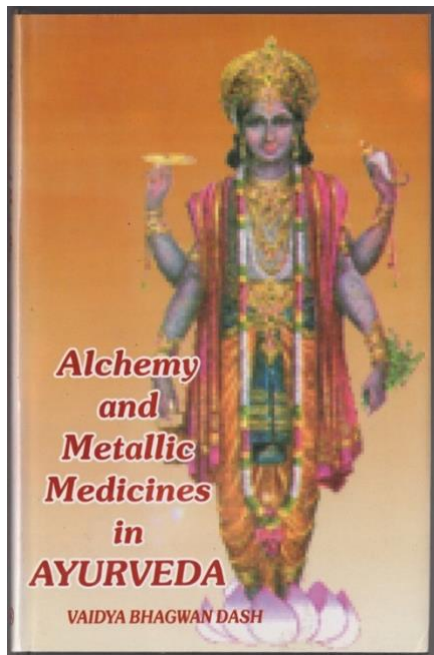
mankind, thus condemning him to the dustbin of scholarship. John Philip Gordon, his friend, was an expert in Near Eastern philology, a controversialist and fellow outsider in academic circles. \$30.00



[Cramp, Arthur] NOSTRUMS AND QUACKERY. Articles on the Nostrum Evil and Quackery. Reprinted ...from the Journal of the American Medical Association. Chicago: [JAMA], 1912 2nd ed [1st was 1911], publ's gilt green cloth, 708pp, detailed index, many fine reproductions, ads, etc, vg copy. "[this] second edition is larger by 200 pages, much entirely new matter has been added and a large portion of the material that appeared in the first edition has been brought up to date" (from the preface). This is volume one of what became a three-volume set, the later volumes were published in 1936 though this remains the most famous volume, a definitive diatribe against all holistic medicine, quite useful as such! Signature of M. E. Jaffa (1857-1931) on the front fly, pioneering chemist at UC Berkeley and first director of what later became the FDA. \$50.00



Darley, Alex M. THE PASSIONISTS OF THE SOUTHWEST OR THE HOLY BROTHERHOOD. A REVELATION OF THE PENITENTES. Glorita: Rio Grande Press 1968 (reprint of the 1893 ed), red gilt fabrikoid, 119pp, illustrations throughout, vf condition. Quality reprint of this firsthand account, much on their snake handling. \$22.00



Dash, Vaidya Bhagwan. ALCHEMY AND METALLIC MEDICINES IN AYURVEDA. New Delhi: Concept Publishers 1986, cloth in jacket, 235pp, a few plates. This import from India is only for the small group of customers I have that are studying the esoteric applications of alchemy and iatroalchemy to medical diagnosis and treatment and for those in the medical field curious about ancient and medieval Hindu materia medica. Dr. Dash reads in Sanskrit, German, Tibetan, French, and Mongolian and has studied Ayurveda for 25 years including a stint as a WHO consultant in traditional medicine. While some philosophical and historical material is here its primarily a practical handbook. \$38.00

Davis, Andrew Jackson. THE GREAT HARMONIA, [The Teacher]. Being a Philosophical Revelation of the Natural, Spiritual, and Celestial Universe, [vol 2]. Boston: Mussey & Co. 1851, small 8vo, 396pp, publ's cloth, good only copy, binding worn with a few tears, spine with unsightly (if not ugly) gouge, one gathering sprung but sewing otherwise tight, there is a faded and unreadable (without ultraviolet light) contemporary signature. This is volume two of his five volume work *The Great Harmonia*, used here as the general title, properly this volume is titled *The Teacher*. No copies online of the first edition and just one copy online of original edition. \$45.00

Davis, Erik. – VISIONARY STATE. A Journey Through California's Spiritual Landscape. SF: Chronicle Books 2006 1st ed, oblong quarto, printed boards, 272pp on glossy stock with sewn signatures., profusely illustrated on almost every page with crisp photographs by Michael Rauner that perfectly document the fantastic spiritual, mystical and occult buildings and sites that Davis and Rauner visited. One of my favorite places on earth, Harbin Hot Springs, is spotlighted here, but now only for posterity as it burned to the ground a few years ago. \$20.00

Dimeo, James. SAHARASIA. The 4000 BCE Origins of Child Abuse, Sex-Repression, Warfare and Social Violence in the Deserts of the Old World. Ashland: Natural Energy Works 2006 2nd ed revised & enlarged, heavy quarto, glued paperback, 464pp, hundreds of b&w illustrations, vf copy. A massive treatise written from the perspective of this renown Reichian scholar. It reveals much that has been ignored by historians, still ip at \$40.00. \$25.00

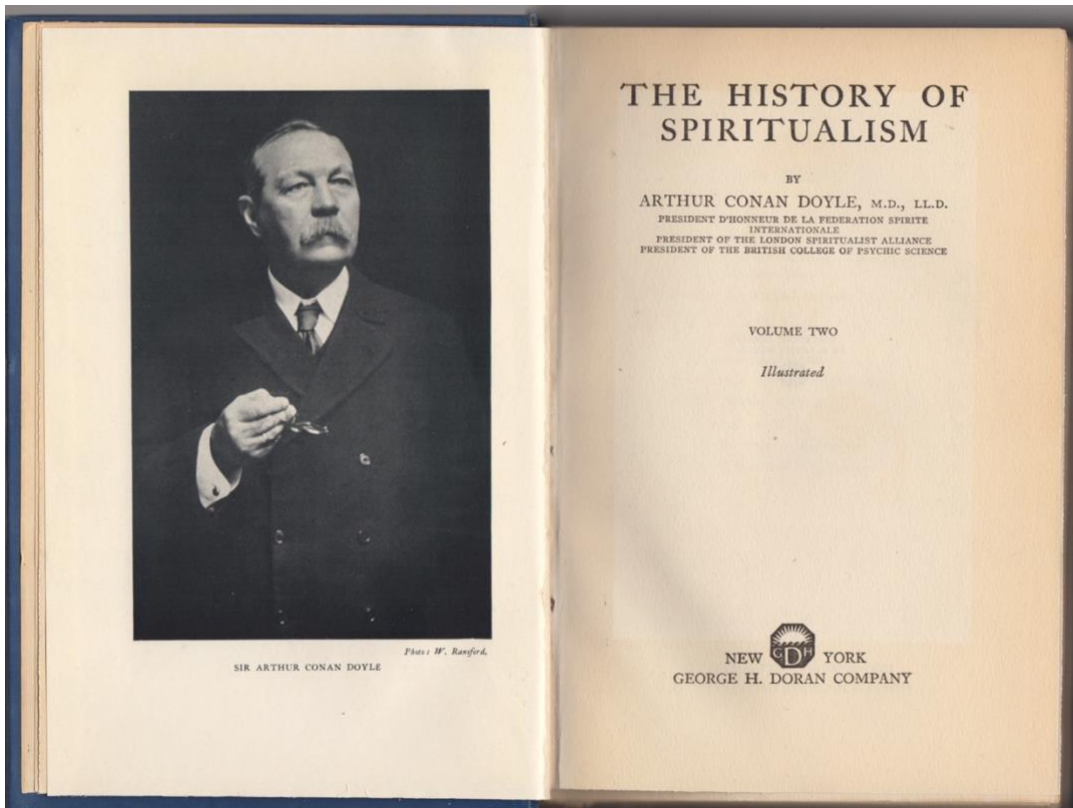
Dick, Philip K. TIME OUT OF JOINT. Philadelphia: Lippincott 1959 1st ed, cloth & dj, 221pp, ex-lib, pocket removed from rear fly, little bits of library jacket glue on front and rear fly and paste-downs, no stamps and o/w a well preserved copy in unclipped dj which is so boring and thoughtless I won't bother providing a scan here. Set in 1959 suburbia this is an early novel of his and before *Man in the High Castle*. He wrote this not long after he moved to San Francisco and there are a few redolent SF scenes in the plot. Things look ordinary here till Gumm the protagonist realizes he lives in a town that is a constructed reality of sorts and very dark, he tries to emigrate to the moon, with a curiously optimistic ending. Sold with an 8" x 10" glossy portrait photo of Dick by Arthur Winfield Knight, in fine condition and dated 2013 on the back (but taken much earlier when he was a young man), I got this photo from Paul Williams who wrote a biography of PKD and who lived up the street from me in Glen Ellen. \$275.00

Dicks, D. R. EARLY GREEK ASTRONOMY TO ARISTOTLE. Ithaca: Cornell University Press 1970, cloth & dj, 272pp, fine copy. \$30.00

Digby [Longueville, Thomas]. THE LIFE OF SIR KENELM DIGBY. By One of his Descendants. London: Longmans, Green 1896 publ's blue gilt cloth, XIII+310+24pp (Longmans' catalog), sepia portrait frontis and six plates, one of his horoscopes. generally, edge-worn but not fraying, first few pages a bit spotted, gilt lettering dull otherwise clean and solid, "Hawkesbury, 27 May 1898" penned to front fly, Ian Jackson's book label. Basically ignores his alchemy but this was typical of almost all biographies of scientists then. Sold with: Rubin, Davida, ed. - SIR KENELM DIGBY F. R. S. 1603-1665. A Bibliography Based on the Collection of K. Garth Huston. SF: Norman 1991, gilt cloth, 272 items, 130pp, b&w frontispiece and illustrations throughout the text, index, price list laid in, vf, with presentation inscription from Rubin to Bernard M. Rosenthal. Huston's collection was limited to a few authors whom he then collected deeply, Blake most noteworthy. This Rubin volume is a bibliography AND a catalog. Additionally sold with a copy of Jeremy Norman *Catalogue 19 The Library of Garth Huston, Part One*, which does *not* cover his Digby collection. According to Davida Rubin (No.257) Longueville's is "the first full-length biography of Digby with many useful references but based entirely on printed sources. The silver crest on the front cover reflects Digby's heraldic colors." \$125.00



Dodds, E. R. PAGAN AND CHRISTIAN IN AN AGE OF ANXIETY. Cambridge: CUP 1965, cloth & dj, 144pp, nice copy, rare, CUP issued a paperback in 1990. Dodds is somebody I've read and re-read, then when I discovered his autobiography he became like family to me. He's most famous for his *Greeks and the Irrational* (1951), this is one of his last books. Besides Dobb's superlative knowledge of classical civilization, he also invested himself--to the consternation of the fellows of Cambridge--in psychical research. \$115.00



Doyle, Arthur Conan. **THE HISTORY OF SPIRITUALISM**. New York: Doran 1926 First US edition 2nd printing, two volumes, publisher's blue cloth, 329pp & 338pp, 16 plates including frontis in each volume, text is in fine condition, cloth very slightly rubbed but vg-f, no dents or bumps, printed on nice paper, large ownership inscription dated 1926, bookplate of Alan Smith MD who amassed a large collection in the 1970's which I bought long ago (this one got lost in storage). Reprinted by Cambridge in 2011. Sold with a rather special catalog devoted to ACD issued by State Street Bookshop c.1982 with 176 items by and about ACD including many photographs, letters and inscribed copies which serves as a useful guide for the collector. \$325.00

Drummond, W. **THE OEDIPUS JUDAICUS**. London: Reeves & Turner, 1866, new edition revised. XLV+266pp, 18 b&w illustrations, 17 of which are full-page, 16 of which are zodiacal images, fine copy, text printed on thick paper tightly bound in plain recent calfb-backed boards, gilt lettered spine. The first edition of 1811 was limited to just

200 copies, this second edition was also issued in a very limited though unknown number of copies and is even rarer than the 1st ed, (no copies of either online). Added to this copy, and perhaps all copies is a two page "addition" which follows the table of contents but is paginated separately (1-2pp). The binding is plain but strong as an ox. Drummond was a Scottish philosopher best known for his influence on Shelley and Hume. The story of this work, his most controversial, is complicated and best told in Joscelyn Godwin's *The Theosophical Enlightenment*, see also the introduction to the 1986 reprint by RILKO. Drummond is concerned with the heretical thesis that the Old Testament contains hermetic and astrological symbolism. \$200.00

Dunglison, Richard J. **MEDICAL LEXICON. A DISTIONARY OF MEDICAL SCIENCE...**With the Accentuation and Etymology of the Terms, and the French and Other Synonyms. Philadelphia: Henry C. Lea 1874 new edition, large heavy 8vo contemporary gilt sheep with black spine label, VII+1131+31pp (publ's catalog), binding lightly edgeworn in a few places, front joint just starting, the text is in double-column and fine, a massive work, nicely preserved, strong binding that opens flat. A huge work with much that would be called holistic now. \$90.00

Dioszegi, Vilmos & Mihaly Hoppal, editors. **SHAMANISM IN SIBERIA**. Selected Reprints. Budapest: Akademiai Kiado 1996, sewn in glossy boards, 189pp, illustrated, vf condition. Volume two in the *Bibliotheca Shamanistica* series, published under the auspices of the International Society for Shamanistic Research. A collection of academic papers. Sold with: Dioszegi & Hoppal. **FOLK BELIEFS AND SHAMANISTIC TRADITIONS IN SIBERIA**. Selected Reprints. Budapest: Akademiai Kiado 1996, sewn in glossy boards, 248pp, illustrated, vf condition. Volume three in the *Bibliotheca Shamanistica* series, bound as the above. Dreams, funeral rites, magic chants, ritual dances, costume, vestments, songs, trance states, and a chapter on the drumming of the Lapps. Rare. \$150.00

Eliade, Mircea. – **TRAITE D'HISTOIRE DES RELIGIONS**. Preface de Georges Dumezil. Paris: Payot 1949, contemporary plain morocco and marbled boards, 405pp, very fine copy. One of Eliade's first major historical works, later published as *Patterns in Comparative Religion*. \$128.00

Eliade) **HOMO RELIGIOSUS**. To Honor Mircea Eliade. Homage a Mircea Eliade. Selected Papers from the 12th Congress of the American Romanian Academy of Arts and Sciences. ...June 20 4–27 1987. Edited by L. M. Arcade, Ion Manea, Elena Stamatescu. NP: American Romanian Academy of Arts and Science, 1990, first and only edition, sewn paperback, 276pp, a few photographic plates, fine copy, rare. \$175.00

Eliot, Charles. **HINDUISM AND BUDDHISM**. An Historical Sketch. London: Edward Arnold 1921 [1st ed] three volumes, blue cloth, 345+513+322pp, a few tiny bumps, one hinge cracked, but a very good to fine copy, fresh inside. Eliot was an Oxford man, and there according to *The Times* obituary "he took a double first in classical moderations and Greats, as well as winning the Craven, Ireland and Hertford scholarships. Remarkably, he also won the Boden Sanskrit Scholarship and the Houghton Syriac prize. He was a noteworthy linguist with a full knowledge of 16 languages and conversant in 20 more..." "He was also an expert malacologist and a well-known marine biologist". In print in India for decades this first edition is rare, no good copies online. Each flyleaf has the signature of Ferdinand Lessing, who held the Agassiz Professorship of Oriental Languages and Literature at the University of California, Berkeley, whose particular specialty was Tibetan art and language, Lamaist mythology iconography and ritual, whose findings were published as *Yung-ho-kung* (1942). Is this material dated? You betcha, Asian religious studies have dramatically improved over the years and often been revolutionized, Buddhism in particular has been totally transformed, but when you look at the bibliographies in modern Buddhist studies you'll find many that still cite Eliot's pioneering books. \$200.00

Elkin, A. P. **ABORIGINAL MEN OF HIGH DEGREE**. NY: St. Martins 1977, 2nd ed, hardcover & dj, 184pp, map. For decades I collected almost anything I could find on these peoples because I believed (and still do) they are the oldest peoples, this volume stands out as one of the few on their rituals. \$25.00

Ellis, William Smith. - THE ANTIQUITIES OF HERALDRY. Collected from the Literature, Coins, Gems, Vases, and Other Monuments of Pre-Christian and Mediaeval Times; with a Catalogue of Early Armorial Seals: Tending to Show that Modern Heraldry Embodies or is Derived From the Religious Symbols, the Military Devices, and the Emblems of the Heathen Deities of Antiquity. London: John Russell Smith 1869 1st ed, contemporary red beveled cloth, gilt spine, top gilt, 18 b&w plates and two in color, some misbound but complete, title page a bit stained, binding rather waterstained with subsequent wrinkling of spine, periodic waterstaining to text block occasionally affecting a few plates but a solid copy of a well made volume with hidden Masonic and occult references. \$120.00

Evans, W. F. ESOTERIC CHRISTIANITY AND MENTAL THERAPEUTICS. Boston: Carter & Karrick 1886, 12mo, publ's handsome gilt cloth, beveled edges, gilt cover, 174pp plus ads, fine copy throughout. With a chapter on "phrenopathy". Classic of New Thought and mental healing, Quimby was his teacher. \$90.00

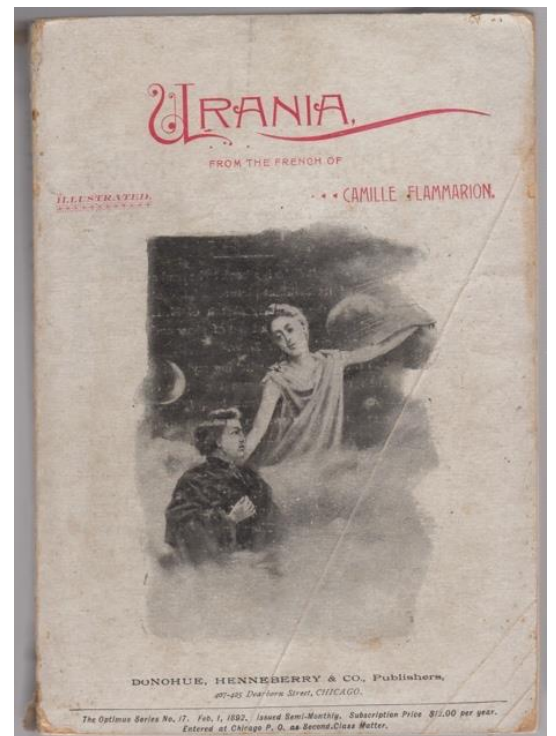
Ewell, James, [editor]. THE MEDICAL COMPANION: TREATING; ACCORDING TO THE MOST SUCCESSFUL PRACTICE, THE DISEASES COMMON TO WARM CLIMATES AND ON SHIP-BOARD...An American Materia Medica... the Fifth Edition. Philadelphia: Printed for the Author, 1819, XVI+376pp, incomplete, lacks the last 21 pages. Old calf boards detached and very worn, begins with title page, sewing strong and textblock clean but for some water intrusions here and there, the bulk of the text concerns "On Hygiene [sic]; or, The Art of Preserving Health", no copies in WorldCat of the 5th ed. Contemporary signature, "Sarah Nivison's book" on half-title. With five page dedication "To His Excellency Thomas Jefferson, President of the United States." \$45.00.

Faivre, Antoine. ACCESS TO WESTERN ESOTERICISM. State University of New York 1995, glossy boards, 369pp, extensive notes, index, vf copy. Particularly valuable is the outstanding 150-page annotated bibliography and analysis of previous research, authoritatively treating hundreds of books and periodicals. Still ip in paper. \$100.00

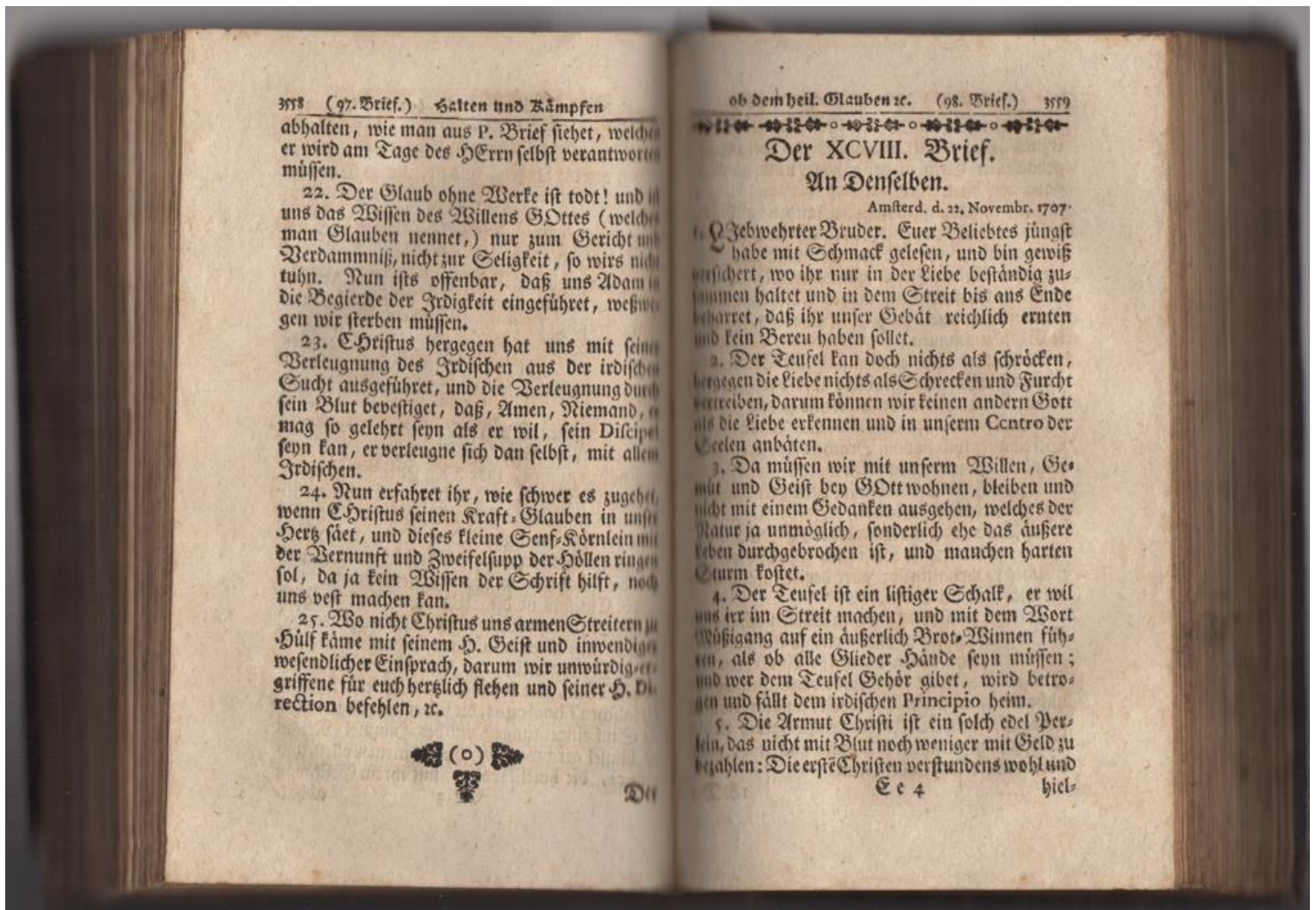
Feuerstein, Georg. THE YOGA TRADITION. Its History, Literature, Philosophy and Practice. Foreword by Ken Wilber. New Delhi: Bhavana Books & Prints 2002 (1998), quarto, cloth & dj, 686pp, heavily illustrated with line drawings, photos, charts, etc. sewn binding, vg-fine copy. Though uncredited this is an exact reprint of the Holm Press edition (of Prescott Arizona). Feuerstein figures in my memoir. For a time he operated his Yoga Research Centre in Santa Rosa which was a few miles from my Healdsburg bookshop, and he would stop in from time to time. For such an esteemed scholar he was a very humble man. Later by chance I met a wealthy German lawyer and while buying his library on Tibetan Buddhism he related that he funded the Yoga Research Center, which unfortunately met an untimely end when Feuerstein died unexpectedly. This is arguably the finest one volume scholarly survey of Yoga in English, especially for the esotericist. Still ip in India at \$45.00 but reduced in size. \$38.00

Flammarion, Camille. URANIE. NY: Chicago: Donohue 1892 (later printing?) glued wraps, 245pp, very browned and fragile, will last only one serious reading! \$10.00

Fuchs, Leonhart. NEW KREÜTERBUCH, DE HISTORIA STIRPIUM COMMENTARIJ INSIGNES. ['Notable Commentaries on the History of Plants']. Dietikon-Zürich: Urs Graf Verlag, 1981-1985, thick folio, one of 530 numbered copies, very fine condition but incomplete. An elaborate facsimile reprint of perhaps the most beautiful and famous herbal of the 16th century, it describes in Latin some 497 plants, this facsimile was published in five separate parts from 1981-1985, here missing the last three parts. A complete set is 888pp (unnumbered) with 511 colored plates and six b&w woodcuts, these two parts, or gatherings have approximately 175pp and 100 plates, pages loose in two folders (as issued) and enclosed in a thick paper folder which are themselves enclosed in folding calf-backed boards which are covered with handmade paper, essentially acting as a shelf holder imitating a bound book, all very professionally done to the highest standards. Special paper was made to be as close to the original rag paper and of the same size as the original edition of 1543. Long out of print, complete sets on the market start at \$1200 plus postage from Germany where all the online copies are. Tachen did a much smaller reprint in 2001 but even that goes for about \$1000. There is an excellent site devoted to this book at the Glasgow Library. NB: I never, ever take books apart for their plates, a sin in my biblioreligion unless the book is totally worthless (like broken in half, books missing pages etc), however in this case it would be tempting to remove the plates for framing or for sale (easily done since they are unbound) and if one choses to do so I will see if I can arrange for an absolution from my god. \$200.00



Galsworthy, John. THE SLAUGHTER OF ANIMALS FOR FOOD. London: Royal SPCA [1912], stapled wraps, 24pp, staples rusting. Sold with: Galsworthy. FOR THE LOVE OF BEASTS. London Royal SPCA [1912], stapled wraps, 20+[1]pp. Galsworthy (1887-1933) was a British novelist, critic and humanitarian most famous for *The Forsyth Saga*, later he won the Nobel Prize. His first editions are a corrective now for those who collect for investment, in the 1920's and 1930's his valuable books went through the roof but now his star has faded and they are almost worthless. \$45.00



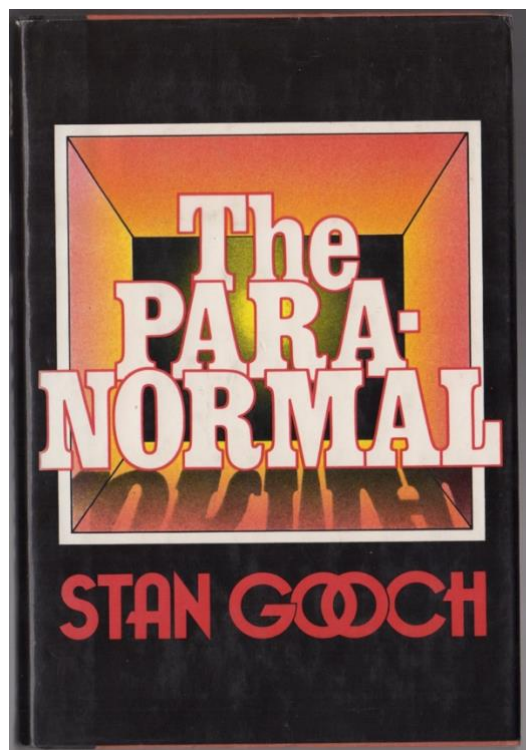
Gichtel, Johann Georg. THEOSOPHIA PRACTICA. Des Auserwehlten Rust-Zeugs und Mannes Gottes/ Johann Georg Gichtels. Funfte Theil. [Leiden, np, 1722], octavo, contemporary dark brown calf, raised bands, gilt decorated spine, covers blind ruled, marbled ep's, gilt gaufered edges with clouds and chains, [1]+3107-3856pp, a few woodcut ornaments, occasional foxing, gilt dull, two corner tips a bit chipped, one small chip from head of spine but a very good copy, binding tight and sound, lays flat. The fifth of a seven-volume work. Gichtel [1638-1710] is best known as the first compiler of Boehme's works. "After Boehme came Johann Georg Gichtel, who did more to make theosophy a living, experiential, spiritual praxis than perhaps anyone since," (Arthur Versluis, *Theosophia*, p.67). His life and works are well delineated in Hanegraaff's *Dictionary of Gnosis*. *Theosophia Practica* contains many remarkable observations that are beyond Behmenist theology and would seem to be an untapped mine of esoterica. "In the volumes of Gichtel's *Theosophia Practica* we find many references to paranormal or miraculous events," (Hanegraaff). Complete sets are almost impossible to obtain and thus it will be up to the diligent collector/librarian to cobble a set as they come one by one. Not in Caillet, Jouin & Descreux, Gardner, Rosenthal, and not in *Bibliotheca Esoterica* but see p.186. \$300.00

Ginzberg, Carlo. THE NIGHT BATTLES: Witchcraft and Agrarian Cults in the Sixteenth and Seventeenth Centuries. Foreword by Eric Hobsbawn. London: RKP 1983, hardcover & dj, XXII+209pp, notes, index of names, and appendix. The agrarian cults referred to are the 'good walkers', a body of men chosen from those born with 'the caul', men who fell into a trance or deep sleep on certain nights of the year while their souls (sometimes in the form of small animals) left their bodies to do battle for the fate of the season's crops, armed with stalks of fennel against analogous companies of male witches. Of particular value to students of the Inquisition, and to fans of Margaret Murray, since her folk-religious traditions of Europe are lucidly detailed here. \$40.00

Ginzburg, Carlo. ECSTASIES: Deciphering the Witches' Sabbath. New York: Pantheon Books 1991, cloth with dj, 339pp. \$40.00

Giorda, Joseph. A DICTIONARY OF THE KALISPEL OR FLAT-HEAD INDIAN LANGUAGE, COMPILED. BY THE MISSIONARIES OF THE SOCIETY OF JESUS. Montana: Saint Ignatius Print. 1887-8-9, part two, English to Kalispell, lacking the first part which is Kalispell to English, crude wrappers (original) using waste paper, 456pp, two portraits of Cardinals, occasionally the crude printing is rather imperfectly done but still legible, otherwise in fine condition, many pages unopened. A remarkable relic, basically made by slaves for Jesus as this book was "Put into type and printed by the Indian school boys at St. Ignatius." (Pilling, *Bibliography of the Salishan Languages*) and we all know what that means. \$250.00

Giorda, Joseph. A DICTIONARY OF THE KALISPEL OR FLAT-HEAD INDIAN LANGUAGE, COMPILED. BY THE MISSIONARIES OF THE SOCIETY OF JESUS. Another copy, as the above but without the portraits and with torn front wrapper, else vg. How is it that I have two copies of such a rarity? Good question. \$150.00



top gilt, red moiré ep's, 224pp plus unpaginated notes section, one tiny scrape to rear cover else fine, wraps bound in. 100 copies were on "Imperiales du Japon", this is one of 200 on "papier de Chine." From the library of printer and publisher Wilhelm Metzner, with presentation inscription to his son Ralph Metzner the psychedelic pioneer and alchemical scholar. Elaborate example of art nouveau and chromolithography printing, with interesting provenance! \$900.00

Grasset, Joseph. THE MARVELS BEYOND SCIENCE, BEING A RECORD OF PROGRESS MADE IN THE REDUCTION OF OCCULT PHENOMENON TO A SCIENTIFIC BASIS. René Jacques Tubeuf translator, preface by Emile Faguet. NY: Funk & Wagnalls, cloth & jacket, XXVI+388pp, jacket worn soiled and splitting, book vg-f, but typical crappy typography of F&W then. From the library of Richard Pavak. Highly interesting. By "occult" Grasset is referring to psychical phenomena including a large section on animal magnetism and another on Spiritualism. \$55.00

Guenon, Rene. MAN AND HIS BECOMING ACCORDING TO THE VEDANTA. Translated by Charles Whitby. London: Rider [1928], 1st ed in English, publ's brown cloth, 267pp, old name on fly, a lovely copy with gilt bright, book clean and crisp. In 1945 another translation by Richard C. Nicholson was issued by Luzac. \$240.00

Guenon) RENE GUENON. Some Observations. Hillsdale: Sophia Perennis, nd, slim glued paperback, 63pp. Wonderful English translation edited by the redoubtable James R. Wetmore. \$8.00

Guest, Edwin. ORIGINES CELTICAE, A FRAGMENT, AND OTHER CONTRIBUTIONS TO THE HISTORY OF ENGLAND. London: Macmillan 1883 1st ed, two volumes, publ's green ribbed cloth, XXVIII+409+538pp plus errata, portrait frontis, one color plate and eight folding color maps, one hinge cracked and strained, spine edges a bit rubbed, one cover a bit scuffed else a vg-f set with the engraved bookplates of Marlborough College (no other library markings). Guest was vice chancellor of Cambridge University and a renown antiquary. William Stubbs who was another front rank historian edited this selection for publication after Guest's death in 1880. Volume one with chapters on the Kimmerioi and the Cimabri; the Iberes and Aquitani; early languages; early Bible chronology; and papers on the language, ethnology and folklore of Near Eastern peoples; volume two mainly concerning ancient British history, the Picts and others up to the time of the Roman invasion. \$175.00

Guthrie, Kenneth Sylvan. REGENERATION APPLIED. Being the Sequel and Practical Application of "Regeneration, the Gate of Heaven". Medford: The Theosophical Publishing Co., c.1900 with a later TPC sticker pasted over the publication data, green cloth printed in red, sewn signatures, p.166-318pp, probably reprinted from *The Theosophical Review*. Rare, no copies online. \$75.00

Guthrie, Kenneth Sylvan. THE MESSAGE OF PHILO JUDAEUS OF ALEXANDRIA. London: Luzac 1909, sewn wraps, (rather fragile), 96pp plus two pages of ads tipped in at back, edges of wraps chipped, small stain on front wrap, else vg. Guthrie (1871-1940) with his industrious and constantly revising spirit has added new covers of his own here and a new fictional imprint (The Platonist Press) on the cover which has then confusingly been re-titled "The Alexandrian Philo Judaeus, The Platonizing Hebraist's Complete Message". For information on the unique and pioneering career of Guthrie see the Phanes Press edition of his writings, *The Pythagorean Sourcebook*. Rare. \$85.00

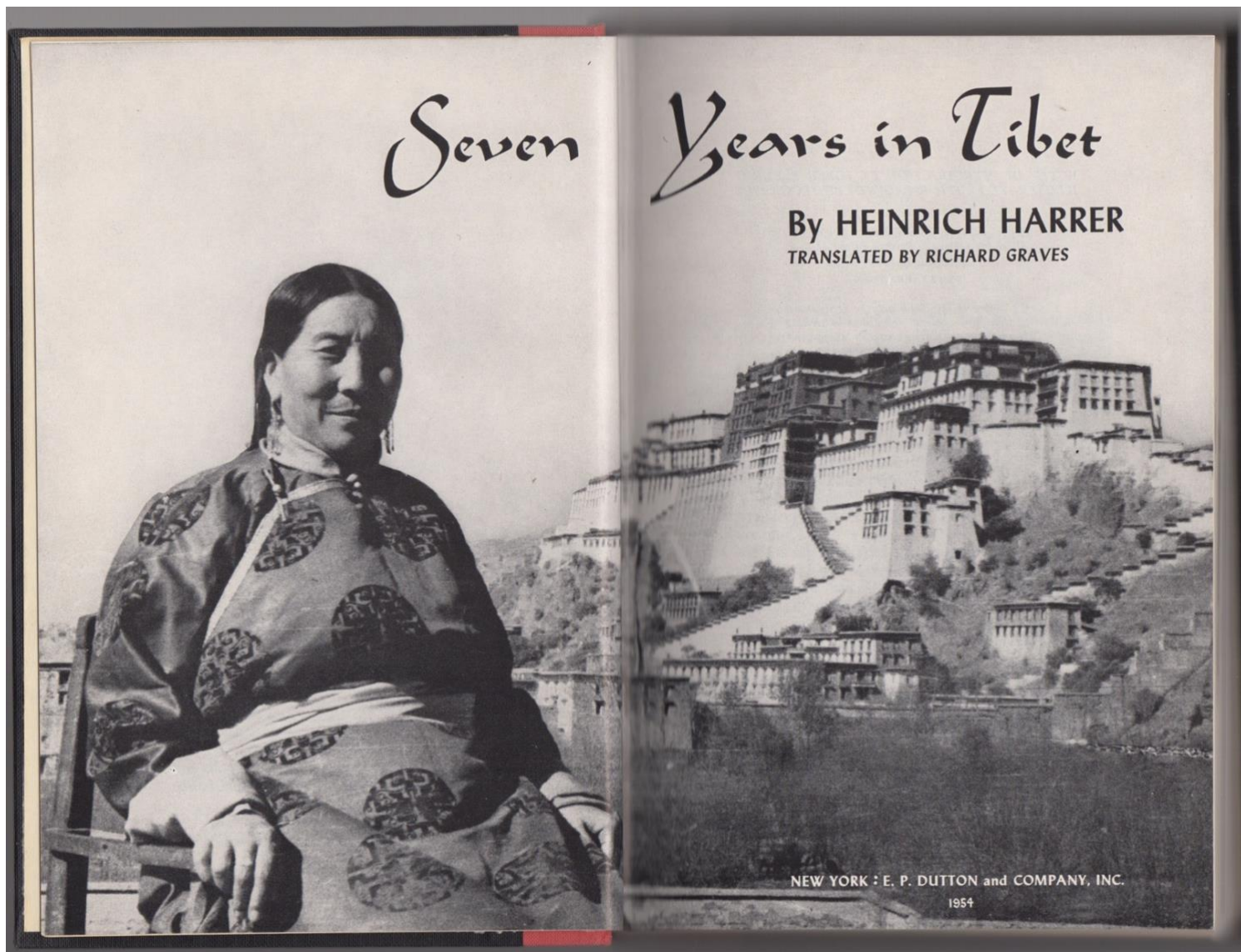
Gooch, Stan. THE PARANORMAL. NY: Harper & Row 1978 1st ed, cloth-backed boards & dj, 313pp, pages browning a bit due to acidic paper else vg copy, appendix on Arthur M. Young. An affirmation of occult healing powers and related Fortean phenomena. \$22.00

Graf von Durckheim, Karlfried. HARA. The Vital Centre of Man. London: George Allen & Unwin 1962, small 8vo, 208pp, eight plates including frontis, a bit musty but fine condition and fine book arts. Graf von Durckheim's life reads like a Hollywood script, Zen master, soldier, Nazi, prisoner, Christian expositor, gestalt psychologist, diplomat...he died age 92 still writing and doing psychotherapy. \$40.00

Grasset, Eugene. HISTOIRE DES QUATRE FILS AYMON. Tres Nobles et tres Vaillans Chevaliers. Gravure et Impression par Charles Gillot. Introduction par Charles Marcully. Paris: Launette 1883, heavy quarto, contemporary red morocco and marbled (painted?) sides, raised bands,



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Harrer, Heinrich. *SEVEN YEARS IN TIBET*. With an Introduction by Peter Fleming. NY: Dutton 1954 (1953), gilt cloth, 314pp, 46 photographic plates, one map, spine faded. I've never been able to ascertain who took these fantastic photos, possibly Harrer himself. There is a Hollywood film starring Brad Pitt recounting Harrer's almost unbelievable adventure, once you get over Pitt's stardom and lazy German accent (he was awarded a Razzie for worst German accent) it's actually pretty good! I find the whole story quite compelling. This American edition was expanded from the London edition but its whole production is perplexing, just as Harrer's story. \$28.00

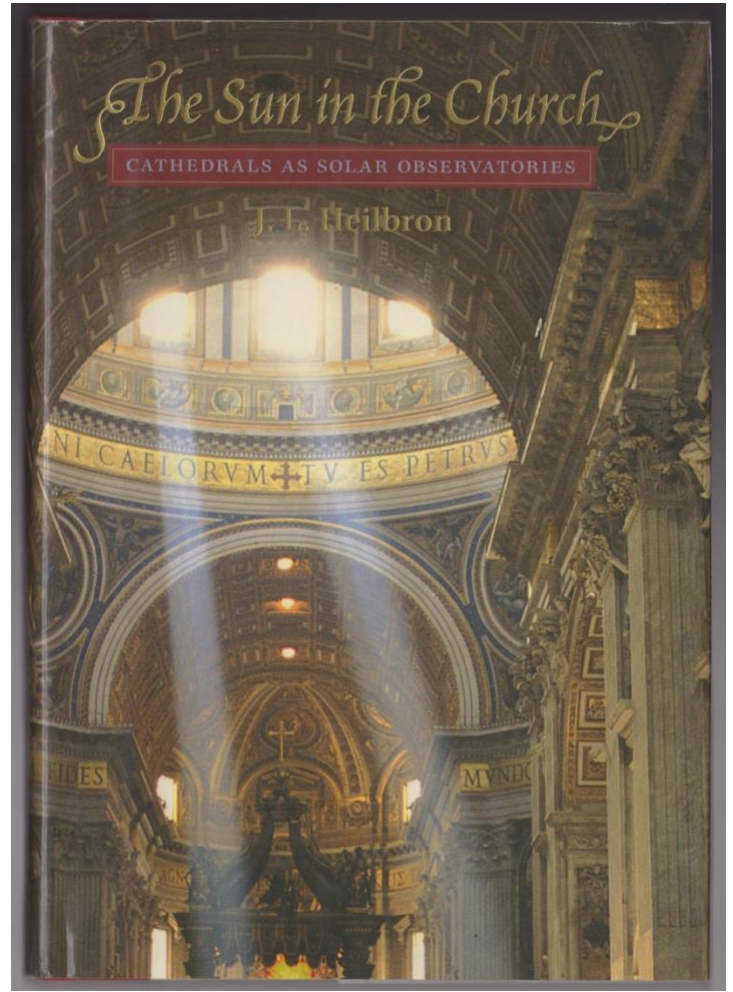
Harrison, Jane Ellen. *EPILEGOMENA TO THE STUDY OF GREEK RELIGION, AND THEMIS, A STUDY OF THE SOCIAL ORIGINS OF GREEK RELIGION*. [Two titles bound in one volume]. New Hyde Park: University Books 1962 reprint, large 8vo, gilt decorated two-piece cloth, 600pp, a few tiny pencillings in the margins, a vg copy of this large and well-made book. *Themis* is taken from the second edition of 1927 which was greatly expanded. This collected edition has a new introduction by John C Wilson and is the best one volume introduction to the pioneering works of this woman whose membership in the 'Myth & Ritual' school of J. G. Frazer (*The Golden Bough*) is testament to her special genius. Harrison's emphasis is on the cults and their original import. \$32.00

Hart, Ernest. *HYPNOTISM, MESMERISM & WITCHCRAFT*. NY: Appleton 1893 1st ed, publ's handsome blue gilt cloth, 12mo, 182pp, reprint of the second edition, 12 plates on glossy paper illustrating 24 b & w figures, several of which are full-page. Laid-in is a lengthy contemporary review; 1893 signature of R. Osgood Mason (1830-1903) who was a well-known New York surgeon and author of works on telepathy and frequent contributor to the *Journal of the SPR*. A 2nd ed was published in 1896. These are papers originally published in the *British Medical Journal*, with bizarre denunciations of Mesmerism and animal magnetism, as if all UFOs are weather balloons. He drugged his patients with morphine and photographed them (see plates) to prove all this. Most curious is his chapter, "Reply to M. Encausse". (Encausse, i.e., "Papus", the founder of Martinism). Crabtree 1345. \$180.00

Hediger, Dr. H. *STUDIES OF THE PSYCHOLOGY AND BEHAVIOR OF ANIMALS IN ZOOS AND CIRCUSES* London: Butterworth Scientific Publications, 1955, tall 8vo, green polished cloth & gilt cover, 166pp, 16 b&w plates, vg-f, the photographic plates are on glossy paper, a handsome book on a sad subject, very detailed. Ironically or not laid-in is a book of tickets to the Oakland Zoo titled "A package of Fun". \$30.00

Heilbron, J. L. *THE SUN IN THE CHURCH*. Cathedrals as Solar Observatories. Harvard 1999, large half cloth in dj, 366pp, eight pages of color plates and B & W illustrations thinly scattered throughout, new book. Heilbron is a George Sarton Medal winner and professor at both Berkeley and Worcester Oxford. The strength of this work is the detailed documentation of a subject that has never been carefully examined in recent times. His weakness is that he seems little concerned with the philosophy that underlay this special configuration of cosmology and geometry & architecture. Chapters on The Science of Easter; Sosigenes and his Caesars; Bononia Docet; The Pope's Gnomon; The Accommodation of Copernicus; The Last Cathedral Observatories; Time Telling. The color plates are quite striking, capturing the exact moments when solar rays would hit the floor and wall alignments and associated trackways. \$25.00

Heilbron, J. L. *GEOMETRY CIVILIZED*. Oxford 2002 large paperback, 309pp, balanced assemblage of color plates, old woodcuts, renaissance images and geometric line drawings (many). \$15.00

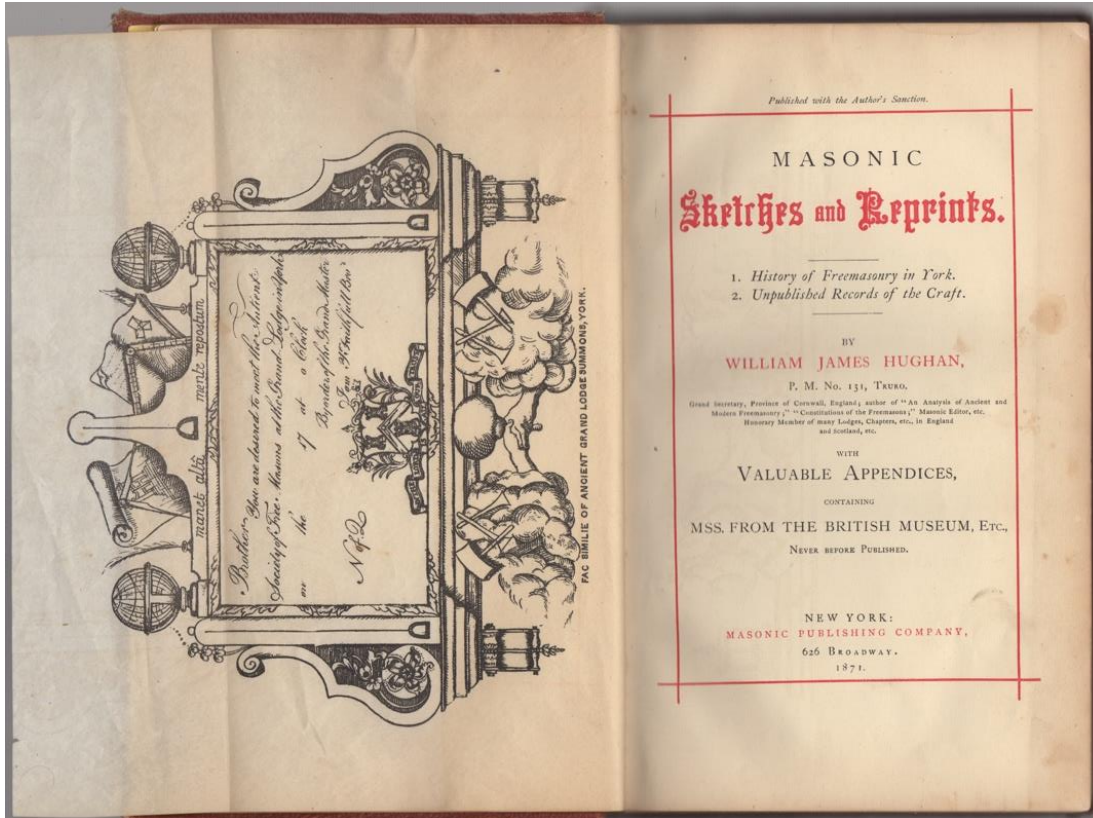


HEIMATGAUE. Depiny, Adalbert (editor) *Heimatgaue*. Zeitschrift für Oberösterreichische Geschichte, Landes- und Volkskunde, a long but incomplete run of this folklore periodical, Vol 1 No.1 – Vol.12 No.4, Linz 1919/20 – 1931 complete, publ's sewn wraps, some are double issues., plus Vol 1 1-5, Vol 2 1-6, Vol 3 1-6, Vol 4 1-4, Vol 5 1-4, Vol 6 1-4, Vol 7 1-4, Vol 8 2-4, Vol 9 1-4, Vol 10 1-4, Vol 11 1-4, Vol. 11 1-4, Vol 12 1-4, some color plates, many in b&w, two issues loose in wraps, one missing the wrappers, some spines are a tiny bit chipped and a few textblocks are browned or tanned but generally nice and in vg-f condition, sewing strong, attractive text design. Long runs like this are fairly scarce. \$200.00

Herbert of Cherbury. [Sidney Lee Edition] *THE AUTOBIOGRAPHY OF EDWARD, LORD HERBERT OF CHERBURY*. With Introduction, Notes, Appendices, and a Continuation of the Life, by Sidney Lee. London: Routledge [1906], (1st was 1886), publ's fine red ribbed cloth,

XLI+214pp, frontispiece portrait, a very nice copy. Guenon among many others has expressed his debt to Cherbury, this is a verbatim re-issue of the 1886 edition with the addition of a new introduction and a one-page bibliographic delineation of the complicated history of this book. \$85.00

Hughan, William James. MASONIC SKETCHES AND REPRINTS. NY: Masonic Publishing Company 1879, tall 8vo, publ's brown pebbled cloth, beveled edges, gilt lettered spine and cover, 224pp plus 4pp catalog of Masonic books, folding frontis, title rubricated, yellow ep's, top of front joint torn about half an inch, covers a bit marked, title a bit soiled else a vg tight copy. Many papers on the history of Masonry in York, plus accounts of Higgins, Knights Templar, Royal Arch, and examinations of rare mss in the British Library, though most of the text will bore those looking for 'the secret of the ages' Alphonse Cerza, in his *Masonic Reader's Guide* selects Hughan (1841-1911) for special place among the many authors he could have chosen for his chapter on 'Select Masonic Authors.' Manly P. Hall referred to this in a few of his Masonic books and lectures. No copies online. \$120.00



Hutton, Maurice. THE GREEK POINT OF VIEW. London: Hodder & Stoughton nd, first edition, Hutton 1856-1940 taught at Cambridge for many years, students regarded him as "brilliant, Periclean Greek, far-ranging, witty, gently sarcastic ... an erudite Plato with a dash of the lightheartedness of Alcibiades." His wide-ranging mind and penchant for historical and contemporary parallels made him a lion in the defense and promulgation of the classics. \$30.00

Israel Regardie's copy
I CHING, OR BOOK OF CHANGES.
English Translation by Cary F. Baynes. Foreword by C. G. Jung. Princeton: Princeton UP, first printing of the second ed, cloth & dj, 740pp plus folding chart, vg-f, with the bookplate of Israel Regardie. \$45.00

Inman, Thomas. ANCIENT PAGAN AND MODERN CHRISTIAN SYMBOLISM. With an Essay on Baal Worship, On the Assyrian Sacred Grove and other Allied subjects by John Newton. London: Trubner 1875, second edition revised and enlarged,

purple cloth gilt lettered on front cover, XXXIX+147pp, 19 full page woodcut plates including frontis behind glassine, old clipping pasted to front ep which is weakly attached otherwise a nice copy in publ's blind embossed cloth with gilt lettered spine and front cover. First published in 1874 and not to be confused with his *Ancient Faiths and Modern*, (1868-1870) but which extracts the plates from that work adding new text and commentary on iconography. Inman (1820-1876) was a medical doctor and a student of mythological symbolism in the Bible and other ancient religions, especially Buddhism and Hinduism, editions of his books are bibliographically confusing. Eckler issued a later reprint of this with truncated text and crude reproduction of the plates. No copies online. \$200.00

Irwin, Lee. THE DREAM SEEKERS. Native American Visionary Traditions of the Great Plains. Univ of Ok Pr 1994 cloth & dj, 306pp. The foreword by Vine Deloria was all the imprimatur I needed to buy this. There is a glued paperback edition. \$30.00

Jackson, Helen Hunt. A CENTURY OF DISHONOUR. A Sketch of the United States Government's Dealings with some of the North American Tribes...by H.H., Author of 'Verses' and 'Bits of Travel' etc. London: Chatto & Windus 1881, diced dark green cloth, X+457pp plus 30pp catalog, contemporary bookplate of the Pacific Union Club in San Francisco (still going strong), about 1/3 of the pages are unopened, a few drips on front cover (tar?), binding a little shaky, head of spine a bit chipped, good only, with a signed gift inscription from William Henry Crocker dated 1921 (son of Charles Crocker famed philanthropist who made a fortune in banking after the San Francisco gold rush). Jackson, the pen name for Helen Maria Fiske, was born in Amherst MA in 1830, she was one of the most famous writers of her time (man or woman) and this is one of the most important books I've ever read about Native American history, it was one of the first if not *the* first to speak out against the American Indian Holocaust, not even the transcendentalists wrote hardly anything, and many denounced them in the most deplorable ways, even John Muir who thought they were "disgusting". I grew up in southern California where Jackson later moved for her tuberculous and I became very familiar with her novel *Ramona* (1884), one of the most popular works of the day and whose romantic southern California setting spurred a huge literary and tourist interest in the region. *Ramona* has been reprinted an astounding 300 times and is still in print (and still common in our increasingly uncommon used bookshops!). Her early life was tragic, but after her husband died she became a prolific author and fiery advocate for many causes. Once in an early interview she said "I am going to write a novel in which will be set forth some Indian experiences in a way to move people's hearts, people will read a novel when they will not read serious books." She was especially inspired by her friend Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852) and said "If I could write a story that would do for the Indian one-hundredth part what *Uncle Tom's Cabin* did for the Negro, I would be thankful the rest of my life." That she did and then some, later Jackson testified before Congress numerous times, never giving up. Sold with a truncated edition of A CENTURY OF DISHONOUR, edited by Andrew F. Rolle, XXIII+242pp, with excellent introduction by Rolle, fine copy, *Harper Torchbooks* series, paperback, this has been edited down by about 100pp. \$150.00

Jackson, Helen. Hunt. BITS OF TALK ABOUT HOME MATTERS. Boston: Roberts Brothers 1895 (1st ed was 1873) 12mo, gilt and embossed green cloth, (very attractive), edges stained red, 239pp plus 8 unnumbered pages of ads, fine copy. Again, Jackson is way ahead of her time, here with radical proposals for the education of young children for “a harmonious family life based on mutual respect, gratefulness, kindness”, with a chapter on the deathbed and other curious digressions. \$65.00

(Jackson), Mathes, Valerie Sherer. HELEN HUNT JACKSON AND HER INDIAN REFORM LEGACY. Austin: University of Texas Press 1990, cloth in dj, 235pp, a few plates and a map, fine condition. \$16.00

Jacobs, Louis. HASIDIC PRAYER. London: Routledge & Kegan Paul 1972, fine cloth & dj, 195pp, bibliography, index. *Littman Library of Jewish Civilization* series. \$25.00

James, Fannie B. WORDS OF TRUTH FOR REALIZING PEACE OF MIND AND HEALTH OF BODY. Denver: Colorado College of Divine Science 1920, 12mo, publ's gilt red cloth, 56pp, very good copy, with brilliant gilt printed floral ep's of an unusual quality. Rare, only one copy in WorldCat. More New Thought than Spiritualist but with heavy emphasis on spiritual healing through Christ. No copies on VL (2019), either reprint or original, author is untraced. Another lost account. \$70.00

James, William. ON VITAL RESERVES. NY: Holt 1911 (1st 1899), small 8vo, cloth-backed printed boards, 78pp, vg-f. Sold with: James, ON VITAL RESERVES. The Energies of Men. The Gospel of Relation. 1911 (1st 1899), bound as the above, \$65.00

Johnson, Edward D. FRANCIS BACON'S MAZE: Being a Demonstration of the Sixth Line Word Cipher in the First Folio of the "Shakespeare" Plays. London: The Francis Bacon Society, 1961, quarto sewn wraps, VII+67pp, fine condition. \$40.00

Johnson, Edward D. FRANCIS BACON'S CIPHER SIGNATURES. London: The Bacon Society 1947, folio, sewn wraps, 35pp with 35 tables of ciphers, one corner a bit bumped but a fine copy. Three copies online, all in the UK. \$55.00

Kaplan, Leo. HYPNOTISMUS, ANIMISMUS UND PSYCHOANALYSE. Historisch- Kritische Versuche von... Leipzig: Franz Deuticke 1917, sewn wraps, 128pp, spine very worn but sewing intact, rear wrap gone, contemporary bookplate of one Arthur Neufeld. Kaplan 1876-1956 was a mathematician and correspondent of Freud's, there are some positive discussions here of Mesmer and the origins of mental healing. \$14.00

Keightley, Thomas. THE MYTHOLOGY OF ANCIENT GREECE AND ITALY. NY: D. Appleton 1866, third edition, “revised and augmented”, handsome publ's blue patterned cloth with decorations in blind and gilt on the spine, 512pp, 12 plates including frontis, hinges cracking else a very nice copy of the best edition. Keightley will always be known for his *Fairy Mythology* (1828) and in 1837 his *Secret Societies of the Middle Ages*. He was a pioneering folklorist; his original thinking was unique at this time but later adopted as integral to folkloristics. Not a single decent copy online. This copy has the signature of Benjamin Akerly dated 1866, Akerly was a pioneering Episcopal cleric who in 1867 gave the inaugural address opening the Mountain View Cemetery here in Oakland, one of the oldest in the west. He officiated at many burials and eventually was buried there himself. \$125.00

Keightley, Thomas. THE MYTHOLOGY OF ANCIENT GREECE AND ITALY. NY: D. Appleton 1866, third edition, another copy, just as the above, in fine condition also. \$110.00

Knapp, Andrew & William Baldwin. THE NEWGATE CALENDAR; Comprising Interesting Memoirs of the Most Notorious Characters who have been Convicted of Outrages on the Laws of England since the Commencement of the Eighteenth Century; with Occasional Anecdotes and Observations, Speeches, Confessions, and Last Exclamations of Sufferers. Vol. I (only). London: J. Robins & Co., 1824, half calf & marbled boards, five raised bands with red & black spine labels gilt lettered, all edges waxed, 514+[2]pp, except for the preface the text is printed in double columns, with numerous b&w engravings in the text, index, rear joint just starting to split, one corner slightly bumped, a very good tight copy, printed on excellent paper with crisp clear printing of the woodcuts. This is the first revised and enlarged edition, issued in six volumes, we only have volume one, which covers in the main executions during the period 1700-1825, usually for murder, rape, highway robbery, burning wife alive, mostly by men but by a significant number of women. One of the all-time criminological classics. \$90.00

Krishnamurti) Blau, Evelyne, editor. KRISHNAMURTI, 100 YEARS. NY: Stewart, Tabori & Chang 1995, tall 8vo, sewn in glossy picture boards and portrait dj, 284pp, profusely illustrated. Stewart, Tabori & Chang produce some of the finest books around--most with an Asian connection--and printed at the best shops in Japan, China or Singapore. This is a gorgeous collection of photographs, excerpts, and memoirs of JK and the many people connected with him. An uncommon marriage of beautiful book arts and an elucidation of philosophy. A small list of the writers who have contributed: HPB, Besant, Leadbeater, Lutyens, Theodore Besterman, G.B.Shaw, Anita Loos, Joseph Campbell, Aldous Huxley, David Bohm, Howard Fast, T.K.V. Desikachar, Henry Miller, Deepak Chopra, Van Morrison, Larry Dossey, etc & etc. \$20.00.

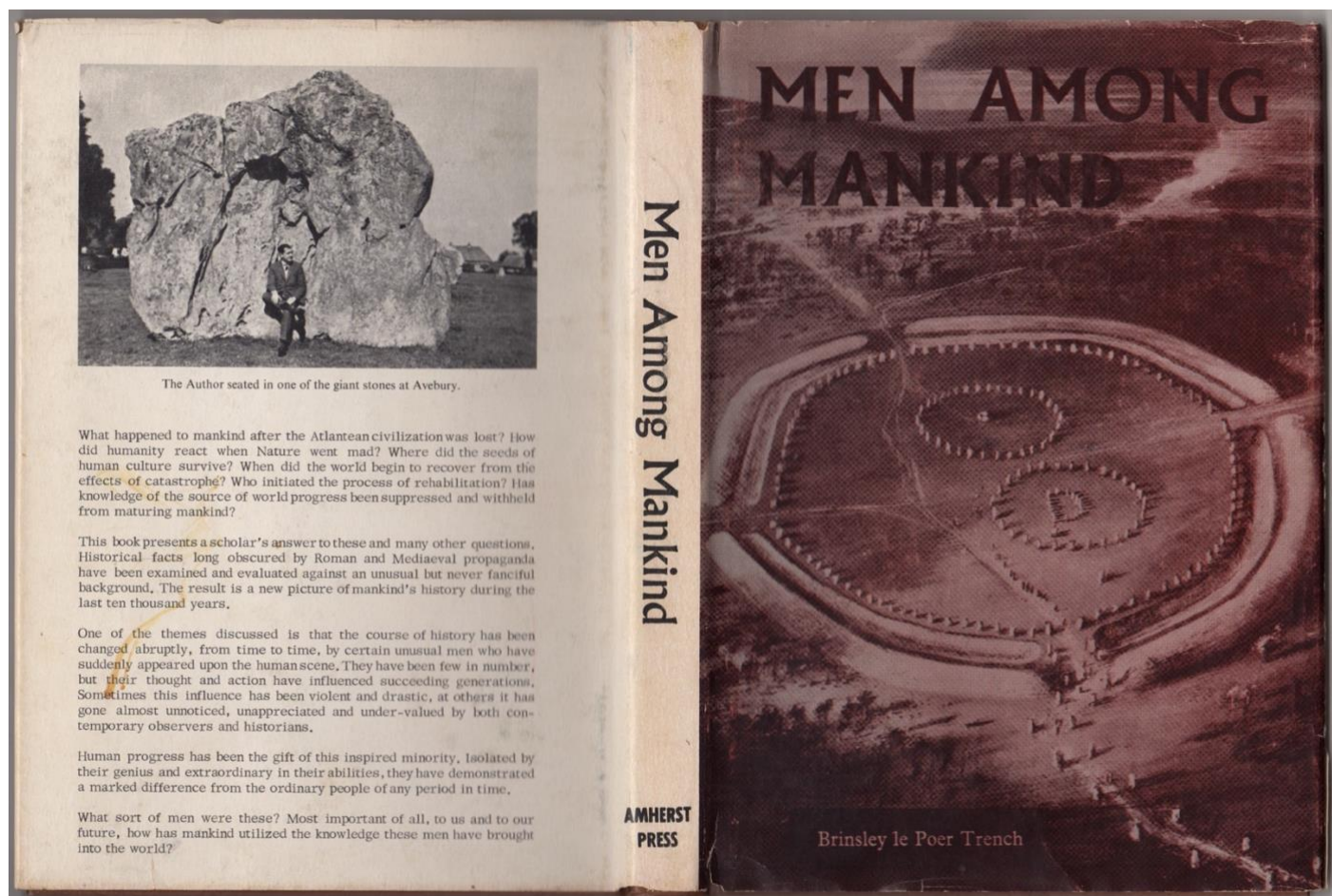
Kritzer, J. Haskel. TEXT-BOOK OF IRIDIAGNOSIS GUIDE IN TREATMENT. Chicago: Haskell 1924, fourth edition, publ's imitation brown leather with gilt cover, 291pp, 12 plates in color others in b&w, textblock detached from binding otherwise very good. Follows Peczely. An early American iridology text pre-dating Jensen. \$15.00

Lang, Andrew. MYTH, RITUAL AND RELIGION. London: Longmans 1906 2nd ed, (1st ed 1899), two volumes, short 8vo, publishers' brown cloth with gilt illustrated spines, 339+380pp, top of spines very slightly chipped, otherwise a nice copy with the signature of David Fideler (Phanes Press) on each fly leaf. *The Silver Library* edition, revised according to Lang's intro. Of all the many books that Lang authored this is one of his central publications. Large chapters on magic, stellar mythology, Aryan myths, cosmology, “Gods of the Lowest Races”, “American Divine Myths” etc & etc. Lang was one of the most admired writers of his day, now famous for his “color” fairy books. His pioneering works on anthropology and mythology, his battles with Max Muller, and his leadership in the burgeoning new field of psychical research brought him much acclaim. According to the biographer Roger Lancelyn Green, Lang had a ritualized life in which he woke every morning at precisely the same time to have a big breakfast and then retire to his study where he would write for five hours, no more no less, and then walk the countryside with his dogs, coming back for family life, an hour of sleep, then awake and with pipe in hand continue his writing. This is how he wrote over 100 full length books plus numerous articles for journals and magazines. One copy online (March 2020). \$80.00

Lao Tzu) von Strauss, Victor. LAO TSE'S TAO TE KING. Aus dem Chinesischen ins Deutsche Ubersetzt, Eingeleitet und Commentirt. Leipzig: Verlag der Asia Major 1924 (first published in 1870), publ's stout cloth with ribbed spine gilt, 80+357pp, portrait of the author, tiny tear to top of spine else a very fine copy, well printed and bound. Loosely inserted is a photocopied review of the *China Review* which in part reads "The author is a poet and novel writer... he understands the Chinese sage to be essentially a German theosophist and mystic, and frequently compares him to Eckhardt, Boehme, and other philosophic dreamers, a very useful and substantial work." None online, but one copy of a 1989 reprint, a "deluxe edition" limited to 15 copies is offered for \$1,300. \$125.00

LARGE SUTRA ON PERFECT WISDOM. With the Divisions of the Abhisamayalankara. Translated by Edward Conze. New Delhi: Motilal 1990 reprint of the 1975 ed, cloth and dj, 679pp, first and last few pages a little crinkled (Indian standards) else fine, an unused new copy. First published by the University of California in 1975 this is a cornerstone for Mahayana Buddhism. Contains both the Diamond, and the Heart Sutras plus much else. \$40.00

Le Plongeon, Augustus. - SACRED MYSTERIES AMONG THE MAYAS AND THE QUICHES 11,500 YEARS AGO. Their Relation to the Sacred Mysteries of Egypt, Greece, Chaldea and India. San Diego: Wizards Bookshelf 1994 (1886), strong gilt cloth, sewn, 163pp plus plates. A fine clear professional reprint that makes those of Kessinger and other hacks look like the cheap knockoffs they are. An attempt to show that Freemasonry existed in all ancient civilizations and a favorite of Blavatsky. \$30.00



Le Poer Trench, Brinsley. MEN AMONG MANKIND. Amherst: Amherst Press 1962, tall 8vo, hardbound in jacket, 207pp, about 10pp of plates, nice copy. \$65.00

Lee, Georgia. ROCK ART OF EASTER ISLAND. Symbols of Power, Prayers to the Gods. LA: Inst of Archaeology, *Monumenta Archaeologica* 17, 1992, quarto, cloth & dj, 224pp, plates in color plus many b & w text figures, very handsome book arts, fine copy. \$30.00

Lethbridge, T. C. A STEP IN THE DARK. London: RKP 1967, cloth & dj, 161pp, 27 plates & figures, book fine, jacket a bit edgeworn. The fecund results of his unique, and dare I say beautiful experiments in psychometry. \$100

Lilly, William Samuel. ANCIENT RELIGION AND MODERN THOUGHT. London: Chapman & Hall 1885, 2nd edition, half black (or dark blue, I'm colorblind on that end of the spectrum) polished calf over marbled boards, marbled ep's, xxvi+367pp, index, bookplate of the Bibliotheca Abbatia (untraced), a spectacular copy, custom bound by Maclehose, no defects, the spines are ribbed and covers gilt ruled, text printed on excellent paper, white and bright, not a single good copy online. Lilly (1840-1919) was a barrister, (Cambridge) who lived in Madras for time and wrote many books, later (as this) from a Catholic perspective but a very ecumenical sort of writer. Discussions of Zoroaster, the Upanishads, "the esoteric doctrine", "the importance of Sufism", Schopenhauer (much), karma, doctrine of the Buddha (much), ancient pessimism, the *Rig-Veda*, "the monks of Islam", miracles, evil, John Keble,

etc. More of an argument for Christ than a scholarly work. Sold with: Lilly, ON SHIBBOLETHS.1892, 261pp, just as finely bound as the above. Together \$80.00

Lilly, William. AN INTRODUCTION TO ASTROLOGY. With Numerous Emendations, Adapted to the Improved State of the Science. Also a Grammar of Astrology and Tables for Calculating a Nativity by Zadkiel. Hollywood: Newscastle 1972 reprint of the original, glued paperback, 346pp plus ads, illustrated with a few nativity charts, cheap reprint of a scarce book. \$8.00

Linn, William Alexander. - THE STORY OF THE MORMONS: From the Date of Their Origin to the Year 1901. New York: Macmillan & Company 1923 (1902), heavy octavo, publ's cloth, 637pp, six b&w plates, notes, index, discrete private library markings else vg-f. A large and fair history that tries to cover the whole story with a good treatment of the magical claims of Smith, the Golden Bible, the Spaulding Manuscript, etc. \$70.00

Little Blue Books. Chicago: Haldeman-Julius Publications, various dates, 12mo stapled wraps, 14 numbers, plus *Appeal Pocket* series No.183, *People's Pocket* series No.217, *Pocket* series No.215, and *Ten Cent Pocket* series No.48. 17 numbers in all, two covers off and with the typical acidic browning but all save one are vg-f. From one of the crankiest and most prolific American socialist--atheist publishers ever, hundreds of millions of these were printed. In spite of Haldeman-Julius' radical bent he corralled many important writers and/or made digests himself. \$100.00

LONDON LANCET. Journal of Medical...Literature and News. Edited by Thomas Wakley. Vol II, No.'s 1-6 July - December 1854. NY , 1854, NY 1854, small quarto, contemporary morocco & boards, gilt bands, glossy yellow ep's, 506pp, 6 numbers, occasional woodcuts in the text, a lovely fine copy, no defects, gilt bright, text block fine, rare. Half-title reads 'The London Lancet, A Journal of British and Foreign... Literature and News'. Early copies of *The London Lancet* are rare in commerce \$180.00

Luk, Charles (Lu K'uan Yu). THE SECRETS OF CHINESE MEDITATION. Self Cultivation by Mind Control as Taught in the Ch'an, Mahayana and Taoist Schools in China. London: Rider 1964, cloth & dj, 240pp and four plates including frontis, jacket a tad worn but a nice copy of the rare first edition, reprinted a number of times since, fine typographic arts. \$80.00

MacFadden, Bernarr, editor. THE ENCYCLOPEDIA OF HEALTH AND PHYSICAL CULTURE. The first four volumes of an eight volume set. NY: MacFadden Book Co 1940 (revised, first published in 1931), heavy 8vo, publ's plasticized boards in imitation of tooled leather, one cover a bit spotted, one page rudely torn but very good condition, binding very solid and firm, with many hundreds of color and b&w plates on glossy stock, plus hundreds of b&w photos and woodcuts in the text, all comprising an interesting record of new age health iconography. Endocrines, sex & health, personality, sunbathing, female measurements, teeth, apoplexy, bathing the child, massage, asphyxia, catalepsy, carrying helpless persons, ptomaine, making the sick bed, Slyvester's method... \$90.00

Mackenzie, W. Mackay. - THE MEDIAEVAL CASTLE IN SCOTLAND. Rhind Lectures in Archaeology 1925-26. London: Methuen 1927 1st ed, cloth & dj, 249pp, 31 plates and 19 text illustrations, the entire text printed on excellent paper, jacket is a bit worn around the head and foot else a fine copy. \$90.00

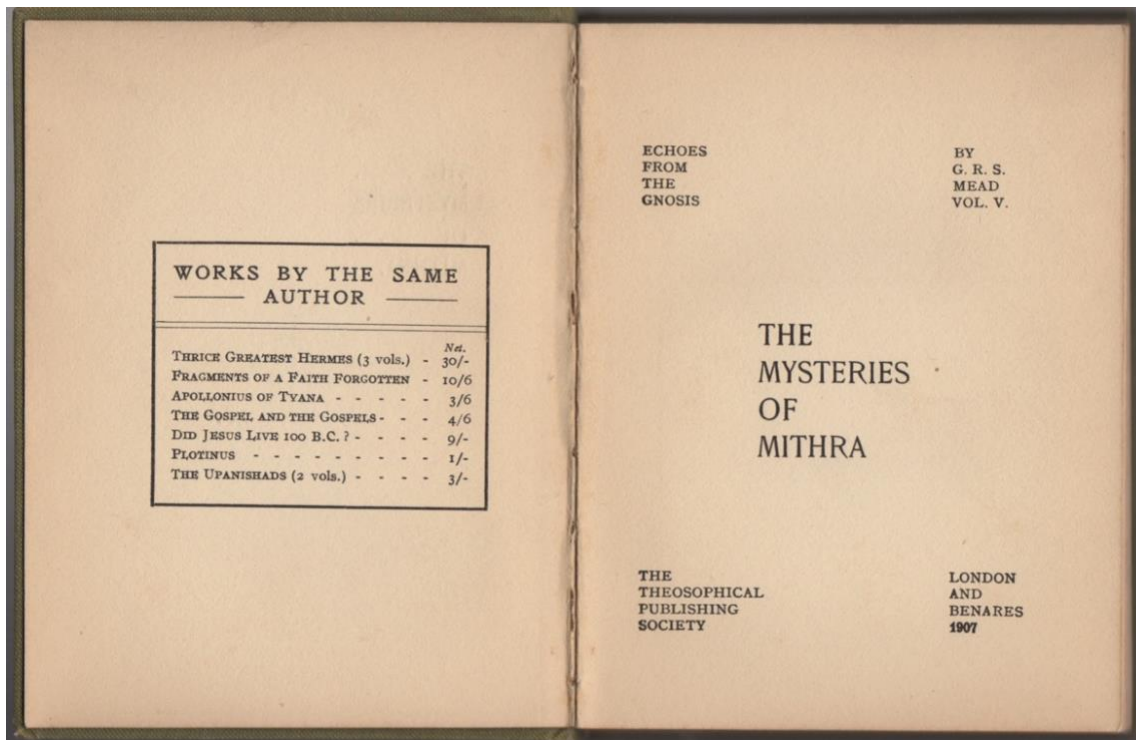
Mahdihassan, S. INDIAN ALCHEMY OR RASAYANA: IN THE LIGHT OF ASCETICISM AND GERIATRICS. Foreword by Dr. Seyyed Hossein Nasr. Denhi: Motilal Banarsidass 1991 2nd revised edition (1st was 1977), sewn cloth binding in dj, 147pp, 10 B&W figures including Shiva in many roles; cupids alchemically preparing a drug which makes the consumer attractive to women or Cupid-like; and the shape and proper placement of the ephedra plant, plus a few text figures, notes & bibliography. Unfairly criticized in *Ambix*, this is one of only a few books in English on Indian alchemy, "... a valuable addition.." (from Nasr's 5pp preface). \$45.00

Majupuria, Trilok and D. P. Joshi. RELIGIOUS AND USEFUL PLANTS OF NEPAL AND INDIA. Medicinal Plants and Flowers in Religious Myths... Lashkar: Gupta, 1997, "New edition" sewn paperback, 303pp, illustrated throughout, 98 sections on various plants including those that are entheogenic, by two esteemed botanists. Reprinted in 2009 at \$40.00. \$32.00

Massey, Gerald. A TALE OF ETERNITY, AND OTHER POEMS. Boston: Fields Osgood 1870, "author's edition", 12mo, brown cloth, top gilt, 376pp, a few signatures a bit strained else a nice copy of this elegant little book by the great mythographer. \$90.00

Massey, Gerald. SHAKSPEARE'S SONNETS : NEVER BEFORE INTERPRETED: HIS PRIVATE FRIENDS IDENTIFIED : Together with a Recorded Likeness of Himself. London: Longmans, Green and Co, 1866, handsome ruddy red-brown gilt cloth, XII+ 603pp, rear hinge cracking, rear joint rubbed else vf, clipping ghost on tp, a lovely copy printed on excellent paper with textblock in perfect state of preservation, rare. Massey ignores the Shakespeare authorship question and only makes veiled references in his chapter on portraiture, this seems at odds with his deep studies on the mysteries of the ancient world yet such is the cult of the Bard. With a small chapter on Thomas Thorpe the bookseller. Only two (bad) copies online. \$350.00

Matthews, Caitlin. SOPHIA GODDESS OF WISDOM. The Divine Feminine from Black Goddess to World-Soul. Hammersmith: Mandala 1991 1st ed, boards & dj, 378pp, 20 b&w illustrations, fine copy. A major work of scholarship and antidote to new age fantasies. \$65.00



Mead, G. R. S. THE MYSTERIES OF MITHRA. London: Theosophical Publishing Society 1907, 12mo, green cloth, 90pp. *Echoes from the Gnosis* series, vol.5. \$90.00

Michell, John. MEGALITHOMANIA. Artists, Antiquarians and Archaeologists at the Old Stone Monuments. London: Thames & Hudson 1982, large thin octavo in dj, wonderfully illustrated with 220 plates and old woodcuts (some in color), 157pp, fine copy. While the title may sound slightly derisive, this is in fact a serious, scholarly yet entertaining and nicely illustrated history of the subject and an essential reference for anyone studying ley lines, Stonehenge, Stukeley, Inigo Jones, Druids, Carnac, megalithic folklore, sacred landscapes and archaeological mysteries. \$20.00

Michell, John. THE TEMPLE AT JERUSALEM: A REVELATION. York Beach: Weiser 2000, one of 300 signed copies, (signed on a plate tipped in at front), cloth & dj, 69pp, illustrated, very fine condition. The ancient prophecy that the new millennium will be inaugurated by the rediscovery of the Lost Temple of Solomon. Many others by Michell in stock. \$80.00

Michell, John. - THE DIMENSIONS OF PARADISE: The Proportions and Symbolic Numbers of Ancient Cosmology. London: Thames & Hudson 1988, hardcover with dj, 216pp, indexes of names and numbers, illustrated throughout with diagrams, old woodcuts, astronomical tables, and gematria, fine copy with handsome presentation inscription by Michell to David Fideler (Phanes Press) in Michell's bold calligraphic hand. Along with *New View Over Atlantis*, this is his most important book and a bible for modern students of esoteric number and geometry. A revised and enlarged edition of *City of Revelation*. \$100.00

Michell, John. - WHO WROTE SHAKESPEARE? London: Thames and Hudson 1996 1st ed, hardcover with dj, 272pp, 116 illustrations, bibliography, index, and sources of illustrations, fine copy. John Michell's last big book, a feast of wit and wisdom regarding this truly mysterious chapter in history. Just to ponder the sophisticated codes and ciphers that Bacon, Shakespeare and others used should convince anyone that something unusual is going on. \$14.00

Michell, John. AT THE CENTER OF THE WORLD. Polar Symbolism Discovered in Celtic, Norse and other Ritualized Landscapes. London: Thames & Hudson 1994, hardcover & dj, 184pp, illustrated, vg condition. Now op, never issued in paperback but heavily remaindered and now a bargain. \$15.00

Michell, John. SECRETS OF THE STONES. The Story of Astro-Archaeology. London: Penguin 1977 small 8vo, paperback, 96pp, illustrated throughout, price blacked-out by an idiot bookseller otherwise very fine condition. Published in England under the title *A Little History of Astro-Archaeology*. This is an unchanged reprint for the US market, later re-issued by Inner Traditions under the same title. \$9.00

Michell, John. - GEOMETRICAL AND OTHER WATERCOLOURS BY JOHN MICHELL. 27th November to 3rd December 2003. London: Gibbs 2003, folding broadside printed in color on stiff card stock, with one page introduction by Michell, and a two-page essay by the curator Gibbs, 8pp total. This is the catalogue to the last exhibition of his work. \$40.00

Milton, John. MILTON'S PARADISE LOST, ILLUSTRATED BY GUSTAVE DORE. Edited with Notes and a Life of Milton by Robert Vaughan, plates by Gustave Dore. NY: Cassell & Company nd c.1900, folio, brown pictorial cloth, aeg, elaborate gilt green floriated ep's, LXII+329pp, approximately 47 wood engraved b&w plates, a good only copy, three pages in the preface are detached as is the front fly, those margins are torn and worn, front hinge wobbly and barely holding by the webbing, first and last pages have a mostly mild tide mark but rarely intruding into the plate, spine ends chipped. Over the years customers have asked me for good books on angels but there are so few, *Paradise Lost* is one of them, Dore features many angels in almost every plate and thus serves as a kind of iconography and angelology. If you ignore the defects the plates are still enjoyable. NB Dore's works have rarely been properly reproduced and that is true here, for good reproductions be prepared to spend for the steel engraved editions, nice ones start at around \$500. \$45.00



Mirville, Lules Eudes, Marquis de. PNEUMATOLOGIE. DES ESPRITS ET DE LEURS MANIFESTATIONS DIVERSES. Paris: Vrayet de Surcy 1863-4, 5th edition, five volumes 1-5 (of 10), tall 8vo, contemporary half brown calf gilt lettered spines, raised bands with horizontal gilt chains, marbled boards and ep's, mostly fine to very fine condition and handsomely bound. These are the first five volumes of what years later become a 10 volume survey of all things relating to Mesmerism, hypnosis, trance, spirit states and manifestations. The first volume, complete in itself, is a historical survey of these phenomena, written in the form of a memoir addressed to the Academy of Sciences. This remains one of the great French studies on the subject and one of the most ambitious of all studies before the establishment of the SPR in 1882. The Marquis eventually decided that these phenomena were real but evil in nature, coming from dark, discarnate spirits working through living beings. A massive historical, pseudo-rational work. The publication history is very complex as many volumes were published in different editions at different times with variant paginations. Sequential sets such as this, published together, are rare. See the extensive note by Crabtree No.676. Not in Tinterow or the LSA catalogue, Price had only volume one. \$325.00

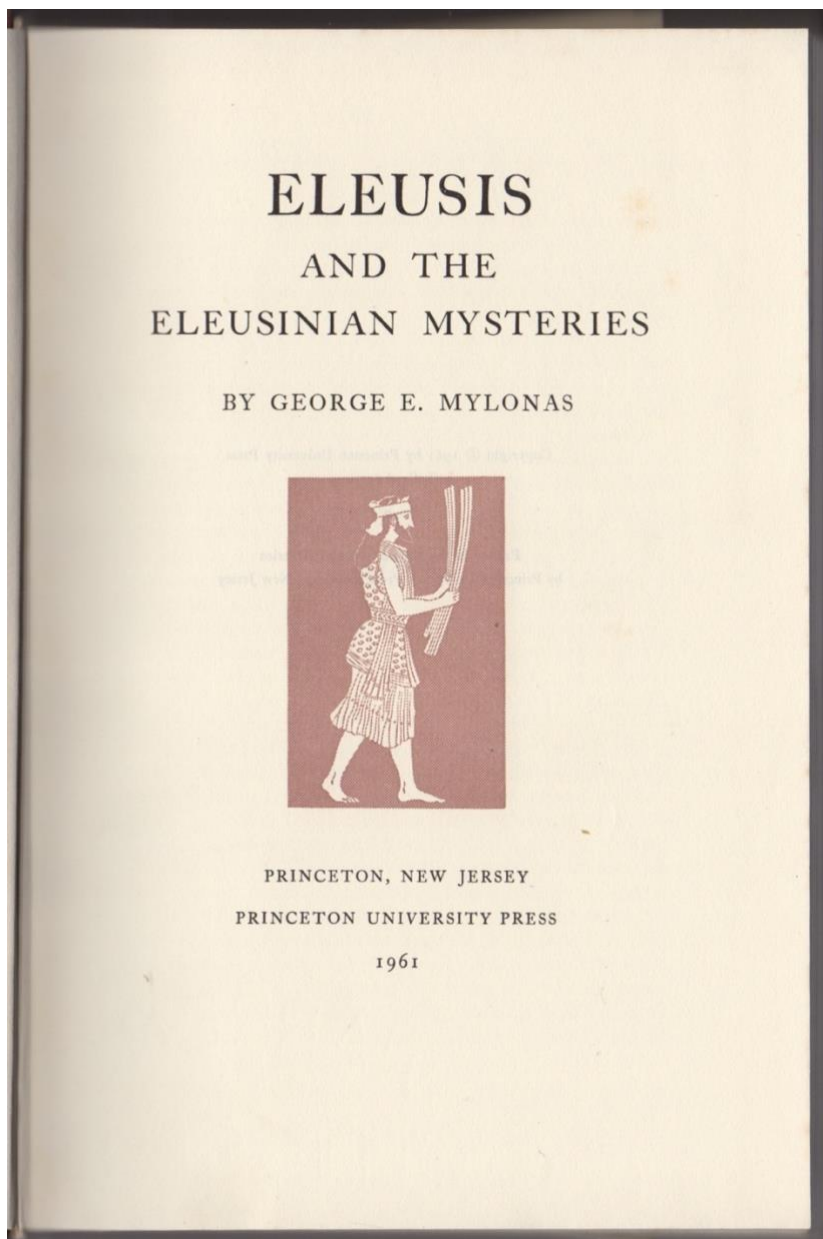
Moon, Beverly, editor. – AN ENCYCLOPEDIA OF ARCHETYPAL SYMBOLISM. The Archive for Research in Archetypal Symbolism Volume 2. Boston: Shambhala 1997 1st ed, heavy quarto, fine wove cloth with dj in cardboard slipcase, 510pp, glorious images on nearly every page, dj has one tiny tear else fine copy, superb book arts. Introduction by Joseph L. Henderson. This follows the 1996 companion volume *The Body*. \$300.00

Mould, Daphne D. C. Pochin. THE CELTIC SAINTS. London: Batsford 1953, fine green polished cloth in dj, 175pp, 55 illustrations most on glossy paper and of considerable interest, dj slightly chipped, a lovely book. The author has a Catholic emphasis on saints and her study goes deep into the spiritual places both Christian and pre-Christian. \$35.00

Myers, Frederic W. H. HUMAN PERSONALITY AND ITS SURVIVAL AFTER DEATH. London: Longmans, Green and Co., 1903, first edition 2nd printing. large 8vo, 2 volumes, publ's dark blue cloth, XLVI+700pp+XX+660pp plus 40pp publ's catalog in two columns, cloth moderately worn, a bit spotted and soiled, tops dusty and ep's tanning, one hinge cracked (webbing firm), else a solid very good copy, sewing strong, sharp corners, with handsome signature of the Christian pacifist E. Griffith Jones..."the gift of George Ewart [Evans], xmas 1903," and a 1903 signature of the theologian Ebenezer Griffith-Jones (1860-1942) on the front flyleaf. Abridged but never revised, this full edition has always been scarce and now rare, no good copies online. Crabtree, No.1525, " Without question the single most important work in the field of psychical research." Berger, p.283, " One of the founders of the Society for Psychical Research and so truly the architect that his passing almost sounded its death knell. Like so many of the early researchers, he was a classical scholar who had studied at Trinity College, Cambridge." The Berger entry goes on to reveal some very curious information about his sexuality, his lover's suicide, and his influence on William James. The Wikipedia entry is hostile and biased. Ewart 1909-1988 was a noted folklorist and oral historian, his son

Matthew Evans was the genius behind Faber & Faber who for decades published so many cherished books. This is Myer's magnum opus, published two years after his death, and always an uncommon book in trade. Macmillan issued a heavily abridged edition published in 1919. The full text was republished in 1961 with a foreword by Aldous Huxley. When first published it went through a rollercoaster ride of praise and condemnation, ultimately forgotten more or less until Kelly and Gauld examined it in depth (*Irreducible Mind* 2007), provoking new and positive interest. \$350.00

Morrill, Sibley S. AMBROSE BIERCE, F.A. MITCHELL-HEDGES AND THE CRYSTAL SKULL. San Francisco: Cadleon Press 1972, slim octavo, plain glued wraps 83pp, printed on nice laid-paper, a few photos, vg-f. A fascinating book with much information about this most famous crystal skull, the Mitchell-Hedges skull, an exact anatomically correct (with moving jawbone) crystal skull allegedly found on a search for Atlantis. A true archeological enigma? Not to be confused with many other crude examples in the British Museum and elsewhere. This is a serious detective account mainly concerned with exposing Bierce and Mitchell-Hedges as spies for the US Government. No copies online. \$70.00



Mylonas, George E. ELEUSIS AND THE ELEUSINIAN MYSTERIES. Princeton: PUP 1961 1st ed, gilt cloth, 346pp plus 88 illustrations and plates at rear, a handsome book in vg condition. Still one of the few scholarly books on the subject in English. Laid-in are two folding adverts of other Wasson books sold by Mycophile Books of Naples FL. \$65.00

Nasr, Seyyed Hossein. THE PHILOSOPHY OF SEYYED HOSSEIN NASR. Edited by Lewis Edwin Hahn et al. Chicago: Open Court 2001, 1st & only ed, cloth & dust jacket, 1001pp, volume XXVIII of Open Court's prestigious series *The Library of Living Philosophers*, very fine copy. Is Nasr the greatest living philosopher, some would say so. 29 papers here devoted to Nasr's philosophy, and remarkably each follows with a reply from Nasr. The subjects cover the entire spectrum of philosophy's domain: the world religions of Islam, Buddhism, Christianity, Judaism... science, cosmology, the sacred, etc by luminaries Huston Smith and William Chittick but mostly authors most will be unfamiliar with like Shu Hsein-Liu. \$250.00

Photograph of a contemporary alchemist
Nasr, Seyyed Hossein. ISLAMIC SCIENCE. An Illustrated Study. Photographs by Roland Michaud. Np: World of Islam Festival, 1976, quarto, 273pp printed on coated stock, 229 illustrations, 135 of which are in color, and many of which are full-page, glossary, bibliography, index. cloth & dj, jacket a bit torn but a fine copy. One of the most handsomely illustrated books on science and Hermetic science, with two long sections on alchemy. Add to that the superb scholarship and writing style of Nasr and what we have here is a classic. The photo of the Arabic alchemist at work is one of the few photos you'll ever see of a laboratory alchemist at work. \$60.00

[Neale, J. M.] THE UNSEEN WORLD; COMMUNICATIONS WITH IT, REAL OR IMAGINARY. Including Apparitions, Warnings, ... Visions, Astrology, etc. London: Joseph Masters 1853 2nd ed (1st ed was 1847), 12mo, publ's handsome gilt cloth, 201pp plus 6pp publ's catalog, an unusually fine copy. John Mason Neale 1818-1866 was an Anglican hymnist still remembered today for a number of hymns. Neale's theological examination of the supernatural is explored via an imaginary conversation between 'Sophron', 'Eusebia' and other Grecian sounding names representing differing views, with footnotes. Much on "aerial phenomena" and apparitions, also angels. In the preface Neale calls attention to Crowe's *Nightside of Nature* which was published just after Neale's first edition. \$300.00

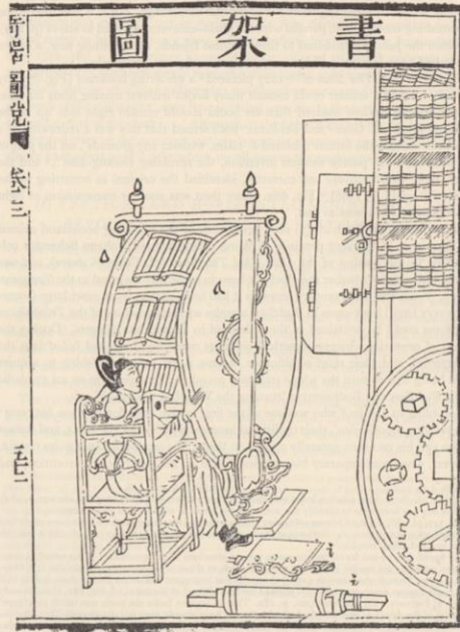


Fig. 679. Revolving bookcase figured in the *Chhi Chhi Tsa Shuo* of +1627, ch. 3, p. 52a. Although the books in it have vertical rulings for Chinese type, those on the shelves are bound in European style.



Fig. 68c. The source of the illustration used by Johann Schreck & Wang Ching, the revolving bookcase depicted in Ramelli's engineering treatise of +1588. A simple arrangement of gearing keeps the successive book-rests at the same angle as they are rotated. From this it can be seen that the Chinese draftsman of Fig. 679 drew the gear-wheel system erroneously.

Needham, Joseph, in collaboration with Wang Ling. *SCIENCE AND CIVILISATION IN CHINA. Physics and Physical Technology. Volume IV Part II: Mechanical Engineering* Cambridge: Cambridge UP 1965, 1st ed 1st printing, small heavy quarto. LV+759 pp, publisher's quarter black cloth over pictorial cloth, an astounding 704 illustrations with many full-page plates on glossy paper, beautiful text design, a fine crisp copy, presentation inscription from Wang Ling "As a memento of your visit at Canberra 1968". Little here for the alchemically inclined but the 93pp on clockwork will be of interest to some. The one page account (with two plates) of a "vertical & horizontal...revolving bookcase", shows how this was invented long before Schreck's famed renaissance account and will interest fellow book historians. \$350.00

Newman, Paul. *LOST GODS OF ALBION. The Chalk Hill-Figures of Britain*. Thrupp: Wrens Park, 2000 (1987), tall 8vo, glossy picture boards with matching jacket, 216pp, well-illustrated, mint copy. Good reprint of this handsome topographical and archaeological with much on folklore. \$15.00

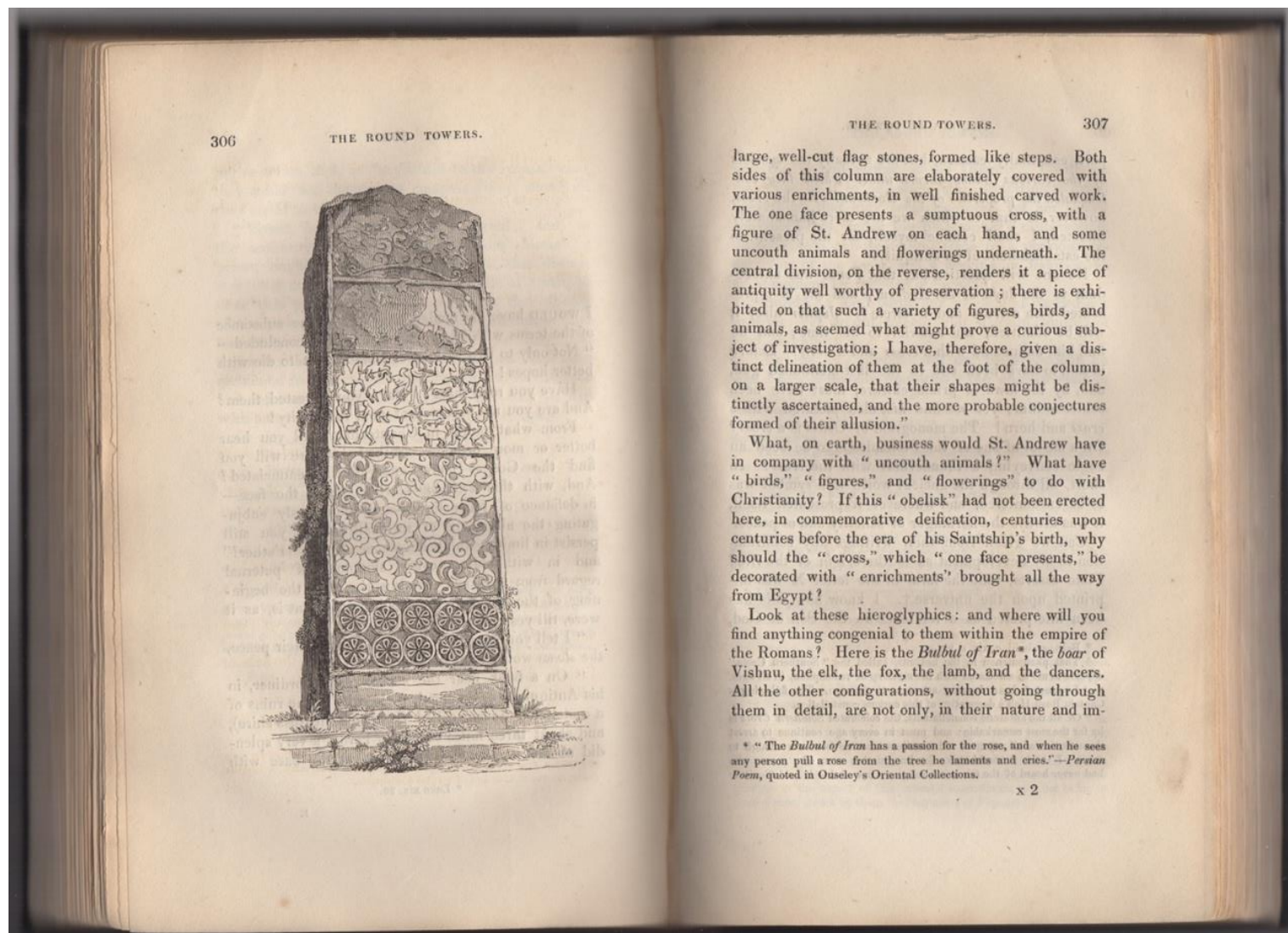
Newton) Gjertsen, Derek. *THE NEWTON HANDBOOK*. London: Routledge & Kegan Paul 1986, hardcover with dj, 665pp, notes, bibliography, index, and alphabetical list of entries, very fine. Gjersten is a master scholar from Cambridge, co-editor of the *Biographical Encyclopedia of Scientists* published by Taylor & Francis. It seems he's left nothing out here including the many Hermetic references and all Newton's major correspondents. \$20.00

Newton) Manuel, Frank E. *ISAAC NEWTON HISTORIAN*. Cambridge: Harvard UP 1963 cloth & dj, 328pp, profuse scholarly apparatus. Manuel is deeply informed by the mythic and arcane forces during this period (see his *The Changing of the Gods*, 1983, and his *The Religion of Isaac Newton* 1977). This is the only book I know of besides Dobbs that chronicles in depth Newton's obsession with Biblical chronology. \$40.00

Nordau, Max. *DEGENERATION*. Translated from the Second Edition of the German Work. Ninth Edition. NY: Appleton, 1897, text & binding as the above, very fine bright copy. An acerbic critique of modern art & religion, discusses everything from graphomania, hypnosis, hysteria, ecstasy, eroticism, evil, fashions, the future, mysticism, narcotics, sadism, smell, socialism, Spiritualism, stigmata, symbolism, Verlaine, Villiers de l'Isle-Adam, Zolner and etc & etc. Long chapters on the Pre-Raphaelites, Tolstoy, Wagner, Nietzsche, Oscar Wilde, symbolism, with a concluding chapter titled "therapeutics". The book is dedicated to Caesar Lombroso the famous criminologist. Nordau (1849-1923) was a medical doctor and agnostic who founded along with Theodor Herzl the World Zionist Organization. William James mocked him on the grounds that he exemplified the then-current school of medical materialism, stating that Nordau "...has striven to impugn the value of works of genius in a wholesale way (such works of contemporary art...that he himself is unable to enjoy), by using medical arguments." \$100.00

Nostradamus. *THE ELIXIRS OF NOSTRADAMUS*. Nostradamus' Original Recipes for Elixirs, Scented Water, Beauty Potions and Sweetmeats. Edited by Knut Boeser. Moyer Bell Publishers 1996, cloth in dj, 162pp, many color plates, with glossary and historical introduction. Handsome color reproductions of botanical drawings taken from an unpublished manuscript volume by Leonhard Fuchs (born 1501), one of the great medieval herbalists and illustrator of one of the most beautiful herbals ever printed, *De Historia Stirpium Commentarii* (1542). While Nostradamus is known for his prophecies of popes and Hitler, he also wrote two books (1552 & 1572) on the making of various concoctions. This is the first ever translation (complete and unabridged) of both those volumes. He was the most famous plague doctor and popular miracle healer of his day. Instructions on: How to prepare the sublimate; how to make aromatic

oil; how to make a precious nutmeg oil; a method for preparing water to soften and moisten the body; how to introduce gold highlights into the hair; making boiled wine; powder for cleaning the teeth; getting rid of spots on the face; a lotion for whitening the face, etc & etc. Contained in these recipes are the folk medical substratum and collected arts of the amateur apothecary, as well as mythological and astrological instructions. Some of it is just plain interesting "Take about four pounds of lard from a pig which has been freshly slaughtered just the previous day and is very fresh..." \$30.00



O'Brien, Henry. THE ROUND TOWERS OF IRELAND; OR THE MYSTERIES OF FREEMASONRY, OF SABAISM, AND OF BUDHISM. For the First Time Unveiled. Prize essay of the Royal Irish Academy, Enlarged, and Embellished with Numerous Illustrations. London: Whittaker, 1834, XXXVI+524pp, plus one page of errors and emissions, illustrated with B&W woodcuts, some of which are full-page. One corner of title page torn partly taking away an old signature, "W. H. Reece". another corner repaired in the margin, lacks half-title otherwise complete, very good to fine condition, bound in later dark grey cloth with light grey printed paper spine label, new ep's. The binding is a professionally done with handsome pairing of two colors of grey and resewn saving the inner margins nicely. The text is clearly printed and the woodcuts are choice, all printed on rag paper. In the preface the author describes his life-long study of Freemasonry, of its beauties, and of his struggle to "bequeath the light of the night" to the English reader though a study of the round towers of Ireland. The author's aim is vague in places, pleasantly so as he is not convinced of his thesis that the towers were built by Buddhist priests who travelled in the 8th century to Ireland and the west. He postulates a few other theories, all of course "crackpot" now but interesting to the imaginative historian. The preface is a hilarious collection of letters to and from various scholars, including Geoffrey Higgins where O'Brien defends his book and strenuously argues with all. Reprinted in 1898. \$275.00



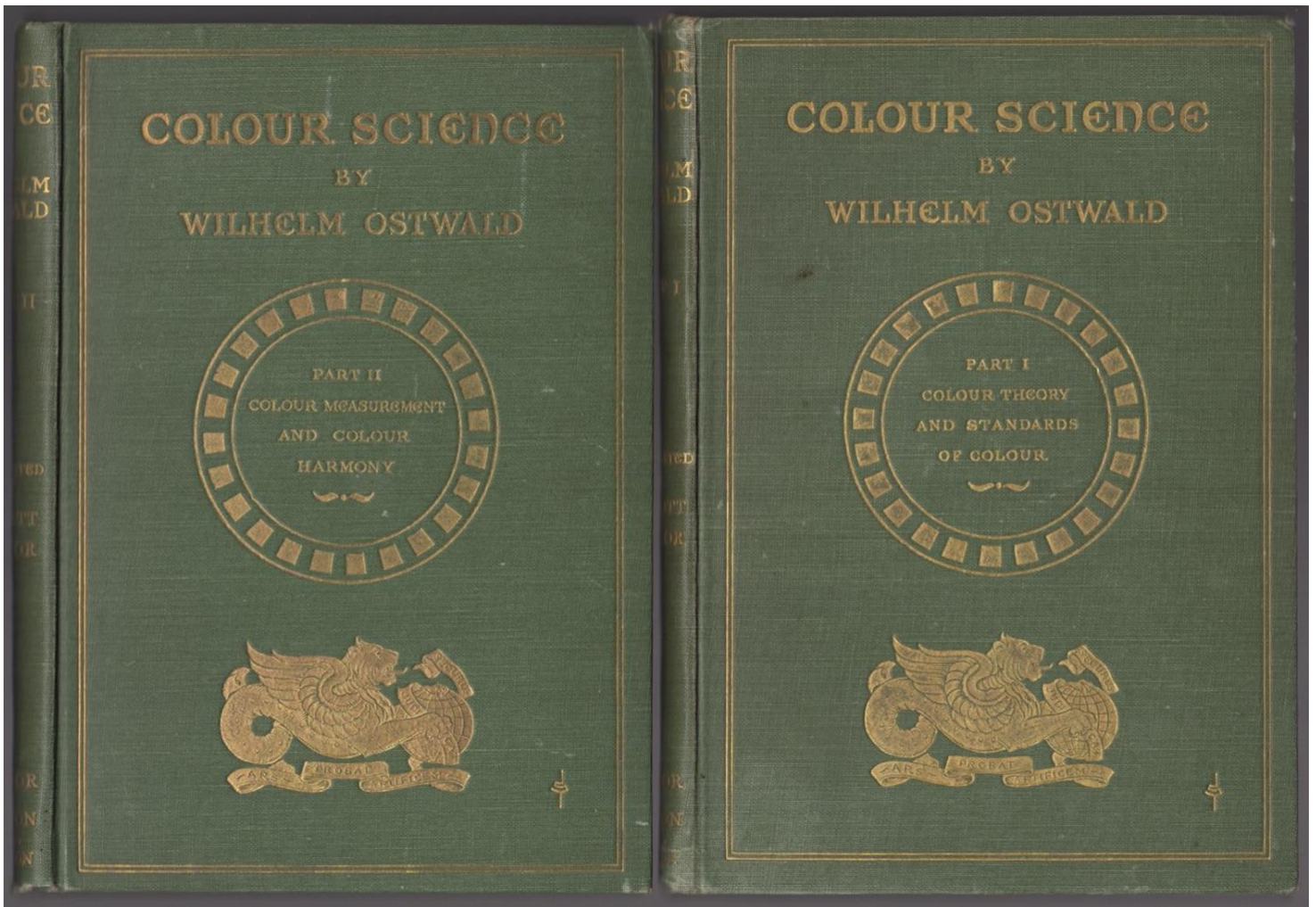
WESTERN SECTION OF ADYAR LIBRARY

Olcott, H. S. *OLD DIARY LEAVES...Second Series 1878-83*. Adyar: TPH 1928 "second edition", gilt cloth, 476pp, frontis of work in the library at Adyar, some mostly neat underlining's and pencillings, good copy. \$30.00

Oman, John Campbell. – *THE BRAHMANS, THEISTS AND MUSLIMS OF INDIA*. Studies of Goddess Worship in Bengal, Caste, Brahmanism, and Social Reform, with Descriptive Sketches of Curious Festivals, Ceremonies, and Faquirs. Philadelphia: George W. Jacobs, nd [1907], publisher's thick red buckram, elaborately gilt on the front cover, XV+341pp, eight chalk plates and a number of illustrated chapter headings, a few cover spots, old library stamps on title and fly otherwise a fine copy of this handsome volume printed on lovely paper (British sheets), nicely typeset. I've not been able to find much about the author, he seems to have been unfairly forgotten. He was Professor of Natural Sciences at the Government College, Lahore, and the son of 'a planter' (the class of Englishmen who settled India to plant tea and other crops). He was witness to ancient and forbidden rituals and rites before the British shamed them, for example 'the suttee' (the ritual burning of widows alive). \$100.00

OPEN COURT. A MONTHLY MAGAZINE, edited by Paul Carus. Volume XXVII. Chicago: Open Court 1913, ten consecutive issues, No.681 (Feb 1913) to No.691 (Dec 1913) heavy 8vo. contemporary library buckram, gilt lettered spine label, 768pp, no ads, fully indexed by author & subject, spine label worn, binding a little edge worn and marked. Over 200 articles on everything from Egyptian birth-stories to the dragons of China to the fourth dimension, plus about 20 book reviews. The authors are mostly forgotten now though some may remember Goblet D'Alviella and Berthould Laufer, the articles include "mathematical wrinkles", "the Chinese dragon", "Schiller's skull", "the praying mantis in Chinese folklore", "the Sphinx", "The Spirit Portrain mystery", "the summit of Mt. Ararat, etc, others on Thammuz, pan & Christ, prehistoric amulets, Taoism, many by the editor. You can occasionally find odd issues but bound volumes are very scarce now. \$200.00

Oppenheim, Janet. *THE OTHER WORLD: SPIRITUALISM AND PSYCHICAL RESEARCH IN ENGLAND, 1850-1914*. Cambridge: Cambridge UP 1985 1st ed, cloth & dj, 503pp, a few portrait plates, fine copy. Incredibly detailed work, probably never to be surpassed, with a unique emphasis on the women that were the real engine which brought forth this revolution in thought. Cloth copies are scarce. At the original price (in fact a new copy I bought decades ago). \$80.00



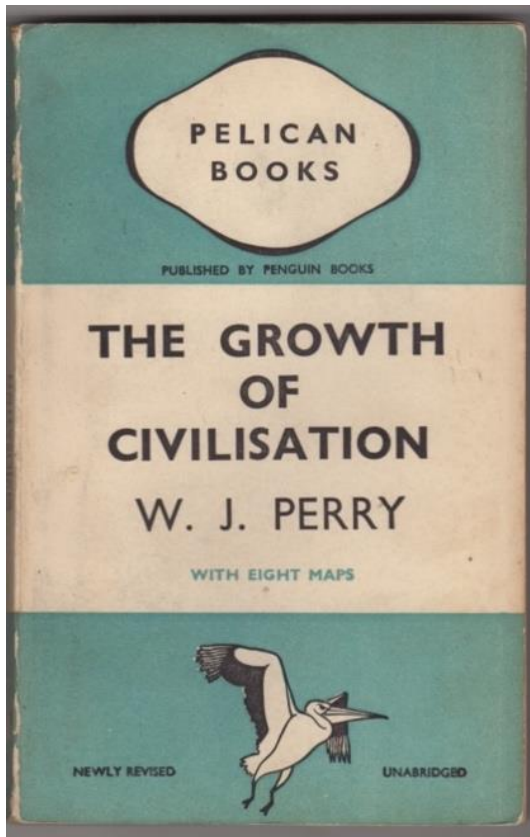
Ostwald, Wilhelm. – COLOUR SCIENCE. A Handbook for Advanced Students in Schools, Colleges, and the Various Arts, Crafts, and Industries Depending on the Use of Colour. Authorized Translation with Introduction and Notes by J. Scott Taylor. London: Winsor & Newton, nd, [1931], two volumes, elaborately gilt green cloth, XVIII+141+173pp plus folding charts at back on card stock including a fixed color “dial” volvelle with mounted color charts showing semichromes, one hinge cracked and barely holding, spines a little creased otherwise trivial signs of use, a fine copy of a handsome book often found dilapidated from art school use. Ostwald was a renaissance man. Besides winning a Nobel in chemistry (he gave away half his prize money) he was a painter, a philosopher and a peacenik whose color theories influenced many modern painters, Klee, Mondrian and Toby among others. Six copies online, all but one is ex-library the other offered at \$450.00. \$200.00

Perry, W. J. THE CHILDREN OF THE SUN. A Study in the Early History of Civilization. London: Methuen 1923, largish 8vo, lime green cloth, XIII+551pp plus 16 simple line maps (one folding) with an outstanding bibliography and index, plus Methuen catalog at back, a very fine copy and printed on lovely paper as Methuen knew how to do, then! Perry’s masterpiece of hyperdiffusionist research! Perry (1887-1949) demonstrates how all civilizations come from Egypt, and there are shades of Atlantis here too. He was especially interested in magic and religion; his prose is engaging and sublime. If one read Perry, Spence and G. Elliot Smith together your brain might just explode with an entirely new perspective. There are cheaper copies available, this is for those who prefer a nice copy of which there are none online. \$150.00

Perry, W. J. THE GROWTH OF CIVILIZATION. London: Methuen 1926, 2nd ed, small 8vo, 224pp, 8 maps, cloth a little dull, on good paper. Quite scarce. \$40.00

Perry, THE GROWTH OF CIVILIZATION, same but Pelican paperback. \$10.00

Perry, W. J. THE PRIMORDIAL OCEAN: AN INTRODUCTORY CONTRIBUTION TO SOCIAL PSYCHOLOGY. London: Methuen 1935, green polished cloth with slightly torn dj, no illust, large biblio and index. Many copies online hence the low price. Reprinted in 1973. \$25.00



Philo. PHILŌNOS IOUDAIU SYGGRAMMATA [Greek title then...] PHILONIS IVDAEI, OMNIA QVAE EXTANT OPERA. Ex accuratissima Sigismundi Gelenii, & aliorum interpretatione, Partim ab Adriano Turnebo, Professore regio, è Christianissimi Regis Bibliotheca, partim à Davide Hoeschelio ex Augustana, edita &c. illustrata. Huic nouissimae editioni accessere Variae lectiones & elegantissimus eiusdem Philonis, de Septemario libellus & de Prudentia Dei fragmenta, cur rerum Indice locupletissimo. Paris: Lutetiae 1640, folio, [XVI, all blanks]+1200+[78]pp (the last being 72pp of index, variae lectiones, and six blanks), full contemporary vellum over thick boards, covers blind-stamped with large lozenge, contemporary printed paper spine label (tiny chip), remains of ties, title rubricated with large woodcut of ship in full sail on title, rust hole to C affecting a few letters, hinges cracked and joints splitting (cords strong), a very nice copy, vellum clean, text bright without foxing, staining or age darkening, binding tight, quite attractive, lays flat, Greek & Latin in parallel columns. The complete works of Philo Judaeus edited by Adrianus Turnebus (1512-1565), first published in 1551 ("mais incomplete," Brunet), then enlarged in 1591, and enlarged again for this final edition, reprinted in Frankfort 1691. "He more than any other writer, exhibits to us the process by which two great streams of thought, from Greece and from Judaea, came to unite in one...for it was Philo more than any single writer, who prepared the way for that marriage of Greek thought with Christianity which was the main agency in the development of theology in the early church." (Edward Caird, *The Evolution of Theology in the Greek Philosophers*, II, p.183 seq.). Isaac Newton owned a copy of this 1640 edition, (Harrison, *Library of Isaac Newton* No.1300), and lengthy discussions of Newton's interest are detailed in Dobbs' *The Janus Face of Genius*. There is an important discussion by Philo on the Temple of Solomon here that captivated Newton, see Manuel, *Isaac Newton Historian* p.268 seq. Lynn Thorndike provides a substantial exposition of Philo's astrology and magic in volume one of *History of Magic & Experimental Science*, and K. S. L. Guthrie, in *The Alexandrian Philo Judaeus* (1909) brings out the Neoplatonic esoterica ignored by most scholars. \$400.00

Pick, Fred L. and G. Norman Knight. - THE POCKET HISTORY OF FREEMASONRY. London: Frederick Muller 1953, 12mo, cloth with dj, 294pp, index, plus "Some Useful Masonic Dates" at back, jacket rubbed. \$22.00

Pike, Albert. MORALS AND DOGMA OF THE ANCIENT AND ACCEPTED SCOTTISH RITE OF FREEMASONRY. Washington: Supreme Council 1930 (1871), large 8vo, gorgeous red ribbed gilt cloth, 861+218pp, an unusually fine copy. Includes the massive 218pp index by T. W. Hugo that was added to later editions, a thematic index of subjects but pity no book titles are included. Pike's goldmine, a kind of epitome going well beyond Freemasonry. Pike stole heavily from Levi and others but brought their research to a much wider audience. These earlier printings have superior book arts the later ones lack. \$85.00

Plotinus. SELECT WORKS OF PLOTINUS. Translated from the Greek with an Introduction Containing the Substance of Porphyry's Life of Plotinus by Thomas Taylor. A New Edition with Preface and Bibliography by G. R. S. Mead, Secretary of the Theosophical Society. London: Bell 1914, 12mo, gilt spine, 343pp. Mead's editing makes Plotinus--a difficult subject--comprehensible and a pleasure to read. This might be the most readable abridgment of Plotinus in English. \$35.00

Plummer, Charles, editor. - TWO OF THE SAXON CHRONICLES PARALLEL WITH SUPPLEMENTARY EXTRACTS FROM THE OTHERS. A Revised Text, Edited with Notes, Introduction, Appendices, and Glossary by.... On the Basis of an Edition by John Earle. Oxford: Clarendon Press 1929 (1892), two volumes, small 8vo, publ's red cloth, 420+463pp, very fine copy. Volume two is devoted to the introduction, notes, and index, volume one the texts. It's uncommon to find such a wealth of Anglo-Saxon texts (in Old English) accompanied with an equally rich scholarly analysis. I find it a remarkable experience to read just a few pages in Old English, a magical transportive effect. \$125.00

Plutarque. LES VIES DES HOMMES ILLUSTRES PAR PLUTARQUE, TRADUITES EN FRANCOIS PAR RICARD. Paris: Lefevre 1856, tall 8vo, two volumes, contemporarily bound in elaborately blind-stamped polished blue calf with double gilt rules, aeg, binder's name on spine "Simier R. Durol", rebacked, marbled ep's, 614+618pp, gilt inner dentelles, a tight fresh copy though the rebacking does not match the quality of the original binding, depicting a church alter with blank escutcheon in center. \$135.00

Podmore, Frank. MEDIUMS OF THE 19th CENTURY. NHP: University Books 1963 (1st ed was 1902), two volumes, sturdy two-piece cloth binding XXVIII+307+374pp, in slipcase that is split along one joint with old tape repair, else a fine-very fine copy, very useful index. This reprint has Podmore's original preface plus a new and informative 22pp introduction by the esteemed researcher Eric Dingwall, keeper of the "locked case" at the British Museum, who describes this as "Podmore's most important contribution to the subject of psychical research: it is the most important general history of the subject ever written, and for the period it deals with it is not likely to be surpassed". Originally published in 1902 under the title of *Modern Spiritualism*, that original edition is quite scarce. \$75.00

Podmore, Frank. MESMERISM AND CHRISTIAN SCIENCE. A Short History of Mental Healing. Philadelphia: Jacobs, 1909 1st ed, blue cloth printed in white, 306pp, hinges rather cracked, rear one strained and weak, otherwise vg copy of the first ed. Reprinted with a slightly different title in 1968. Crabtree thought this was a "fair and useful survey." \$55.00

Podmore, Frank. STUDIES IN PSYCHICAL RESEARCH. London: Kegan Paul, Trench, Trubner & Company 1897 tall 8vo green cloth, IX+458pp, spine a little cocked, some edgewear and a small bumps but vg. "One of the best books on psychical research before 1900...as usual his approach is skeptical in the extreme [but] his historical and investigative research is excellent" Adam Crabtree, *Animal Magnetism, Early Hypnotism and Psychical Research 1766-1925*

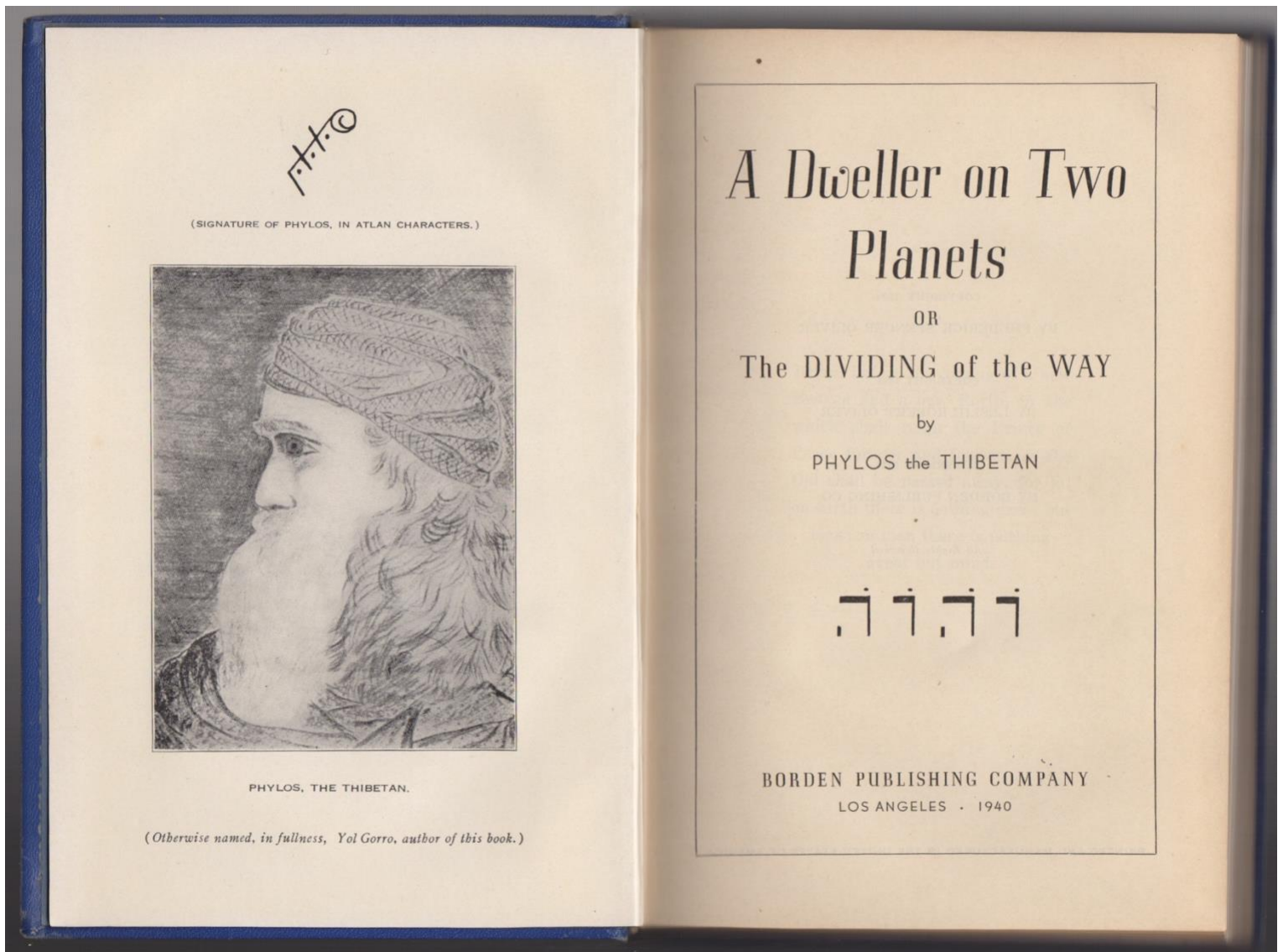
(the premier bibliography of the subject). Podmore did believe in telepathy and had a keen interest in HPB and this constitutes one his largest examinations of her, (p.163-194). \$125.00

Podmore, Frank. THE NEWER SPIRITUALISM. London: T. Fisher Unwin 1910 1st ed, 320pp, a very good copy in publ's brown gilt cloth. \$70.00

PROCEEDINGS OF THE ANNUAL INTERNATIONAL CONFERENCE ON THE STUDY OF SHAMANISM & ALTERNATIVE MODES OF HEALING. Four volumes, the third volume 1986, the fourth 1987, fifth 1988, and the seventh 1990. San Rafael: St. Sabrina Center, glued wrappers about 340pp each, a few illustrations, from Ralph Metzner's library with his signature in one volume. Papers by Metzner, Jeffrey Mishlove, Charles Muses, Stanley Krippner and many others including traditional native people. Most of these volumes are still in print at \$28 each. \$100.00

PROCEEDINGS OF THE SOCIETY FOR PSYCHICAL RESEARCH. Vol. I, No. VIII 1888 - Vol 55 No.2, 1971, a mixed run in publ's wrappers of 131 "numbers", (identified by their Roman numerals), and 37 unnumbered parts, a very complicated system further confused by two world wars which interrupted publication but a nearly complete set and unseen of in commerce. A few wrappers detached else vg-fine. I include here many additional offprints and supplementary booklets such as Besterman's history, all issued in the same wrapped format by the SPR, complete details on request. Articles by everybody from the founders of the SPR to Sigmund Freud to Uri Geller, and 100+ book reviews. \$4500.00

PROCEEDINGS OF THE SOCIETY FOR PSYCHICAL RESEARCH. [Library Catalogue] A complete assemblage of the library catalog of the SPR in their bewildering series of issues and sections, all contained in eight "numbers", from 1885 part IX through the library supplement 1930 plus 11 extra (unnumbered) supplementary parts, in wrappers, two covers detached. This not included in the SPR run above. Crudely re-issued by G. K. Hall in 1976. Much of the cataloging was originally done by Theodore Besterman (often anonymously), with supplements (as found here) done by others including Harry Price. Two parts have the blind stamp of Dr. M. H. Coleman who contributed many articles to the *Proceedings*. \$350.00



Phylos the Thibetan. A DWELLER ON TWO PLANETS. Or, The Dividing of the Way. Los Angeles: Borden, 1940, (1st ed was 1894), small 8vo, blue cloth, 423pp, printed on coated stock, seven plates not included in earlier editions including one of Mt. Shasta where the book was dictated, vg+ copy, remnants of dj laid in. It was this channeled work that initiated the New Age mania for Mt. Shasta. \$35.00

Puysegur) CONTINUATION DU JOURNAL DU TRAITEMENT MAGNETIQUE DU JEUNE HEBERT. Mois de Septembre. Paris: J. G. Dentu 1812, XXVI+p.27-107+(1), title in photocopy, removed, with errata, fine. Not in Tinterow but see Crabtree No's 240 & 241 (240 with errors). One year later in 1813 a sort of appendix was published, then both were published together later in the same year. Crabtree's commentary is one of the longest in his exhaustive bibliography, "little known and extremely significant for the history of modern psychotherapy." From Richard Pavék's library and a work he valued greatly in his creation of SHEN. \$200.00

Quaritch. A CATALOGUE OF BOOKS IN ENGLISH HISTORY AND LITERATURE FROM THE EARLIEST TIMES TO THE END OF THE SEVENTEENTH CENTURY. No.436 in two volumes, 1930, quarto sewn wraps, 664pp, 2050 entries, many b&w plates (one folding), two indexes, marginal waterstaining throughout, bindings a bit warped, good. Though they issued larger catalogs this is easily one of the greatest Quaritch ever issued in respect to content. Sold with: A CATALOGUE OF BOOKS IN ENGLISH HISTORY...Quaritch No.369, bound as the above and in the same condition and essentially a companion, 119pp, 1219 entries, folding frontis and many plates. Sold with: 17 smaller Quaritch catalogs, No.'s 478 (1933), 487, 507, 565, 602, 619, 637, 647, 680, 687, 709, 713, 722, 723, 726, and 727 (1954), most vg-f but a few are rather worn with some tears, all are complete, plates including a superb photo of 11 Grafton Street. Quaritch always gathered together subject related books for each catalog though occasionally they issued general catalogs, both formats are present here. The smaller catalogs with special emphasis are: Military, America, English history, Roxburghe, clearance catalogue, art, Aldine, and one catalog (No.726) solely devoted to (and titled), 'Modern First Editions in English Literature'. Some catalogs have the pencillings of Warren Howell. Only a few of these catalogs are on Vialibri. \$200.00

Quaritch, Bernard. CATALOGUE 1305, ESOTERICA. London: 2003, sewn wraps, 120pp, 73 books described and fully illustrated, vf. Easily one of the greatest catalogs of rare Hermetic books issued in the last 30 years, even when compared to the other great Quaritch catalogues. Besides copies of Andreae, Fludd, Kircher, Lead, Lull, Reuchlin, etc & etc, and a copy of *Dyas Chymica Tripartita* (1625), (with the famous 'Macrocosm Microcosm' plate by Merian which is reproduced) there are some extraordinary manuscripts including a mss from the 17th Century in 15 volumes. \$100.00

Quaritch, Bernard. CATALOGUE 1322, THE ART OF MEMORY. London 2004, sewn wraps, 56 items, color plates, price sheet laid-in, vf copy. With a six page introduction by the late Umberto Eco, who briefly and unfavorably figures in my memoir. \$90.00

Ramsay, William. THE GASES OF THE ATMOSPHERE. The History of their Discovery. London: Macmillan, 1896, dark green ribbed cloth, 8vo VII+240 pp, eight plates including one of Boyle, vg. Published when there was still serious belief in philogiston, a supposed substance that permeates the air and causes fires, an obsession of many alchemists. Much on the discovery of argon mephitic air, opens with a discussion of Boyle and later authors. Sold with: G. M. Botley. THE AIR AND IT'S MYSTERIES. London: Bell & Sons 1938, burgundy cloth, XV+296, indexed, frontis (of a paraselene) and 281 plates on glossy paper plus 23 text figures, 296pp, foredge a bit foxed, g-vg, no copies in the US. Together \$35.00

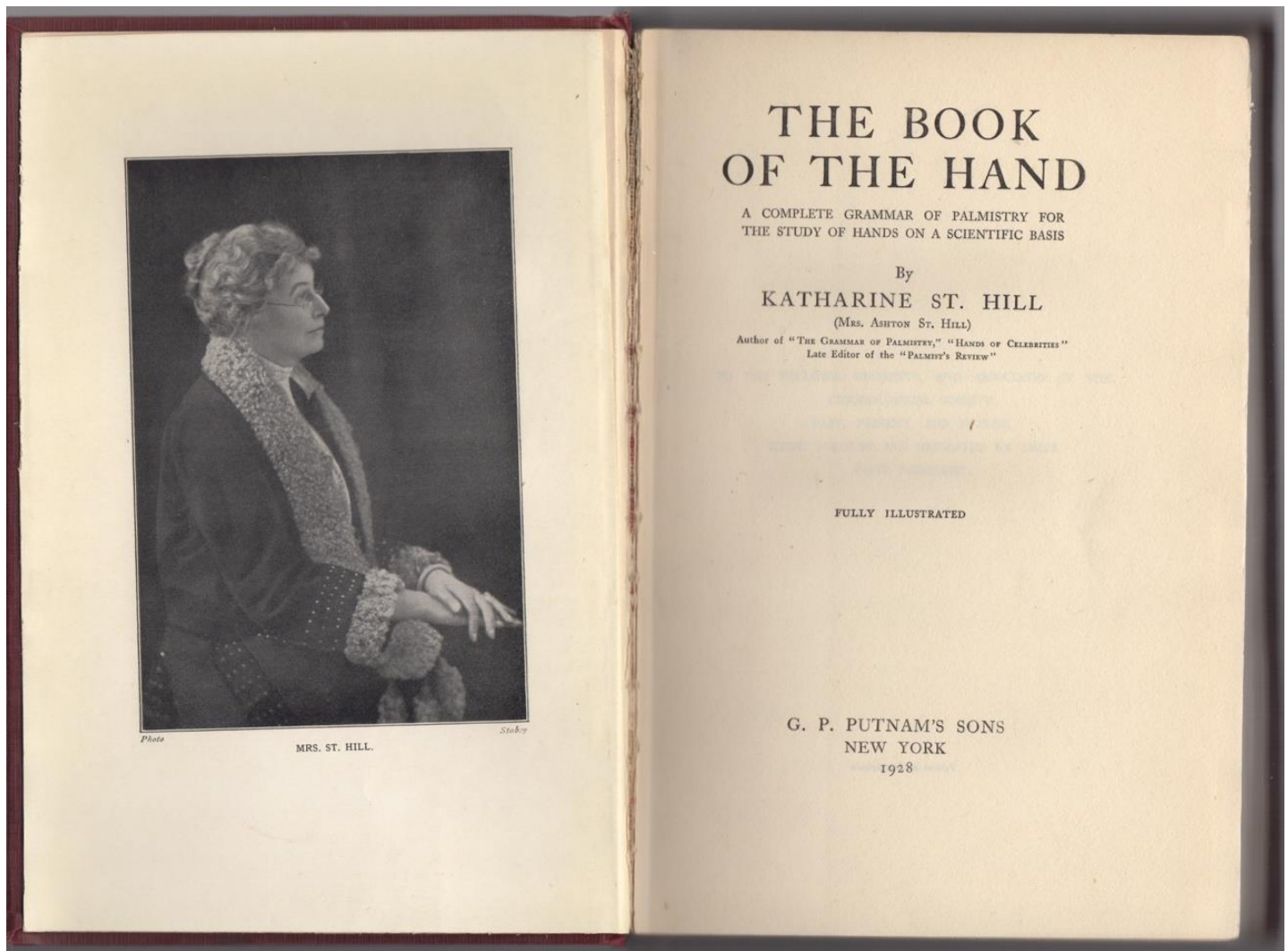
Randolph, John. ENCHIRIDION THEOLOGICUM, OR A MANUAL, FOR THE USE OF STUDENTS IN DIVINITY, BY JOHN LORD BISHOP OF LONDON. Oxford: Clarendon Press 1812, second edition. two volumes, handsomely bound in contemporary half vellum and marbled boards, ep's marbled, all edges marbled, spines gilt ruled, with black spine labels and black decorations, second edition, VII+487+512pp, an unusually fine copy, bright, crisp and tight. A collection of 22 tracts and books intended to give the student of divinity a "brief understanding of the history and character of the Church of England". It includes such works as a catechism published by Edward the Sixth, Stillingfleet's *Dialogue on Transubstantiation*; Jewell's *Apology* (an account of the grounds for the separation from the Church of Rome); Bishop Gibson's four pastoral letters; and Bentley's *Remarks on Free Thinking*, a controversial work in its day. More interesting perhaps is a collection of five discourses by Bishop Conybeare: On Miracles; On Scripture Mysteries; On Articles of Religion; On the Expediency of a Divine Revelation; and On Scripture Difficulties. No copies online of this first edition, but a few of the 2nd ed which is unchanged from the first. \$200.00

Riches, Samantha. - ST GEORGE, HERO, MARTYR AND MYTH. Thrupp: Sutton Publishing, 2000, small quarto, boards & dj, 237pp, many plates in color, fine copy. The author is a medievalist with a specialty in the lives of saints. Heavily remaindered, thus the low price. More for the literary scholar but much on dragon lore that will please folklorists. \$12.00

Roerich, Nicholas. - SHAMBHALA: IN SEARCH OF A NEW ERA. Rochester: Inner Traditions International 1990 (1930) revised edition, glued paperback, 319pp, index. Roerich is a nearly forgotten genius, part scientist, part occultist, how rare. This is his record of journeys in Tibet and Central Asia. Chapters on desert cities, subterranean dwellers, the Great Mother, the Veil of Death and others, all told in a compelling narrative style that reads like an occult thriller. \$14.00

ROSA ANGLICA. Sev Rosa Medicinæ. Johannis Anglici. Edited with Introduction, Glossary and English Version by Winifred Wulff. London: Simpkin Marshall for the Irish Texts Society 1929 (1923), publ's green cloth, elaborate gilt decorated spine, large gilt centric device on front cover, 434pp plus 27pp catalogue mounted to the rear paste-down, faint old Liverpool Library bookplate on rear pastedown, faint old call numbers neatly painted in white on spine else a fine copy. The medieval medical handbook reputed to be by John of Gadesden, including his alchemical methods. Sold with: [title in Irish then...]
THE STORY OF THE CROP-EARED DOG. THE STORY OF EAGLE-BOY. Two Irish Arthurian Romances. Macalister, R. A. Stewart, editor & translator, published for the Irish Texts Society by David Nutt London 1908, as the above, 207+XXXpp, plus publisher's ads. Volume 10 of the Irish Texts Society, this one significantly published by the esteemed folklorist David Nutt. "These stories belong to the 'Wonder-Voyage' type of tale, and further have in common their connection with the Arthurian Cycle of mythological heroes" (from the preface). Irish text with complete English translation. There is a curious small embossed stamp of an ibis on the tp. There is a way to perfectly rid call numbers, ask me, it's tedious and best done while watching TV or something. Only a few nice copies online, some going for over a thousand dollars. \$300.00

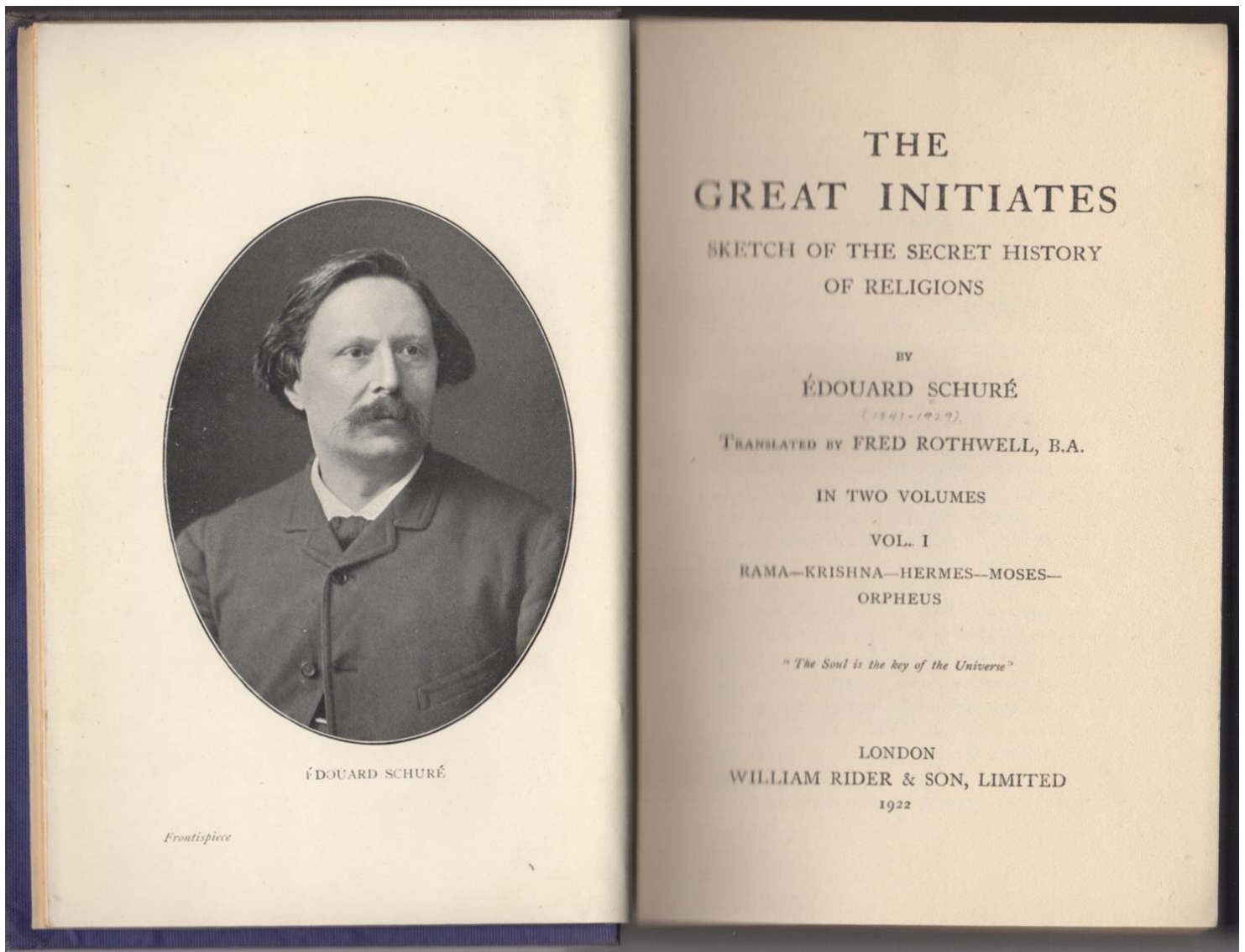
St. Hill, Katherine. MEDICAL PALMISTRY, OR THE HAND IN HEALTH AND DISEASE. [London] Rider nd [1930], publ's red cloth, VIII+132pp, three plates on glossy stock plus a few text illustrations, uncommonly fine copy. The companion to her previous work, *The Book of the Hand*, together forming a major treatise on the subject. \$100.00



St. Hill, Katherine. *THE BOOK OF THE HAND*. A Complete Grammar of Palmistry for the Study of Hands on a Scientific Basis. London: Rider 1927, 1st ed, publ's unevenly faded red cloth, 339pp, portrait frontispiece plus three glossy plates, hinges cracked and strained, internally fine and bright. There have been a number of later reprints but the photolithographic plates which here show the subtle details of the hand and fingers are blurred. The author founded The Chirolological Society of Great Britain, the first society founded for the express purpose of furthering the academic study of palmistry and chirology. All editions of this book are scarce. \$85.00

Schneider, Josephus. *MANUALE SACERDOTUM Diversis Eorum Usibus Tum In Privata Devotione Tum In Functionibus Liturgicis et Sacramentorum Administratione Accomodavit P. Josephus Schneider, S.J., Editio Quarta Decima, Cura et Studio Augustini Lehmkuhl, S.J. Coloniae: Joannis Petri Bachemii, 1897*, contemporary binding, morocco spine with four raised bands, gilt lettered and gilt ruled, all edges waxed red, publisher's reinforced hinges, boards stamped with a decorative geometric pattern, 649pp+16pp+24pp (two appendices comprising prayers for the sick and the dying, in German, English, and French). Comprehensive manual for Roman Catholic priests containing extensive devotional, liturgical, and canonical information, published by J.P. Bachem of Koln, morocco corners worn, front joint splitting, a few neat library stamps on blank end papers, text bright and clean. This is a nicer production than might be envisioned from my description. Even though the front joint is splitting the inner hinges are very well done by the publisher and the paper and print is excellent. The book opens and closes tightly (the hallmark of good book binding and the first step in making a book impervious to decay), the various fonts used make the text a delight to read. \$45.00

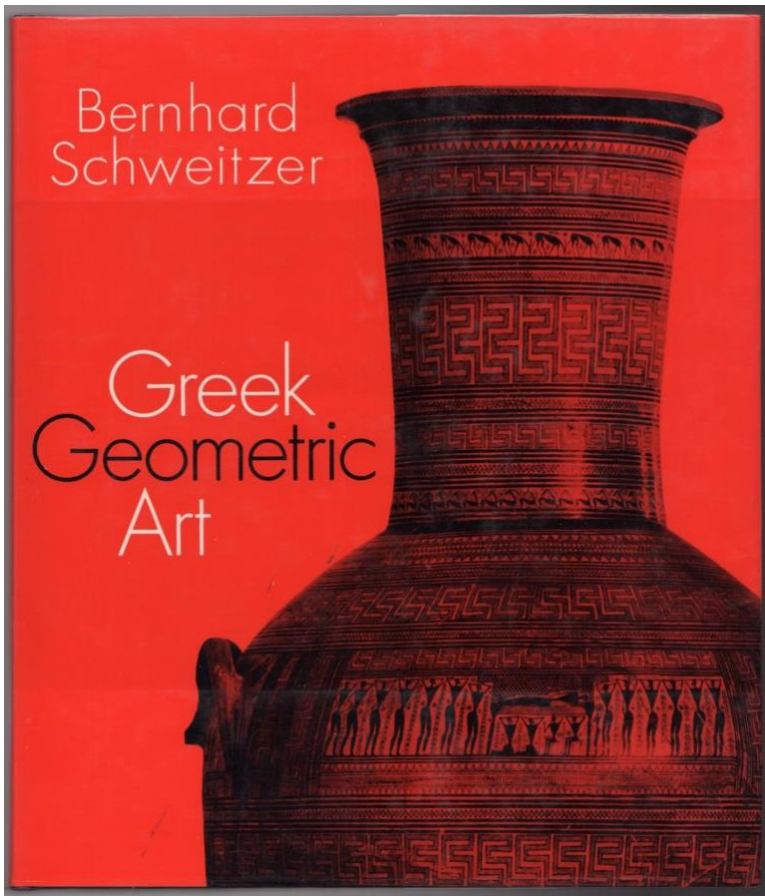
Schneider, Michael S. *A BEGINNER'S GUIDE TO CONSTRUCTING THE UNIVERSE: The Mathematical Archetypes of Nature, Art, and Science*. HarperCollins 1994, large 8vo glued paperback, 351pp, fully illustrated throughout. I have David Fideler and Garrett Lansing to thank for bringing this marvelous book to my attention, reviewed at length in *The Alexandrian*. Esoteric mathematics, geometry, number symbolism, symbolism in general, and the hidden laws of science, this book will serve as a treasure-trove of fact and observation, full of fascinating cogitation. \$12.00



Schuré, Edouard. *THE GREAT INITIATES. Sketch of the Secret History of Religions.* Translated by Fred Rothwell. London: Rider 1922 (1st ed 1913), two volumes, blue cloth, 362+393pp, portrait frontispiece, spine faded else very fine copy. Schuré (1841-1929) was heavily influenced by Wagner, HPB and Steiner all whom he knew personally, this is his largest work and through published without scholarly apparatus he was deeply literate and translated a number of works from German to French. The focus here is on the secret traditions of Hermes, Rama, Socrates, Jesus, and Orpheus. \$150.00

Schwaller de Lubicz, R. A. *SACRED SCIENCE: The King of Pharonic Theocracy.* New York: Inner Traditions International 1961 1st ed, sewn hardcover, 302pp, 54 diagrams and illustrations, four B&W plates, notes, bibliography, index, three tables showing the Principal Philosophical Schools and Chronological Relationships; and nine appendices: Excerpts from Greek Philosophers, Excerpts from Laplace and Berthelot, From the Infinite to the Transfinite, Clement of Alexandria and Egypt, Catalogue of Egyptian Books, The Egyptian's Knowledge of Astronomy, The Monuments and Astronomy, The Establishment of the Calendar, and Alternation in Developmental Growth. \$50.00

All books are **30%** off the listed price



Schweitzer, Bernhard. GREEK GEOMETRIC ART. London: Phaidon 1971 1st edition in English, quarto, cloth & dj, 352pp, 239 b&w illustrations on glossy stock and 137 text illustrations, lovely book design, fine copy. Though ostensibly an art book Schweitzer authored many works on mythology and religion, and this is evident throughout the scholarly text. \$32.00

SECRET OF THE GOLDEN FLOWER. A Chinese Book of Life. Translated and explained by Richard Wilhelm. Commentary by C. G. Jung. NY: Harcourt Brace 1950, originally published in 1931, cloth in chipped dj, 151pp, 11 plates, a few passages neatly lined in pencil. Surprisingly scarce even though it was reprinted many times. One of Jung's most ambitious investigations into Chinese alchemy. \$60.00

Shakespeare) 22 pamphlets from the 1920's plus four modern reprints, all covering various theories and anti-theories regarding the authorship of Shakespeare (usually Bacon), some are autographed, sewing loose in one copy, a few chipped corners elsewhere but very good throughout, most are fine condition. These are among the best pamphlets from Miss Stelling's library. \$135.00

Shakespeare) Milford, Humphrey, editor. SHAKESPEARE'S ENGLAND. AN ACCOUNT OF THE LIFE AND MANNERS OF HIS AGE. Oxford: Clarendon Press 1916 first edition., two volumes, large 8vo, 546pp XXIV+546+X+610pp, massively indexed, 100+195 plates & text figures, a very fine sharp copy. One of my all-time favorites, Clarendon Press is a name, one of a few that OUP choose when they opened a London office in 1713, the name has always been reserved for books of special academic importance (let us not forget Clarendon published the largest and greatest dictionary of any language--the OED). To my eye they produced some of the most wonderful sublime scholarly books possible. Here we have polished Oxford blue cloth with richly gilt spines and covers, printed on delicious paper (not edible) with masterly designed type of the most

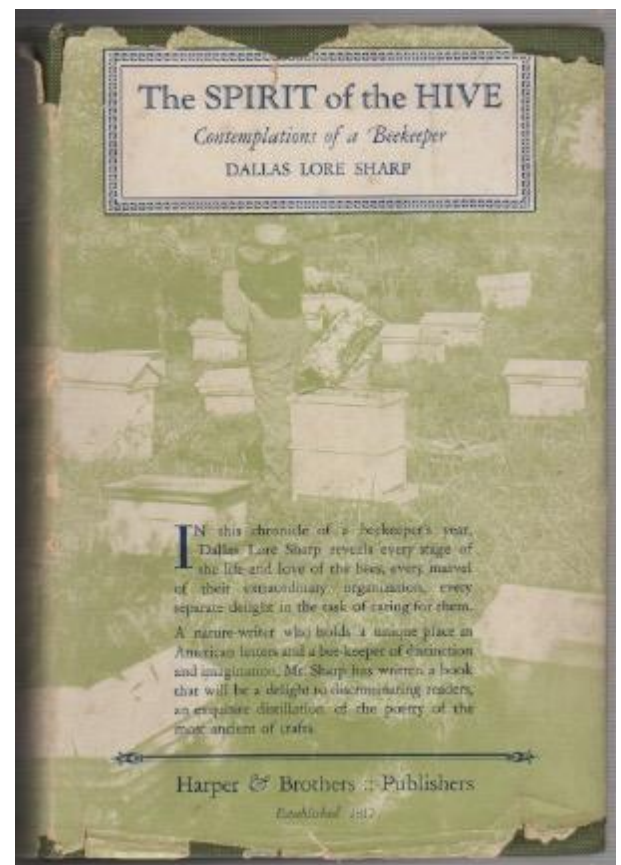
appealing and readable style. The authors are a 'who's who' of greats, Walter Raleigh, E. K. Chambers, John Sandys (the noted historian of ancient Greece), George Unwin (of Allen & Unwin fame), Onions, Henry Wheatley, McKerrow, Charles Whibley, etc. 30 chapters, on religion, voyages, scholarship, handwriting, coinage, gardening, medicine, astronomy & astrology, folklore & superstitions (mainly on ghosts, fairies, witchcraft & devils, 40pp), music, engraving, heraldry, costume, London life (by Henry Wheatley), booksellers (a motley lot), the playhouse, the masque, pastimes (including the horrific sport of bullbaiting), rogues & vagabonds, Shakespeare's English, and a few others, with a highly refined choice of illustrations. NB: there have been many reprints, each of declining book arts. \$250.00

Sharp, Dallas Lore. THE SPIRIT OF THE HIVE. Contemplations of a Beekeeper. NY: Harper & Brothers 1925, cloth in dj, 240pp, book fine, thick paper, jacket is chipped around most edges. \$38.00

Sitchin, Zecharia. *Earth Chronicles* series, five volumes. Rochester: Bear & Co 1991-1994 1st ed's, cloth-backed gilt decorated boards, thousands of illustrations in the text, bibliographies and indexes, mint set. \$60.00

Skeat, Walter. FABLES & FOLK-TALES FROM AN EASTERN FOREST, Collected and Translated by... Illustrated by F. H. Townsend. Cambridge: At the University Press 1901, square 8vo, white linen gilt lettered on front cover and spine, 92pp, 10 plates in b&w plus attractive tailpieces, fine copy in custom acetate jacket. Skeat (1835-1912) is of course the renowned etymologist and philologist and authority on the early history of the English language. He wrote hundreds of articles for *Notes & Queries*. "His lectures were eagerly followed by the fit though few; they were always interesting when least utilitarian, when he forgot examinations and syllabuses, and poured forth from the quaint storehouse of his motley memory things new and old." (N&Q entry). \$75.00

Smiles, Sam. THE IMAGE OF ANTIQUITY: Ancient Britain and the Romantic Imagination. Yale 1994, small quarto, cloth with dj, 252pp, 128 B&W photographs and reproductions, notes, bibliography, and index, mint copy. In exploring how the remote past of England was imagined, and the role the visual arts played in this romance, Smiles brings us valuable information regarding the antiquarians of the eighteenth and nineteenth centuries, those who did the research and wrote the many books we now treasure as our sources of Druidical and Bardic history and the megalithic sites associated with them. An important book for those wishing to define fact from fancy, and for those interested in the mythologizing of the past, Blake, the Celtic Revival, etc. In print at \$49.95. \$30.00



Smith, William, editor. - A DICTIONARY OF GREEK AND ROMAN GEOGRAPHY. London: Murray 1873 two volumes, very thick heavy 8vo, 1108+1383pp plus catalogue, strongly rebounded and stained to the original black color. Sold with: Smith, DICTIONARY OF GREEK AND ROMAN BIOGRAPHY AND MYTHOLOGY. London: Murray 1850 three volumes 1093+1219+ 1406pp, rebounded and stained black. Sold with: DICTIONARY OF CHRISTIAN BIOGRAPHY. London: Murray 1870 four volumes, thick 8vo, about 4,000pp, original cloth, two joints torn one spine flapping but sewing and binding otherwise solid. This work covers mainly the first three centuries. Sold with: Smith, DICTIONARY OF GREEK AND ROMAN ANTIQUITIES. London: Taylor & Walton 1842, 1121pp, original cloth gilt decorated, rear joint frayed but a firm very good copy. Many pages unopened. 10 thick octavo volumes (about two and a half feet on the shelf) from this master compiler. For the average student the detail here will overwhelm, 11,330 pages of tiny type in two columns. Even for seasoned scholars the profundity of information is awe inspiring. These titles are getting scarce, especially in good condition as their size nearly mandated the quick deterioration of the bindings. Smith 1813-1893 was one of England's most famous lexicographers. He was trained in the law but eventually taught himself the classics and was quickly recognized as a genius, knighted a year before his death. If this doesn't sell soon as a set I can sell individual titles separately, please inquire. \$1250.00

Smith, William; H. B. Hackett & Ezra Abbot, editors. DR. WILLIAM SMITH'S DICTIONARY OF THE BIBLE; COMPRISING ITS ANTIQUITIES, BIOGRAPHIES, GEOGRAPHY AND NATURAL HISTORY, Revised and Edited by Professor H. B. Hackett, With the Cooperation of Ezra Abbot. NY: Hurd & Houghton 1876 (first was 1871) four volumes large 8vo, brown blind-embossed cloth, 3667pp plus unnumbered preface, hundreds of text figures and a few plates, small old paper labels on spine, a few spine feet are shelf-worn and showing a bit of webbing, a few spine heads have a little chipping but having had many of these sets over the decades I rate the condition here as surprisingly good, hinges uncracked, usually found battered and ex-lib. There are a number of abridgements and reduced "smaller" editions but this is the most complete. Of all the many books Smith (1813-1893) wrote, massive ones usually, scholars still regard this as his most important. It was--and maybe still is--on the *Index Librorum Prohibitorum*. Sampling volume we find Apollonius of Tyana, Antichrist, Abrasax, aeon, Alcun, antichrist, and Apocrypha. \$220.00

Spence, Lewis. - ATLANTIS IN AMERICA. London: Benn 1925, tan cloth, 213pp, 16 plates and many woodcuts in the text. Without doubt one of the most important, intelligent books ever written on the 'America is From Atlantis' theme, and not from a skeptical perspective. Spence may in fact have been the most knowledgeable man on the subject of Atlantis, he was very learned but with bad habit of ignoring bibliography. Well indexed. \$85.00

Spence, Lewis. - THE PROBLEM OF ATLANTIS. NY: Brentano's 1925, 2nd ed, (1st ed 1924), publ's gilt cloth, 232pp, 16 plates on glossy stock including the frontis which depicts a "conjectural map" of where Atlantis may have existed, crisp bright copy. With a three-page preface detailing editorial changes. Spence's first book on Atlantis, followed a year later by *The History of Atlantis*. Here he briefly speculates on the possible existence of Atlantis then proceeds to examine what exactly it may have been like by sifting through a lot of cross-cultural similarities between Egypt, Mesoamerica, and North American cultures. \$40.00

Steinberg, Leo. THE SEXUALITY OF CHRIST IN RENAISSANCE ART AND IN MODERN OBLIVION. NY: Pantheon 1983, cloth & dj, 222pp, illustrated throughout in B & W. An historical study and not a modernist one, by this art historian. Revised and greatly expanded in 1997. \$25.00

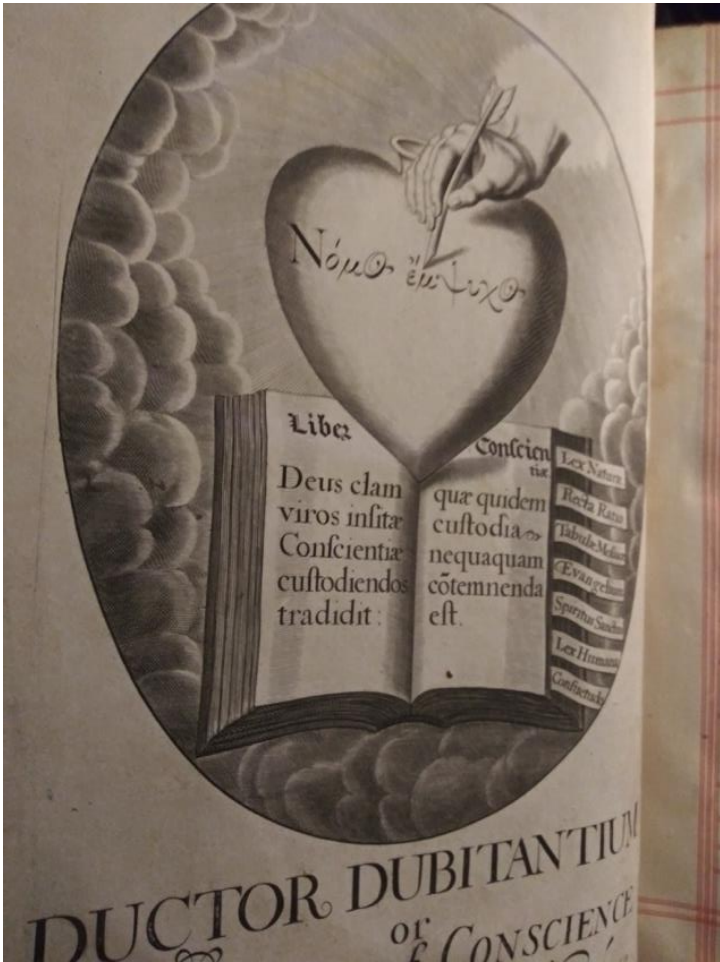
Stewart, Omer C. and David F. Aberle. PEYOTISM IN THE WEST. Foreword by Richard Evans Schultes. SLC: Univ of Utah Press 1984, 136pp. Bound with David Aberle & Omer C. Stewart, NAVAHO AND UTE PEYOTISM, A CHRONOLOGICAL AND DISTRIBUTIONAL STUDY, Boulder: Univ of Colorado Press 1957 209pp, quarto, paperback, photographic plates, maps, charts. Stewart and Aberle spent decades associating with Peyotists and Stewart testified numerous times in court to defend their rights, their personal accounts are here supplemented by a lot of sociological data that most will find boring. Together these two works constitute the University of Utah's *Anthropological Papers* No.108. This text served as material for Stewart's 1984 *Peyote Religion*. \$45.00

SUMMA VIRTUTUM DE REMEDIS ANIME. Edited by Siegfried Wenzel. Athens: Univ of Georgia 1984, cloth, 373pp, vg. *The Chaucer Library*, an English-Latin edition of 'The Seven Deadly Sins'. \$45.00

Suzuki, D.T. ZEN AND JAPANESE CULTURE. NY: Pantheon/Bollingen 1959, publ's handsome two-piece cloth binding, in lightly torn dj, 478pp, 64 plates plus folding plates in facsimile photogravure, beautifully illustrated, vg copy, *Bollingen Series* LXIV. One of the most sublime works on the culture of Zen ever written, this is the first Bollingen edition, a revised and enlarged edition of *Zen Buddhism and its Influence on Japanese Culture* published in Kyoto by the Ataka Buddhist Library in 1938. The opening chapter, 'What is Zen?' is famous for his dry humor, especially when you know that Suzuki was the "houseboy" of Paul Carus. \$55.00

Suzuki, D.T. ZEN AND JAPANESE CULTURE. NY: Pantheon/Bollingen 1965, as the above but third printing and no jacket. \$35.00

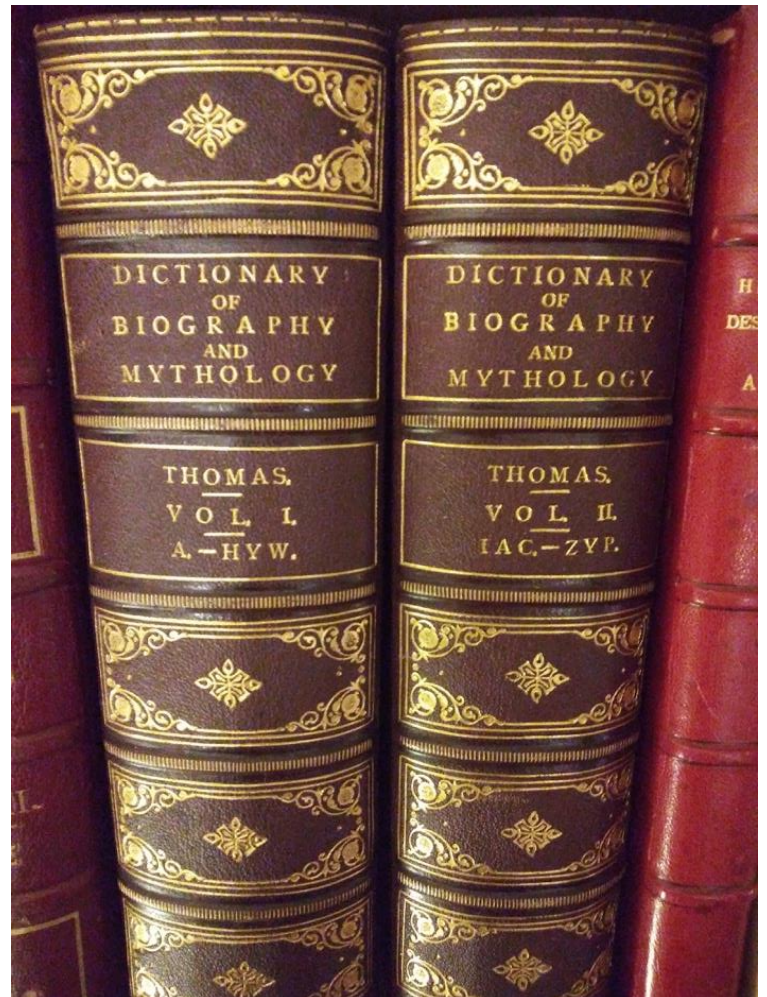
Taylor, Henry Osborn. THE MEDIAEVAL MIND. A History of the Development of Thought and Emotion in the Middle Ages. London: Macmillan 1914 second edition revised, two volumes, blue cloth, XVII+603+VII+620pp, (many unopened), very fine sharp set, lovely paper, handsome polished cloth, a monumental work. Taylor (1856-1941) was a Harvard man who married rich and spent his life in the goldmines of history. Every single aspect seems to be covered here, feudalism, chivalry, monasticism, St. Bernard, St. Francis, "mystic visions of ascetic women", Parzival, scholasticism, Bonaventura, Aquinas, Roger Bacon, Scotus, Occam, guilds, crusades, etc & etc, huge index. There have been several Harvard reprints. \$90.00

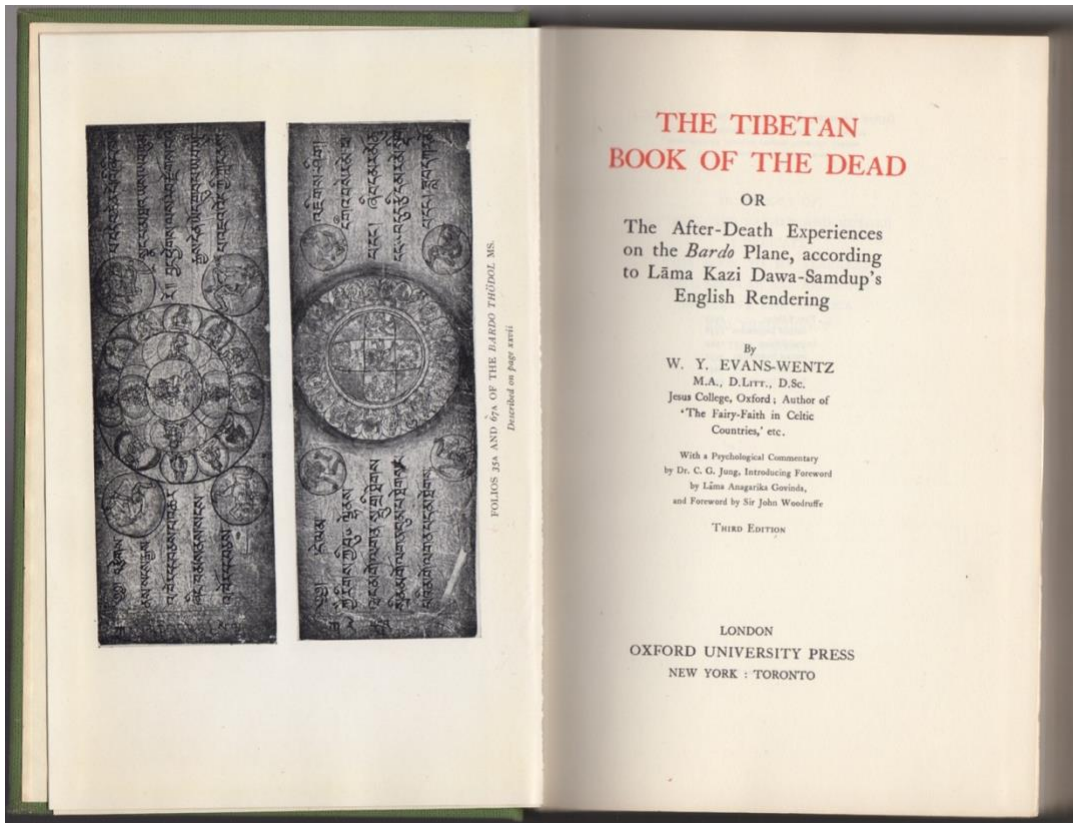


Taylor, Jeremy. DUCTOR DUBITANTIUM OR THE RULE OF CONSCIENCE...IN FOUR BOOKS. London: James Fletcher for Richard Royston 1660, 1st ed, thick quarto, (12"x 8.5"), recent mottled calf antique style, raised bands, gilt label, [10]+XL+559+558pp, plus one leaf of errata & catalog, lacks portrait, (but with extra engraved title depicting God writing on the heart of man), printed title (rubricated, with illegible contemporary signature), another illegible contemporary signature on fly (G. Croft Moesley?) dated 1770, recent gift inscription on front paste-down, two short tears in volume one, ep's a little edge-worn and soiled, text crisp and fresh, a nice copy, strongly and handsomely bound. The second volume, with printed title dated 1660 has an engraving of Jesus as shepherd carrying lamb on his shoulders signed P. Lombart. Besides portrait it is collated complete, L6 in volume two is a cancel as usual it seems. Gathorne-Hardy 32A. The binding is expertly done preserving the original flyleaves and paste-downs. Besides the missing portrait the only problem are some vigorous contemporary penciling on the front fly that made some very faint pressure marks on the back of the engraved frontis. This is the penultimate book by Taylor following his extremely popular *The Rule and Exercises of Holy Living*, and *The Rule and Exercises of Holy Dying* (1650 and 1651). Meant to be a comprehensive "manual" of Christian ethics, it was partly inspired by the works of Herbert of Cherbury. \$400.00

Theobald, Robert M. -SHAKESPEARE STUDIES IN BACONIAN LIGHT. San Francisco: John Howell c.1920, blue cloth, 499pp, spine a little faded else fine copy, with the autographed presentation signature of John Howell, the publisher. Howell was an antiquarian bookseller, his was San Francisco's finest antiquarian shop for many years, located in the Hotel Saint Francis on Union Square. He had a longtime interest in the 'authorship' question and published some scholarly volumes on the subject. His son, Warren Howell (whose personal interest was Christian Science) later took over the shop and ran it until his death in the early 1990's. Though there is constant reference to Shakespeare, it is Bacon that Theobald here is most interested in not Shakespeare, with long analysis of Bacon's philosophy and religion. \$110.00

Thomas, J[oseph]. UNIVERSAL PRONOUNCING DICTIONARY OF BIOGRAPHY AND MYTHOLOGY: Vol 1 & 2. Philadelphia: J. B. Lippincott Company 1871, two volumes, large heavy quarto, half brown morocco with marbled sides, all edges marbled and waxed, spines richly gilt, 2345pp in double column, an uncommonly fine copy, not a single defect, morocco is in perfect state of preservation and a wonderful example of the best in 19th century American trade bindings. In 1901 a third edition was issued with a small number of additions. An unfairly forgotten compendium, much on the ancient and antique world, forgotten now but through the 1940's it was still considered one of the best such dictionaries, now "out of date" So besides the glorious binding why would anyone buy an old dictionary like this when obviously there are better, more complete ones now? But wait, "more complete"? Actually, that's not true. As biographical reference works are updated over the decades, removed are names of forgotten or nearly forgotten people, dropped to make room for new people, and only in singular works like the *Dictionary of National Biography* are all names preserved (and that's why the DNB is in 48 volumes). If all you need is a current reference with the basics you might as well chuck your biographical dictionary and use Wikipedia, but if you like me are researching obscure antiquarian people it's impossible to depend solely on current reference works. And a perfect example of a name left out is Joseph Thomas! You'll only find his bio in works such as the one he compiled himself! You can vainly check your Merriam Webster's, your Chambers, the *Encyclopedia Britannica* and the rest and never find a single mention of Thomas, his life and publications. \$500.00





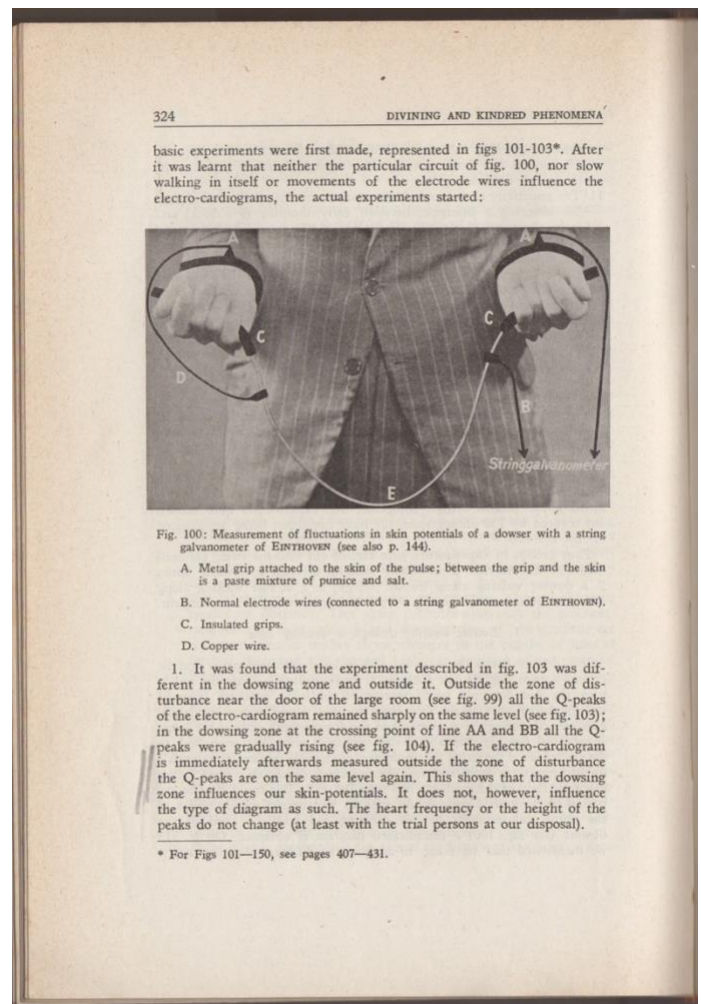
TIBETAN BOOK OF THE DEAD: or The After-Death Experiences on the Bardo Plane: According to Lama Kazi Dawa-Samdup's English Rendering. Edited by W.Y. Evans-Wentz. Psychological Commentary by C. G. Jung. London: OUP 1960, 2nd printing of the 3rd edition of 1957, publ's green gilt cloth, tp rubricated, 249pp, six plates (with analytical explanations), with a photograph of the translator & the editor in Tibetan robes serving as the half-title. Evans-Wentz was one of the most enlightened western scholars of eastern esoterica the modern world has ever been blessed with, at once a rigorous scholar and deeply sympathetic pilgrim and his later books are a real testament to this. \$100.00

Tromp, S.W. PSYCHICAL PHYSICS: A Scientific Analysis of Dowsing, Radiesthesia and Kindred Divining Phenomena. New York: Elsevier Publ Company 1949 1st and only ed, large octavo, cloth & dj, 534pp, numerous diagrams and b&w photographs, extensive bibliography, index of author and subjects and two appendices, fine copy. Perhaps the greatest scientific study

of divination. The author begins skeptical in all ways, confesses his doubt early on but eventually concludes after much research there is in fact proofs of many kinds of divination. The bibliography was nearly complete up to this time and is unique as far as I know. \$150.00

Tuchman, Maurice, curator & editor. - THE SPIRITUAL IN ART. Abstract Painting 1890-1985. Los Angeles County Museum of Art 1986 1st ed, quarto, cloth in jacket printed in beautiful blue and gilt letters, printed on coated stock, illustrated throughout with color plates and reproductions of old engravings in the text, mint copy. A stunning book that reveals fully how some of our most esteemed modern artists, such as Klee, Malevich, Duchamp, Arp, Kandinsky were students of the occult. For long this was either a taboo subject, or unknown due to the ignorance (pathetic in some cases) of art critics, who for the most part were secret atheists. Each chapter takes pains to explore different branches of esoteric learning and their particular influence, chapters on: Sacred Geometry, French Symbolism & Early Abstraction; Nature Symbolized: American Painting from Ryder to Hartley; Esoteric Culture and Russian Society; Expressionism, Abstraction, and the Search for Utopia in Germany; Arp, Kandinsky and the Legacy of Jacob Boehme; Marcel Duchamp: Alchemist of the Avant-Garde; Abstract Film and Color Music; Occult Literature in France & Germany; Mysticism, Romanticism and the Fourth Dimension; etc. Many smaller subjects are explored, for example it is thought now that the first modern abstract paintings were the anonymous plates for Besant & Leadbeater's *Thought Forms*. Other material on Gurdjieff, Rudolph Steiner, and Jung, Shamanistic elements in modern art, early quantum mechanics, symbolism, art & healing, etc. This is also a fine example of sophisticated book design, presenting sumptuous full page color plates, reproductions from antiquarian and rare books on the occult, photographs of artists, old theosophical diagrams, stills from early abstract films, etc. A paperback edition is still in print. \$95.00

Tucker, Michael. DREAMING WITH OPEN EYES. The Shamantic Spirit in Twentieth Century Art & Culture. London: Aquarian 1992, large heavy 8vo, sewn signatures, 432pp, fully illustrated in color and b&w, strongly bound and well printed on coated paper, fine copy. Never published in hardcover yet the quality here is as good or better than most hardcover books now. Tucker's general thesis is that the artist is the most intrepid and successful of all explorers of truth and wisdom, and so making way for all others to follow, (hints of Joseph Campbell's 'hero'). \$20.00



basic experiments were first made, represented in figs 101-103*. After it was learnt that neither the particular circuit of fig. 100, nor slow walking in itself or movements of the electrode wires influence the electro-cardiograms, the actual experiments started:

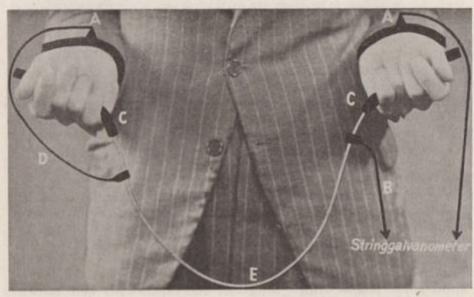


Fig. 100: Measurement of fluctuations in skin potentials of a dowser with a string galvanometer of EINTHOVEN (see also p. 144).

- A. Metal grip attached to the skin of the pulse; between the grip and the skin is a paste mixture of pumice and salt.
- B. Normal electrode wires (connected to a string galvanometer of EINTHOVEN).
- C. Insulated grips.
- D. Copper wire.

1. It was found that the experiment described in fig. 103 was different in the dowsing zone and outside it. Outside the zone of disturbance near the door of the large room (see fig. 99) all the Q-peaks of the electro-cardiogram remained sharply on the same level (see fig. 103); in the dowsing zone at the crossing point of line AA and BB all the Q-peaks were gradually rising (see fig. 104). If the electro-cardiogram is immediately afterwards measured outside the zone of disturbance the Q-peaks are on the same level again. This shows that the dowsing zone influences our skin-potentials. It does not, however, influence the type of diagram as such. The heart frequency or the height of the peaks do not change (at least with the trial persons at our disposal).

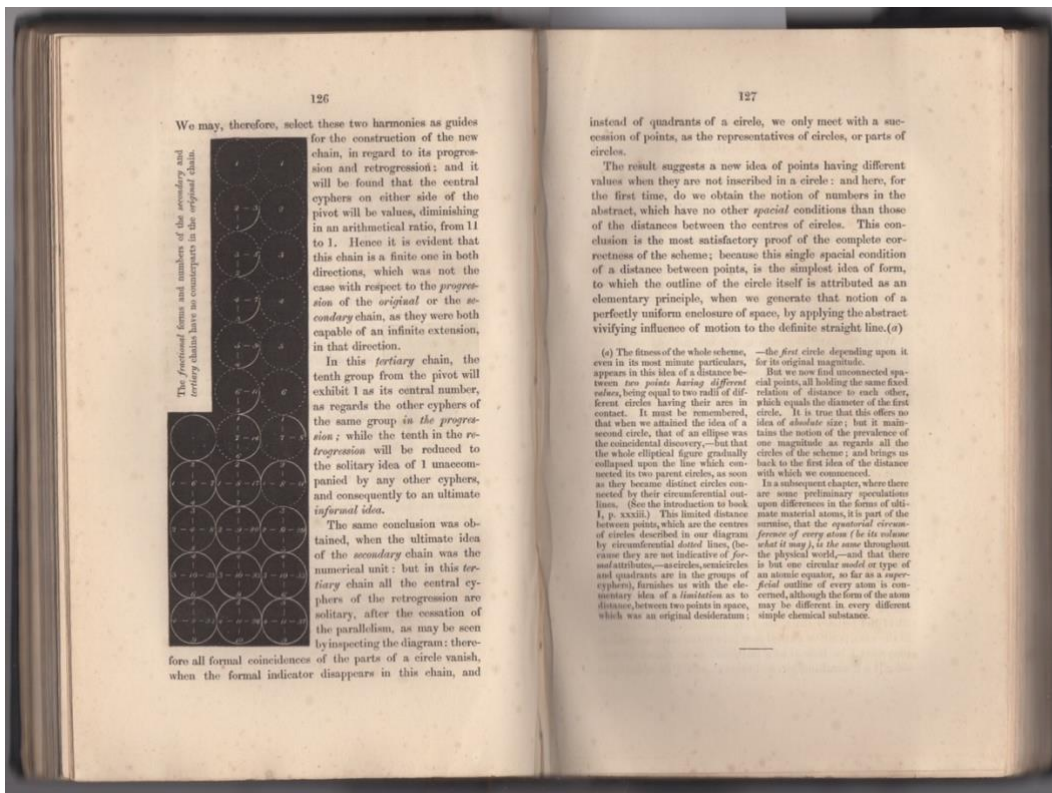
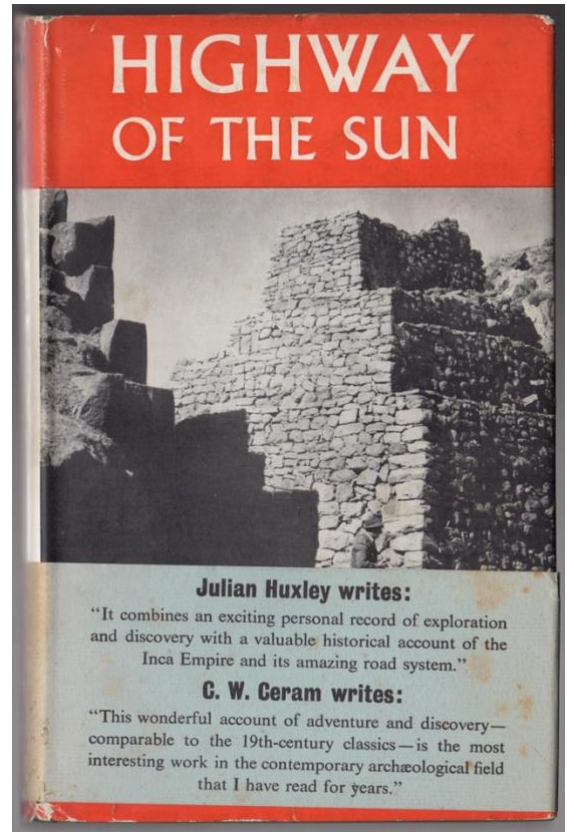
* For Figs 101-150, see pages 407-431.

TYR. Myth-Culture-Tradition. Edited by Joshua Buckley, Colin Cleary & Michael Moynihan. Atlanta: Ultra 2002, 2004, 2008, glued paperback, 527+421+281pp plus ads at back, volumes 1-3, mint set of three volumes. \$50.00

Volney. LES RUINES, OU MÉDITATION SUR LES RÉVOLUTIONS DES EMPIRES. Paris: Baudouin 1820, sixtieme edition, 12mo, 5 1/2" x 3 1/2", half tan calf & marbled boards, red spine label, gilt in compartments, edges waxed, XXI+422pp, two folding & extending maps at back, one a three quarter view-map of the world, the other a lovely engraved map of the zodiac titled Les Mysterie Religions, one margin corner torn away, front joint lightly cracked but all is firm, leather in very good state of preservation. On page four is a fine engraving of a man and a dog pondering the world. Ruins has basically been in print since it was published and there are many editions out there but no copies online of this one. \$90.00

Von Hagen, Victor W. HIGHWAY OF THE SUN. Introduction by Heinrich Harrer. London: Gollancz 1956, boards & dj, 264pp, about 20 evocative plates on glossy paper, five maps (one folding) with the original bookshop paper-band, a fine and lovely collector's copy of a classic. Rare, no copies online. \$85.00

Von Hartmann, Eduard. - THE PHILOSOPHY OF THE UNCONSCIOUS. London: Kegan Paul Trench Trubner 1893 2nd ed revised, (1st ed 1869), three vols, publ's blue cloth lettered in gilt and decorated in black, XXXII+372+VI+368 +VIII+360pp, plus eight pages preceding each title listing books in *The English and Foreign Philosophical Library* series, addenda at end of volume III. Ex libris SSM Kelham, (Society of the Sacred Mission), spine lettering faded, front hinge of volume one a bit strained, cloth lightly rubbed along edges but no tears or chips and still attractive on the shelf, text fine. A remarkably popular and influential work considering the length and philosophical rigor. While surveying nearly every single possible way of interpreting the unconscious, including psychical phenomena, Von Hartmann eventually crafts his 'philosophy of metaphysical realism.' Rudolf Steiner refers to this book in a number of his writings, and in *Truth & Knowledge* (1892) defines this as "the most significant philosophical work of our time." Rare. See Crabtree No.924 (long entry). \$245.00



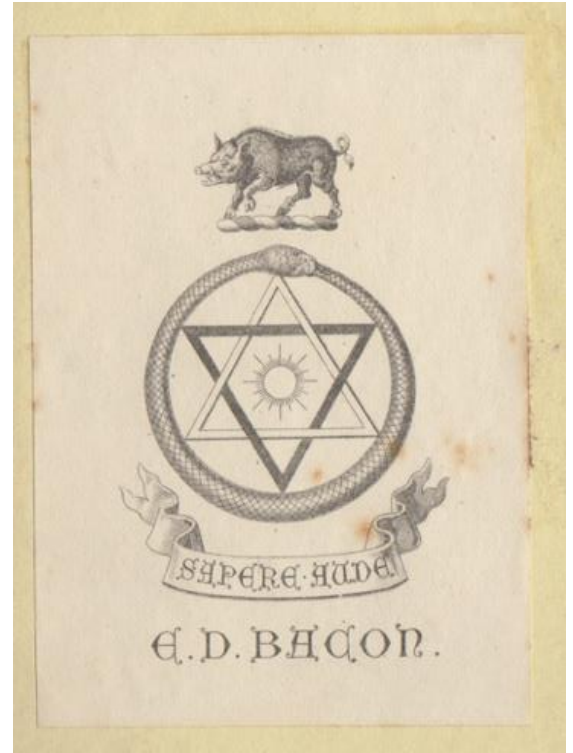
[Vyvyan, Richard Rawlinson]. THE HARMONY OF THE COMPREHENSIBLE WORLD, In Relation to the Abstract Truths of Mathematics and Arithmetic. The Phenomena of Nature, and the Highest Metaphysical Conceptions of the Human Mind. London: John Bohn 1842, [8]+xlvi+134+[8]+xxxviii+200pp, two titlepages, two errata slips tipped in, four folding plates (one extending) and many b&w illustrations in the text, contemporary half-calf & boards, gilt lettered spine, front hinge cracked but sewing firm, very good copy, double-column text in volume two. Rare, only four locations in OCLC. Another lost book of interest to Hermetic metaphysicians, and by lost I mean I can't find a single mention in any Hermetic bibliographies and histories. Most scholars simply peg Rawlinson (1800-1879) as a Lamarckian and proto-Darwinian but there is much else hidden here and there. A large part is concerned with the circle and the square, also animal magnetism, attraction and repulsion, gravitation, mysteries of atomic structure, the hyperbola, Electricity, magnetism, influence of the moon on germination, the circle squared, extensive

discussion of numerical symbolism in nature. \$600.00

Walker, Benjamin. – ENCYCLOPEDIA OF ESOTERIC MAN. Routledge & Kegan Paul 1977 bds & dj, 343pp, ex-Pike's Peak Library with all the institutional insults o/w vg. An oddly scarce book on a subject ignored by most esoteric peoples, the body. \$28.00

Wake, C. Staniland. CHAPTERS ON MAN. With The Outlines of a Comparative Psychology. London: Trubner 1868, red pebbled cloth, 343pp, with two appendices comprising comparative lexical charts. Inscribed with the author's compliments on title page. Symbolical bookplate of E. D. Bacon on front pastedown, both hinges are cracked with the rear one hanging on for dear life, otherwise very good. Chapters on the origin of language, the pneuma, the antiquity of man, matter and spirit, etc. Wake (1835-1910) wrote many books but this one is scarce and never reprinted, among them are an influential work on serpent worship, another on "phallism", others on the Great Pyramid, ancient symbol worship, marriage customs, sacred prostitution, Serpent And Siva Worship And Mythology, and morality. Only one good copy online. \$65.00

Wallace, Alfred Russell. ON MIRACLES AND MODERN SPIRITUALISM. Revised Edition [the third] with Chapters on Apparitions and Phantasms. London: Nichols, 1901, brown gilt cloth, 292pp, rear hinge cracked, a very good copy with only trivial signs of age, first published in 1874. The body of three lectures, one delivered before The Dialectical Society. These lectures are corrected and revised with over 140 additional pages and constitute his most fulsome writings on Spiritualism and related phenomena including proofs. Wallace (1823-1913) was of course the co-discoverer with Darwin of biological evolution but arrived independently from Darwin. According to Wallace he was sitting one day when it struck him, the fully-formed idea of evolution (!), and dashed off an outline of his ideas to Darwin. It turned out what Wallace wrote was a close resume of what Darwin had already just written himself. Wallace was the first biologist to seriously speculate that life may exist on other planets and he was especially captivated by possible Martian life though he firmly debunked Lowell's "Martian canal" theory, (*Wallace, Man's Place in the Universe* 1904, and *Is Mars Habitable?* 1907). There are craters on Mars and the Moon named after him. Wallace's scientific work was largely cast aside and forgotten after the publication of *On Miracles*, which conversely helped stimulate the scientific investigation of psychical phenomena. A firmly unconventional man, vegetarian, anti-vaccinationist, phrenologist, Mesmerist, and a committed socialist whose writings on women's suffrage, and his anti-military papers were way ahead of his time. He denounced eugenics, the criminalization of the insane, and the use of aircraft in war. *The Dictionary of National Biography* has lengthy, fascinating and unapologetic account of his life. This third edition inexplicitly deletes the appendix of the second edition on Carpenter's book *The Principles of Mental Physiology*. Sold with: Raby, Peter. ALFRED RUSSEL WALLACE A LIFE. Princeton, 2001 1st ed, publ's cloth, 340pp, sewn binding, remainder dot, a vg-f copy of the definitive biography. \$90.00

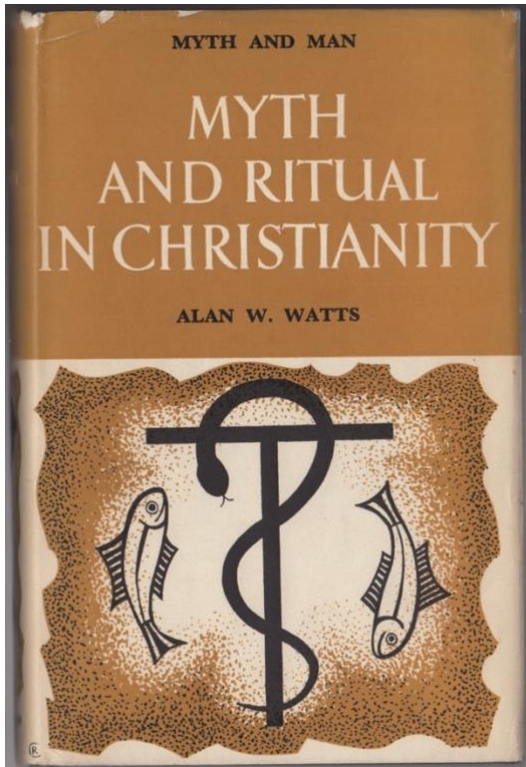


Wasson, R. Gordon, Stella Kamrisc, Jonathon Ott, and Carl A.P. Ruck. PERSEPHONE'S QUEST: Entheogens and the Origins of Religion. Yale 1986 cloth (no dj as issued), 257pp, 28 B&W photographs and figures, fine copy. An audacious theory first put forward by Wasson (which Wasson feels has mostly been proven now) that the use of psychoactive plants and the origins of religion are deeply entangled and "co-originated." Wasson, author of the classic *Soma, the Divine Mushroom of Immortality* (1972) is an intellectual Columbus, at first ridiculed now taken seriously by a new generation of thinkers in spite of the harsh criticism his theories first engendered. There are six separate essays by these authors, including one on the Buddha's last meal (allegedly mushrooms). The longest paper (100 pages) is Ruck's axiomatic theory of the role entheogens played in the formation of certain classical traditions and religions, especially the mysteries at Eleusis where they probably consumed an hallucinogenic ergot mold found in wheat. This entirely plausible idea has infuriated some classicists, and some esotericists have raised equally vociferous objections. Both, it seems worry that such a possibility would traduce and defame the self-initiative of the ancients by conferring some responsibility for the inspiration of high religious institutions on a botanic (alien) influence. Is man responsible for his religious creations? Or an "outside" agency? Can there be any separation? Contrary to Amazon's listing this was never revised though there was a paperback edition published. \$200.00

Watkins, Alfred. - THE OLD STANDING CROSSES OF HEREFORDSHIRE. Foreword by Martin Linton Smith. London: Woolhope Naturalist's Field Club and Simpkin Marshall Ltd 1930, stout green cloth blind paneled, in dust jacket which is a bit dust-darkened, 83pp plus 53 full page plates on chalk paper which constitute 143 photographs by the author, an uncommonly fine copy of a wonderful book. Watkins, best known for *The Old Straight Track*, and *Early British Trackways*, was an antiquarian and amateur archaeologist and the re-discoverer of the lost terrestrial science and magic refined and amplified by John Michell. His son states "My father regarded the knowledge that came to him as a revelation and told me so," (Allen Watkins, *Alfred Watkins of Hereford* 1972). The photographs in this book are particularly valuable for the serious student of his trackway books as they minutely document the very land those books discuss. \$120.00

Watt, [Robert] – BIBLIOTHECA BRITANNICA, OR A GENERAL INDEX... Edinburgh, Constable & Co 1824, 1st ed, 4 vols heavy quarto, contemporary polished calf, edges gilt, banded spine with black & red spine labels, hinges cracking with three boards detached (the others will perish with serious use), occasional amateur leather repairs to spines, good margins, text in double-column, edges waxed red, text blocks in lovely preservation, contemporary bookplate of Walter Wilson. (Bigmore & Wyman II, p.68). \$125.00

Watts, Alan W. THE TWO HANDS OF GOD. The Myths of Polarity. NY: George Braziller 1963, cloth & dj, 261pp, 23 b&w plates on coated stock and six line drawings, fine condition. *Patterns of Myth* series; Alan Watts, editor, the complete series was issued in a three volume boxed set with two other titles. \$14.00



Watts, Alan. MYTH AND RITUAL IN CHRISTIANITY. London: Thames & Hudson 1954, fine green gilt cloth in dj, 262pp, eight plates and a few text figures, bookplate on front fly (and now slightly curled), fine. \$65.00

(Weil, Ernst) CATALOGUE OF BOOKS, MANUSCRIPTS, PHOTOGRAPHS AND SCIENTIFIC INSTRUMENTS FULLY DESCRIBED AND OFFERED FOR SALE BY ERNST WEIL, 1943-1965: Original Thirty-three Catalogues Bound in Two Volumes. Vol. 1: Catalogues 1-21. Vol 2: Catalogues 22-33. Full author-title index compiled by Stephen Pober. Mansfield: Maurizio Martino 1995, new edition limited to 300 sets, thick heavy octavo sewn cloth, 1260+900pp, numerous B&W illustrations, plus 237pp author-title index and biographical memoir by Hanna Weil. Completely indexed this republication of Weil's bookseller catalogues will be of great use for the serious collector and researcher of Hermeticism since Weil was a pioneering presenter of Hermetic books long before they became fashionable. Very stoutly bound and printed on alkaline paper. \$65.00

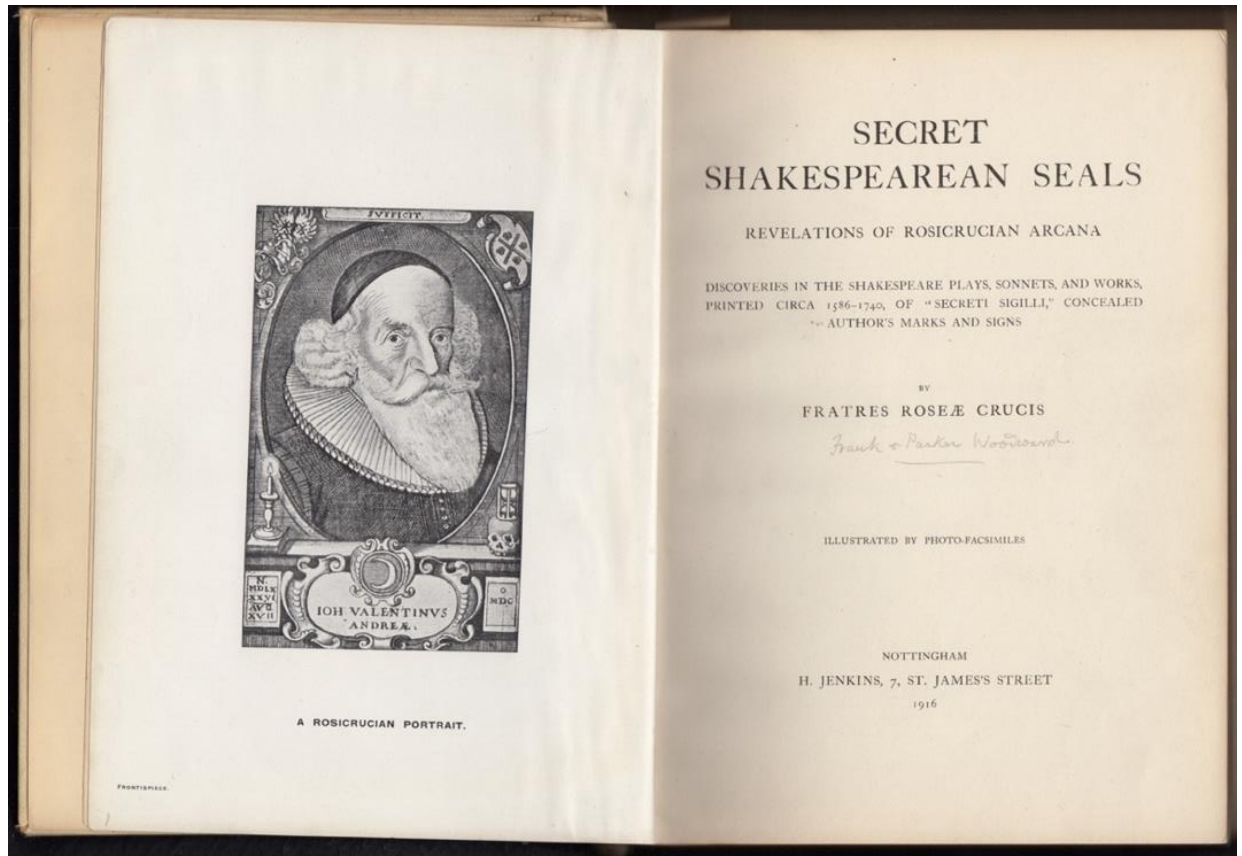
Wilhelm Holmqvist archive of 300 titles. Periodicals, serials and offprints from the library of Wilhelm Egon Holmqvist 1905-1989, Swedish archaeologist and scholar, c.300 items. Approximately 120 individual (i.e. whole) titles in serials, booklets, and pamphlets, of which 40 or so are pre-WW2, the rest date up to the 1980's. Plus about 180 offprints and extracts. Some items printed in extremely small numbers and a few look to be singular. All are sewn, glued or stapled wraps in Danish, Norwegian or Swedish, a smaller amount in German and Polish, a few other languages present. Some of the oldest have loose covers (maybe 12 or so) and about eight are missing covers entirely. Between a third and a half are presentation copies including some with holograph letters. There are a few of Holmqvist's own publications, (some in duplicate but these are not figured in my count). Condition is almost always very good to fine. What little I know is that Thomas F. Schwarz of Mill Valley purchased Holmqvist's library, or at least part of it and the hardcover volumes were sold off, but the paper items, which I offer here were then consigned (at a very high price, I believe \$8,000) to Peter Howard (Serendipity Books, Berkeley CA). After a brief time when little interest was shown they were moved to Peter's crazy warehouse where they disappeared into the maw of his "rejects" and detritus where much later I bought them just before

Peter died. I've never offered these before or cherry-picked the collection. \$1000.00

Wilkinson, Clement John. JAMES GARTH WILKINSON. A Memoir of his Life, with a Selection from His Letters. London: Kegan Paul, Trench Trubner 1911 1st ed, 8vo, publ's green cloth, [4]+303pp, indexed, sepia portrait frontispiece, gilt cover, front hinge cracked and a bit strained, cloth edge-worn with front joint starting to fray, printed on lovely thick cotton stock, text fine with some gentle old pencil underlining's, old signature of one W. H. Acton on title, no copies online (2019). Wilkinson 1812-1899 trained as a surgeon age 16 and eventually--in spite of his objections to vivisection--was granted a medical degree from the University of Philadelphia in 1853, very scarce, no copies online. Inexplicably the author is not mentioned in Hyde's *Bibliography of Swedenborg* (1906, reprinted by Pratum & Martino 2002) or Blackmer's *A Bibliography of Publications by Swedenborgians*, (1977). \$200.00

Wilson, Peter Lamborn and Nasrollah Pourjavady, editors. THE DRUNKEN UNIVERSE. An Anthology of Persian Sufi Poetry. Grand Rapids: Phanes Press 1987, cloth & dj, 146pp, mint copy, autographed by Wilson. Printed on acid-free paper with sewn signatures, a beautifully typeset presentation of these poems. \$160.00

[Woodward, Frank & Parker]. 'Fratres Roseae Crusis' SECRET SHAKESPEAREAN SEALS. Revelations of Rosicrucian Arcana. Nottingham: H. Jenkins 1916, quarto, pale yellow cloth front cover richly gilt, frontis of J. V. Andreae, 88pp of text plus 78pp of plates on glossy paper. Condition is good but the textblock



has separated from the binding mainly due to poor stapling making the gutter of the book too narrow for easy reading, a perfect candidate for repair. No copies online (March 2021). According to Friedman, who devotes about 12 pages to these brothers, the work is mainly focused “on ‘the mystic 287’ ... details the 60-70 men led by Francis Bacon who controlled all book printing in Elizabeth’s time and onwards through the early 18th century”. (Friedman, William & Elizabeth, *The Shakespeare Ciphers Examined*, Cambridge 1957). \$75.00

Wuthenau, Alexander von. UNEXPECTED FACES IN ANCIENT AMERICA 1500 B.C – A. D. 1500. The Historical Testimony of Pre-Columbian Artists. NY: Crown 1975 1st ed, small quarto, cloth-backed boards and dj, hundreds of b&w plates and text figures, previous owner’s signature in large felt-pen on front fly, jacket a bit chipped, book fine. One of the better resources for the study of ancient culture contacts, especially those that appear to show that Africans made it to the Americas in ancient times. Very scarce. \$80.00

Zunz, Leopold and Joseph Perles. HEBREW CHARACTERISTICS: Miscellaneous Papers from the German. NY: American Jewish Publication Society 1875, publisher's thick decorated beveled green cloth, handsomely ruled in black with decorative window ornaments and paneled centerpiece and publ's gilt emblem on front cover, gilt lettered spine, 96+[3]pp, fine copy. *American Jewish Publication Society* series, issue for 5636 - 1875-6. AJPS preceded the Jewish Publications Society by a few years, then disbanded. Three papers here, two by Perles, ‘Jewish marriage in post Biblical times’; and ‘On the internment of the dead’. Zunz contributes ‘Extracts from Jewish Moralists, 11th through 14th centuries’. No good copies online. \$125.00

Archive of Brian Cotnoir, artist, typographer, book designer, printer, and publisher. 24 titles. The link below automatically opens a beautifully illustrated PDF created by Brian especially for me, this collection has never before been offered in toto. The last page there lists individual prices, please order individual titles from Brian, but order the archive from me. See especially his *Emerald Tablet*, and *Poetry of Matter*. I am selling this nearly complete archive at the total retail price of \$3650.00. Note the morocco and silk wonders, the letterpress broadsides, linoleum block books, accordion books, stapled booklets, and “*The Time Snail*”. As an independent scholar-artist and translator Brian is well known in a small circle but rarely collected institutionally or otherwise, thanks to his rare humility. Of these 24 titles only five occur in WorldCat and of those five four of them with only a single holding. Please inquire. \$3650.00. NET.

<https://knowledge396.files.wordpress.com/2019/08/cotnoir-with-prices-1.pdf>

